BECK
volume 19
ハロルド作石
Harold Sakuishi
monthly shonen magazine comics

MONGOLIAN CHOP SQUAD

BECK

Harold Sakuishi

Harold Sakuishi
Presents

MangaScreener
www.MangaScreener.com
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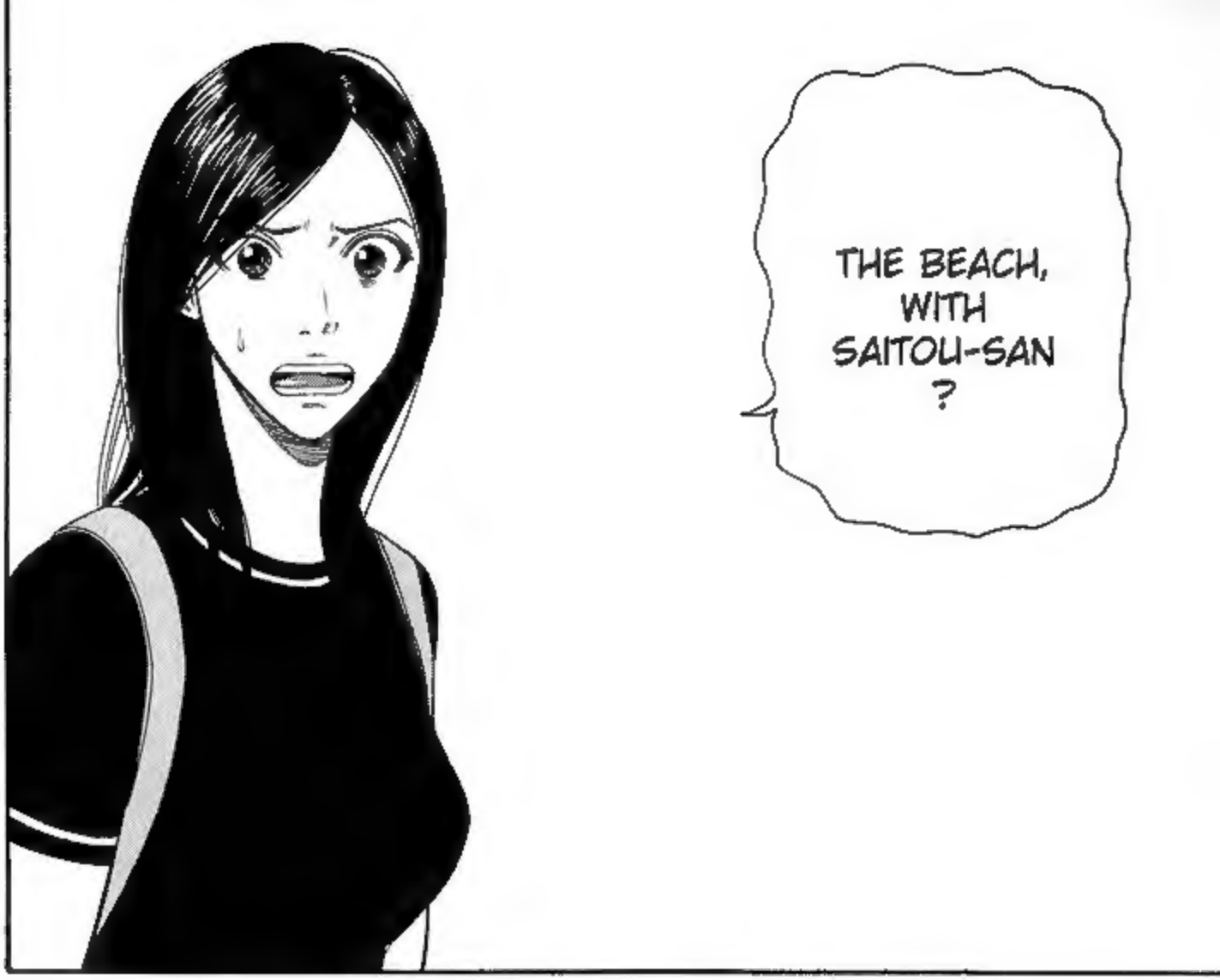
Edited by: Zero_Dreams

Beck

HAROLD SAKUISHI


THE BEACH, WITH SAITOU-SAN ?

HE SEEMS REALLY PUMPED UP FOR IT...

UHH HHH.
YEAH, NEXT MONDAY.
IT LOOKS LIKE HE MADE THIS HIMSELF

he must be so bored if he actually printed this up
CAN'T DO IT.
TRAVEL BROCHURE

SAKU AND HIROMI-CHAN SAID THEY WOULD GO, DEPENDING ON WHETHER OR NOT WE WENT.
NOPE. CAN'T GO NEXT MONDAY.
!?
WHY NOT ?
IT'S A SECRET.
SECRET?
WHAT ?
YOU KNOW, SAITOU-SAN IS REALLY SENSITIVE. YOU'D BE SURPRISED AT HOW MUCH HIS FEELINGS WILL BE HURT.
THEN GO WITH HIM, YOURSELF.
C'MON
LEMME HEAR "BABY STAR" NOW.

YAYYY.
MILE
IT'S A GOOD SONG ...
IT'S GETTING HARDER AND HARDER TO FACE HAVING TO LEAVE JAPAN.

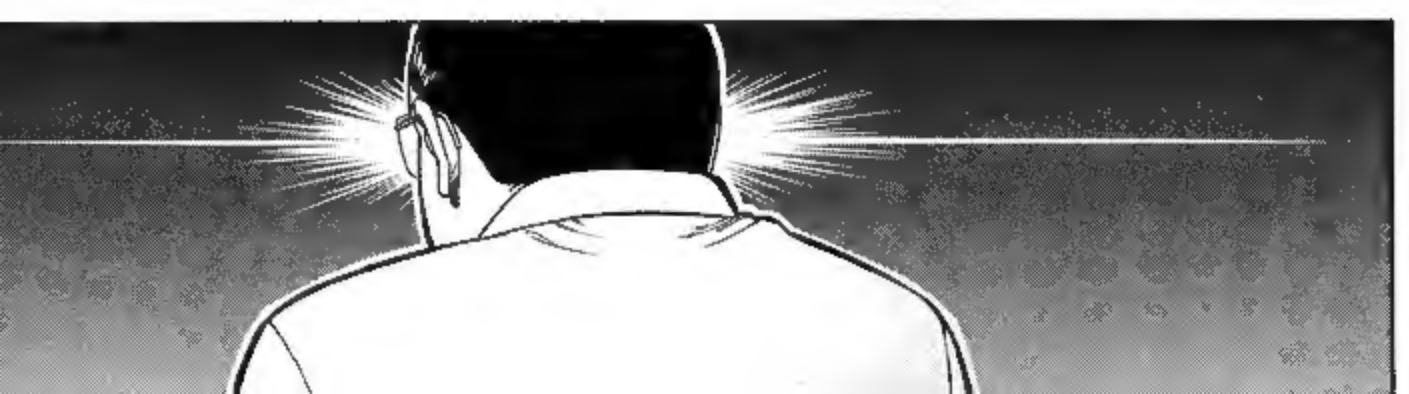
クルッ
SO WILL YOU GO TO THE BEACH ?
HELLS NO.
NOBODY'S COMING ?!
ヒコバック
しーん

EVERYBODY ELSE IS BUSY ON MONDAY, AND I'M THE ONLY ONE WHO CAN SWIM...
I-I'M SORRY, IT'S NOT THAT THEY DON'T WANT TO GO TO THE BEACH WITH YOU, IT'S JUST...
NOBODY WANTS TO GO TO THE BEACH WITH A WEIRD OLD MAN LIKE ME, ANYWAYS.
AHAHAHAHA
スッ
NO... IT'S OKAY... DON'T BOTHER...
HE...
HE LOOKS SO LONELY FROM BEHIND !!

HE HAS ALL-NEW CAMPING GEAR...
P-PLUS.
!

ON A DIFFERENT DATE.
M-MAYBE WE SHOULD MAKE SOME OTHER PLANS.
UH, UH
OHHH DEAR

WE COULD GO TO GREATFUL SOUND NEXT WEEKEND !!
well ?
OH, HOW ABOUT THIS?



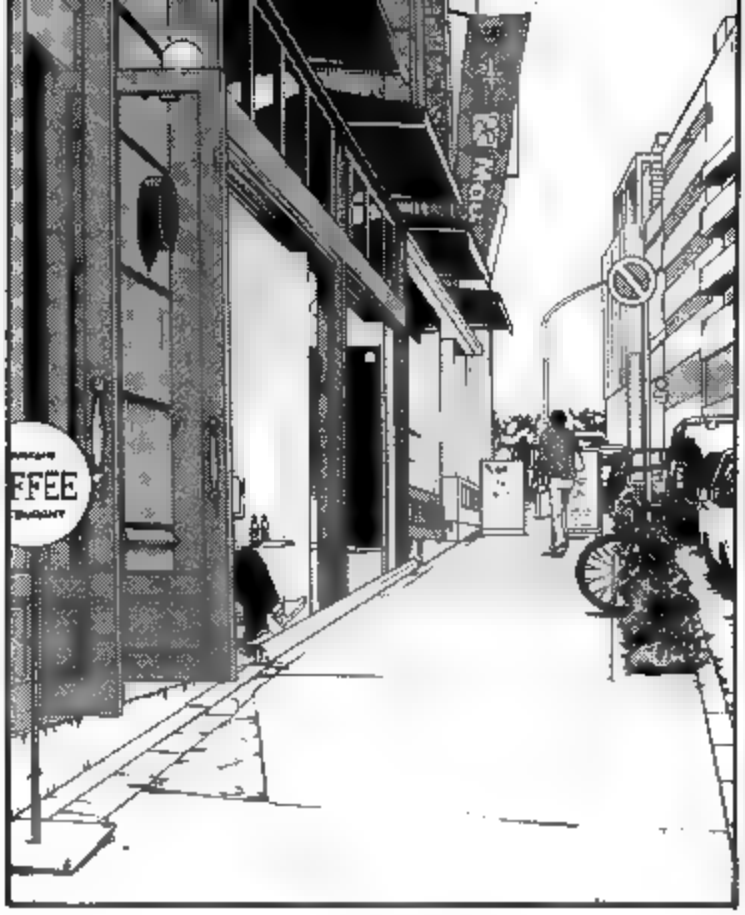
YESSS! LET'S GO TO GREATFUL SOUND!
グワッ
ONE OF MY FAVORITE BRITISH GROUPS WHEN I WAS YOUNGER IS GETTING BACK TOGETHER AND PLAYING AT GS!!
WHAT ?!
SO THERE YOU HAVE IT.
ARE YOU SERI-OUS ?
I AM SERI-OUS.

AND WE'RE ALL STUCK ABOARD.
HE'S AN OUT-OF-CONTROL FREIGHT TRAIN NOW.

LET'S GO.
I'M SURE MAHO-CHAN WANTS TO GO, TOO.

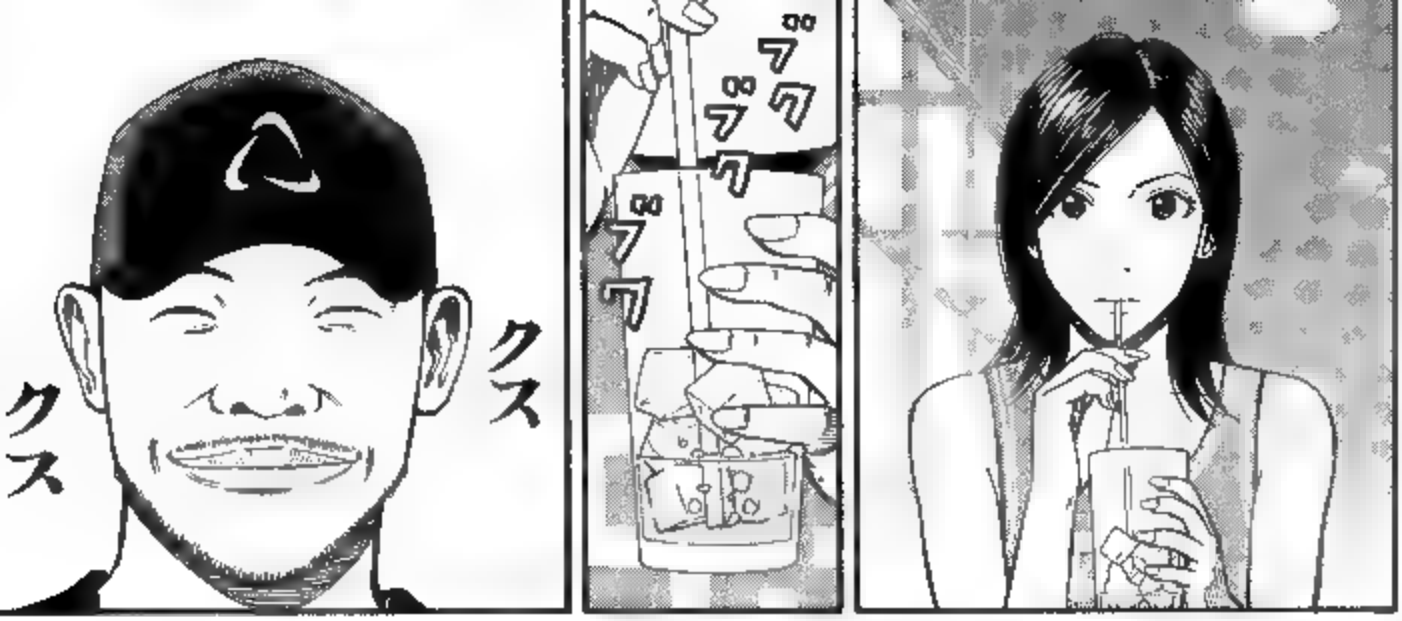
IT'S THE GREATFUL SOUND WE SHOULD HAVE PLAYED, ORIGINALLY.
YIKES, THAT SEEMS A BIT TOUCHY ...

I HOPE SO...


FFEE

SO I FINALLY GET TO SEE YOU AGAIN!

SO I GUESS MY STALKER-LIKE SCOUTING MUST HAVE FINALLY BORNE FRUIT.
YOU TOLD ME YOU HAD NO INTEREST WHATSOEVER IN BEING A CELEBRITY.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クス
ブク
ブク
ブク

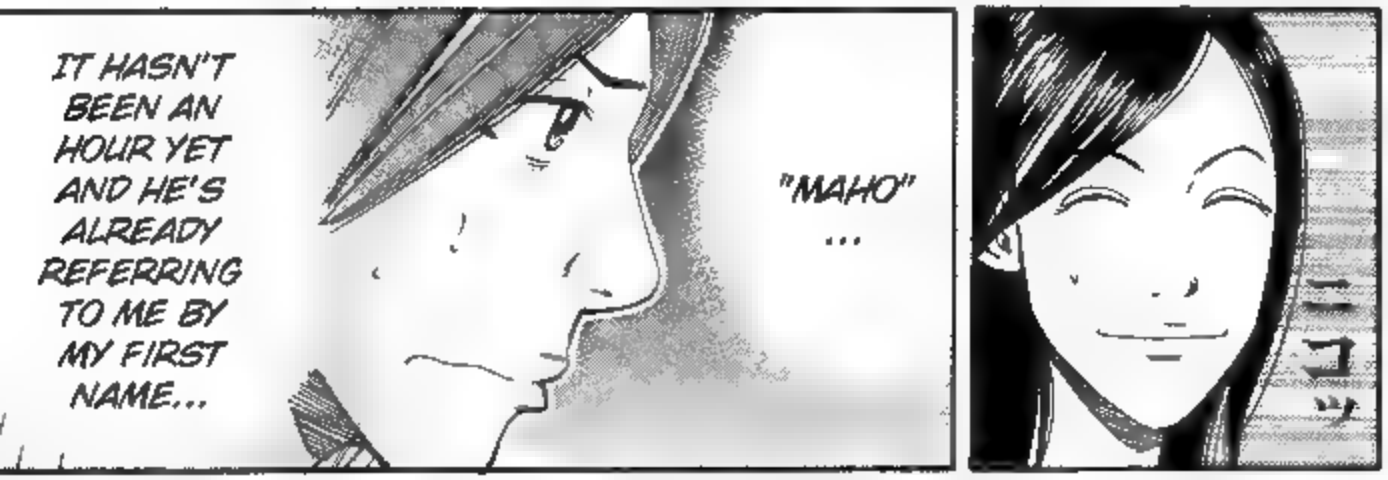
I HAD NOTHING ELSE TO GO ON, BEFORE THIS.
THE FACT THAT YOU CAME AT ALL IS HUGE PROGRESS, FOR ME.

NOT REALLY, I JUST FIGURED,
JAPANESE "COURTESY" STATED I SHOULD MEET WITH YOU AT LEAST ONCE.

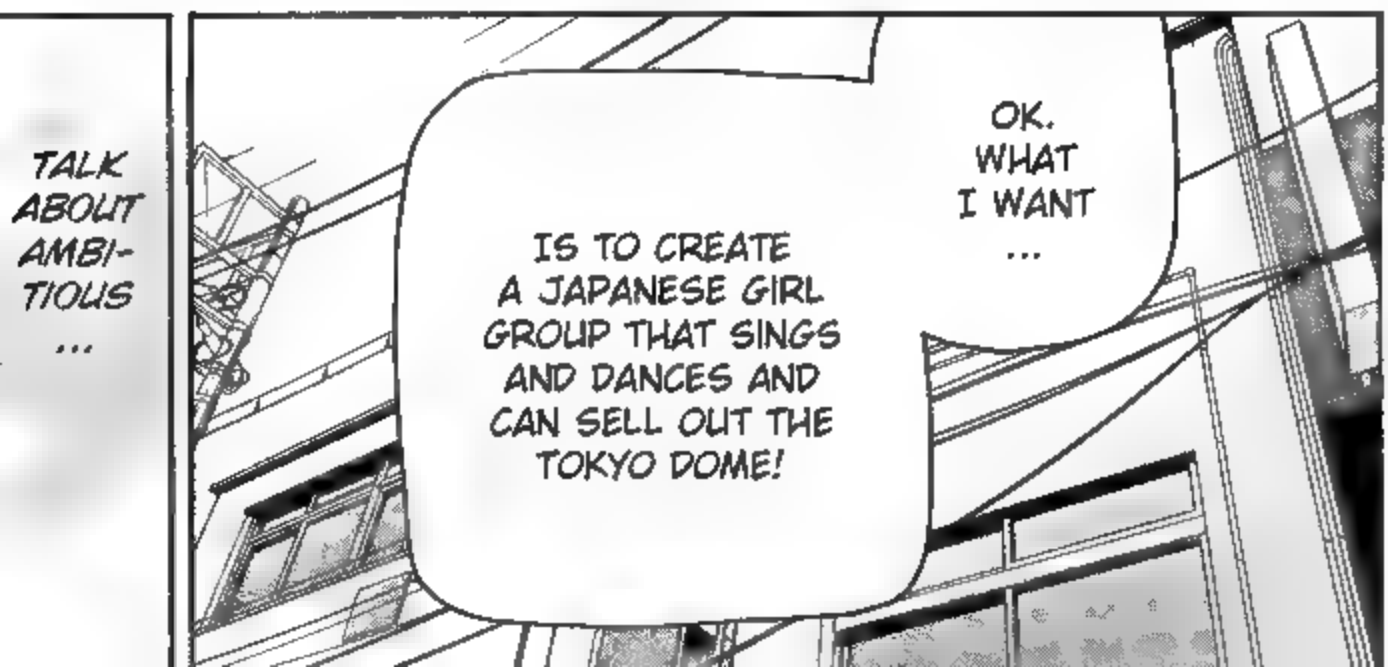
HAS COMING HERE MADE YOU RETHINK YOUR OPINIONS ON THIS ?

★この漫画はフィクションであり、登場する人物、団体、
地名、国名等は実在の名称とは関係ありません。

AND I'M SURE YOU'LL REALIZE THAT TOO ONCE WE GET INTO THE STUDIO, MAHO!
EVERY HUMAN BEING HAS THE SUBCONSCIOUS DESIRE TO BE A STAR.

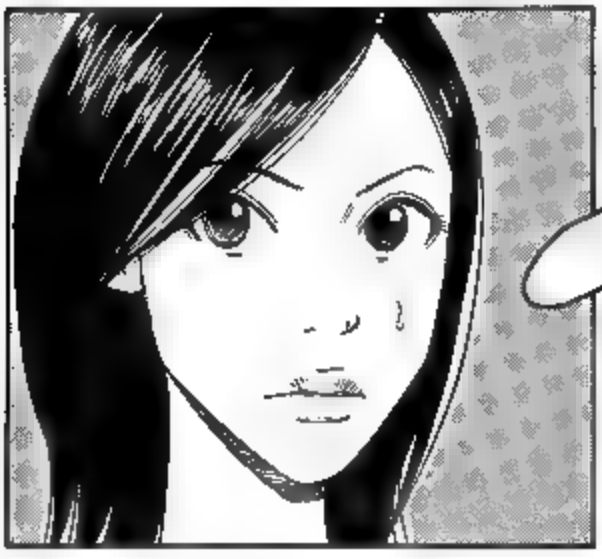

IT HASN'T BEEN AN HOUR YET AND HE'S ALREADY REFERRING TO ME BY MY FIRST NAME...
"MAHO" ...

フフン
WELL, I'LL BE HONEST MURAMATSU-SAN, I DON'T REALLY KNOW WHAT YOU DO OR WHAT YOU WANT ME TO DO...


TALK ABOUT AMBI-TIOUS ...
OK. WHAT I WANT ...
IS TO CREATE A JAPANESE GIRL GROUP THAT SINGS AND DANCES AND CAN SELL OUT THE TOKYO DOME!

ALL DIAMONDS IN THE ROUGH, JUST LIKE YOU!

ALL OF THE BEST PROSPECTS FROM AROUND THE COUNTRY ARE SWEATING IT OUT HERE.



USA
DANCE

I-I'M GOING HOME.

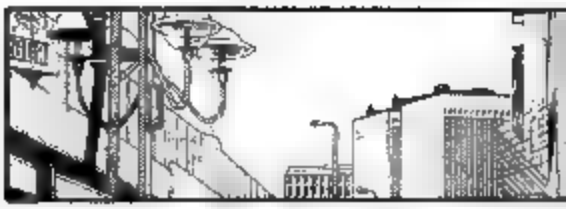
WHA-
WHY ?!

ウン
ウン
……

I'VE EVEN GOLFED WITH RAN'S MANAGER BEFORE!
LOOK, I'M DRINKING BUDDIES WITH THE PRESIDENT OF YOSHITO'S AGENCY !!
A-ARE YOU THINKING THIS IS TOO SKETCHY ?!
like i'm in a water business

THERE'S NO WAY I COULD FIT IN WITH A GROUP LIKE THAT !!

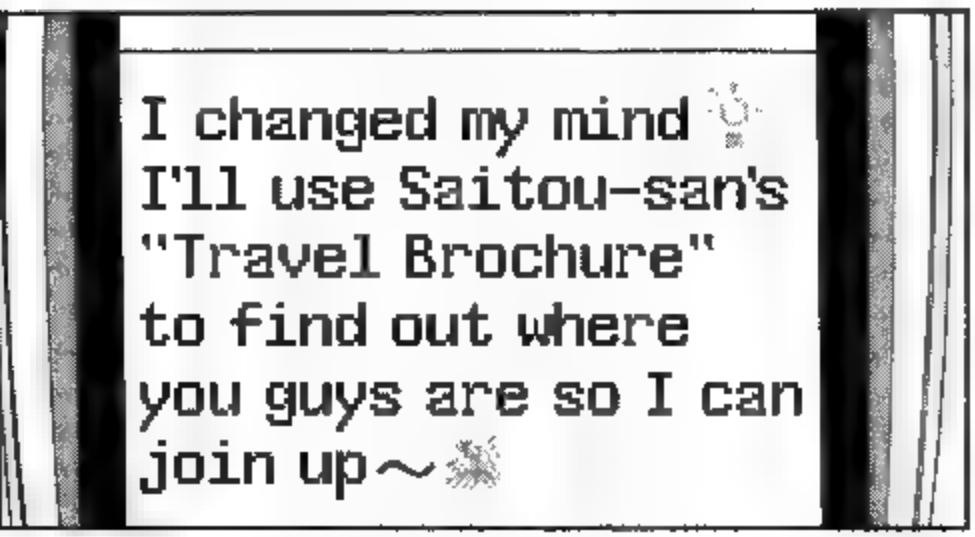
HELL, CHRISTIE SAKUISHI-SENSEI OF "HAPPY SANGO-KUSHI" FAME IS A CLOSE FAMILY FRIEND!

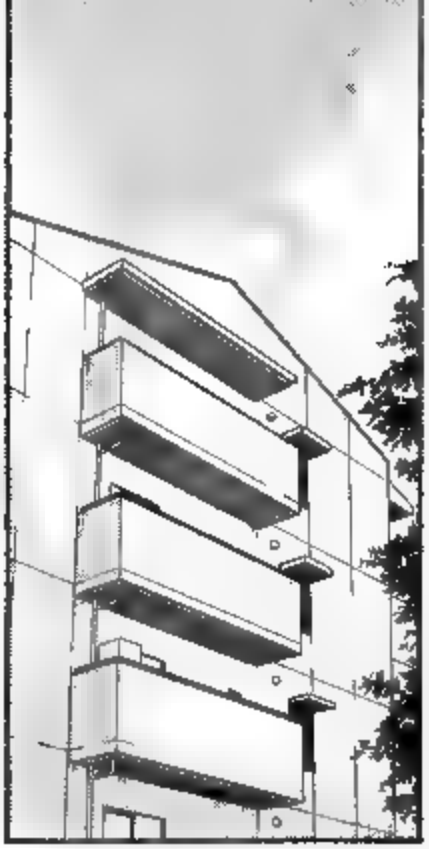


THERE WERE SO MANY SERIOUS, HARD-WORKING PEOPLE IN THERE...

08 The beach

21 Re : Re





Sending Mail
Message sent
OK
[Text Entry]
No, turn back I told you it was cancelled
フウ
SHEESH ...
YES !!
TANAKA !!
KEIICHI
!!
Mail received
Maho Minami
1:21
Just got here
I'll just wait here until you arrive.
--E N D--
Menu

MY MOTHER'S BEEN HOSPITALIZED, I NEED TO LEAVE AND GO SEE HER!!
BUT W-WHAT ARE YOU DOING WITH THOSE?!
COME BAAACK
TANAKA-KUN, YOU CAN'T LEAVE!!
キュポン
キュポン
THIS IS A SHORTCUT TO THE STATION !!
キュポン
キュポン

ガァー

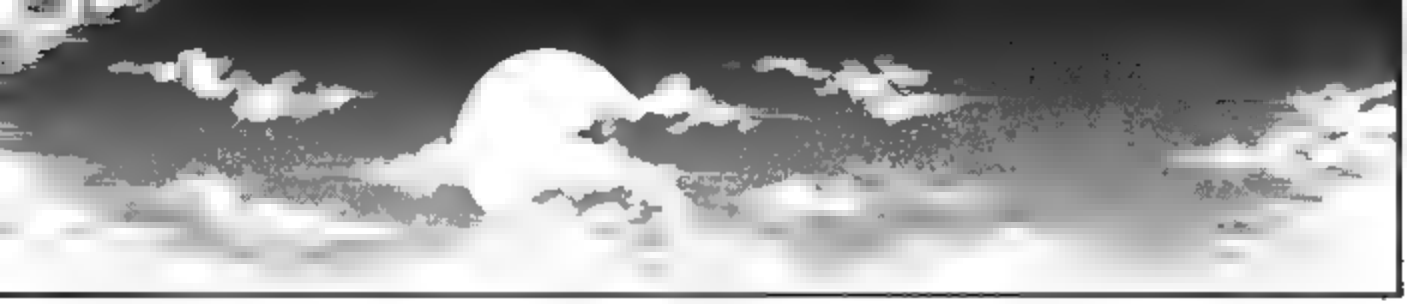
IS HE A MOVER OR SOME-THING ?

WHO IS THAT ?

GEEZ!

GEEZ!

ゴックリ
ゴックリ
PRETEND TO BE SLEEPING ...



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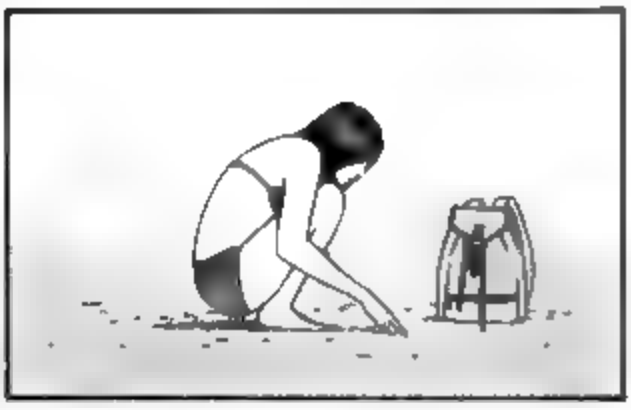
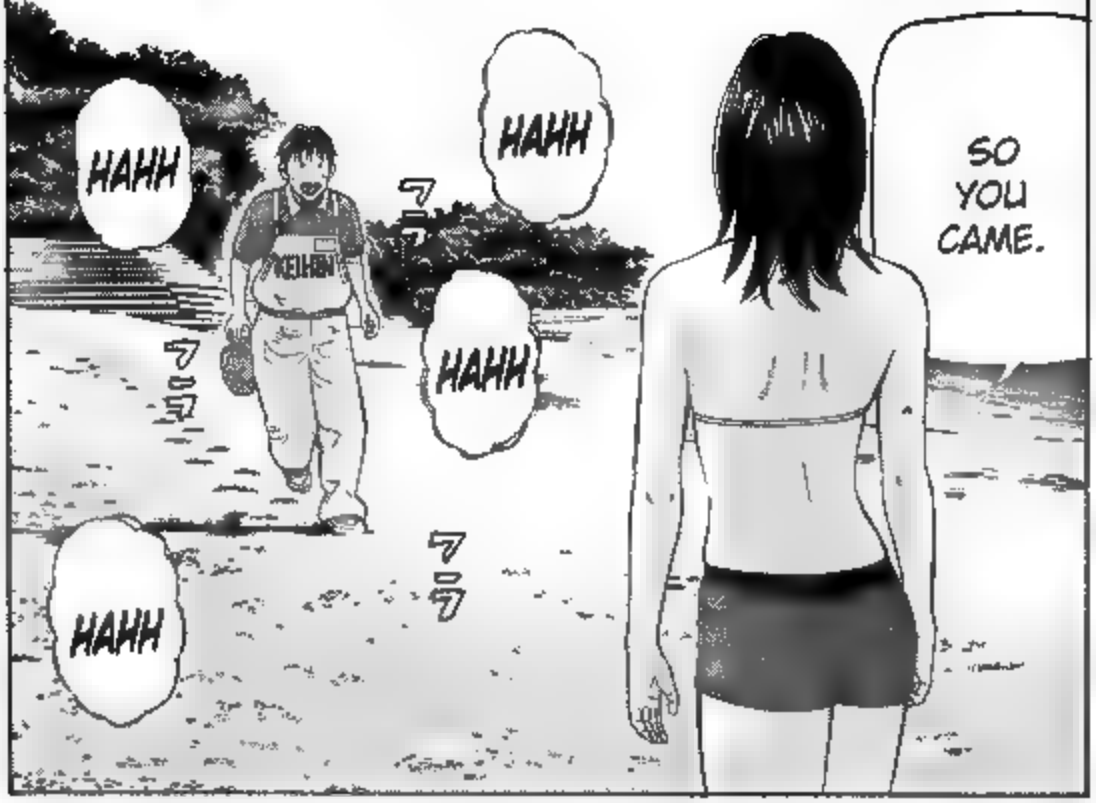
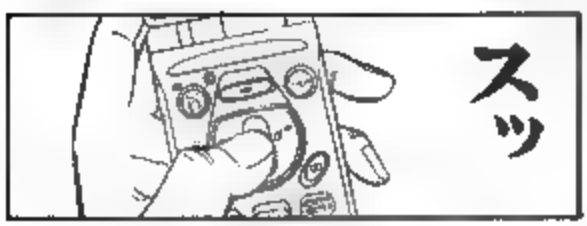



HAHH
HAHH
HAHH
HAHH
SO YOU CAME.

ゼエ
ゼエ

ゼエ
？
ゼエ


スッ

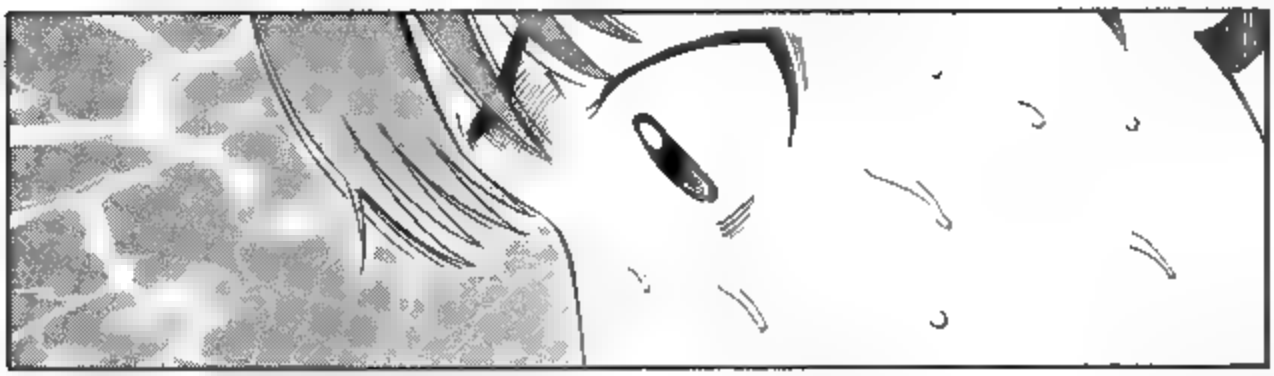
Checking messages

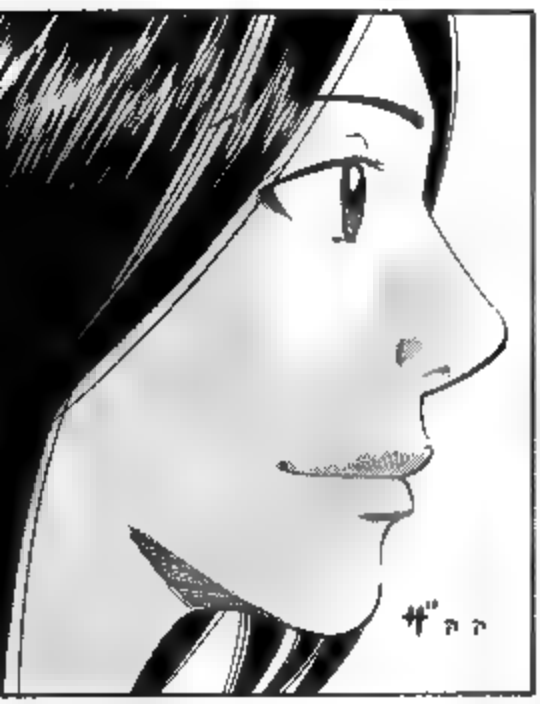
DID YOU SEE THE SECOND MAIL I SENT?

No subject

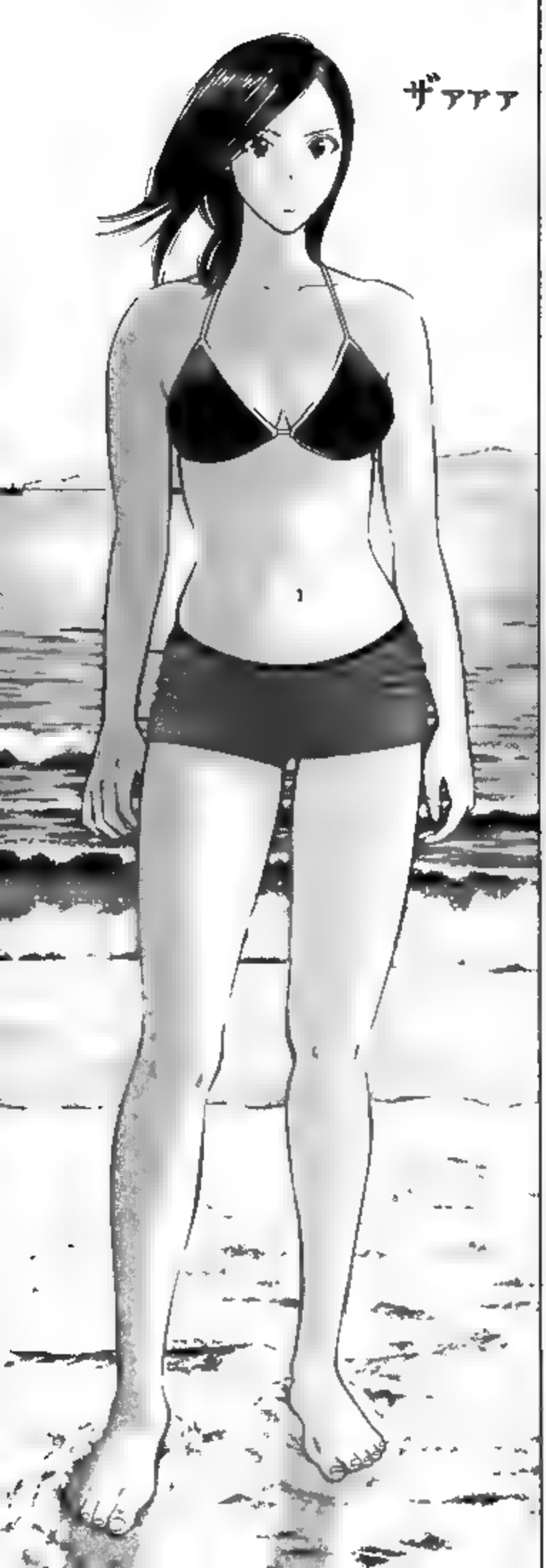
If you come here,
I'll forget about
going to London.

--E N D--





I CAN'T STAND TO BE AWAY FROM YOU.
YOU'RE SUCH A HUGE PART OF MY LIFE...
ザザァ
YOU'RE SO IMPORTANT TO ME.
IT'S THE SAME FOR ME.
AND I HAVE SO MUCH RESPECT FOR YOU AS A PERSON.


ザァァァ

AND THAT'S EXACTLY WHY...

I WANT YOU TO GO TO LONDON.

EVEN THOUGH WE'RE ON THE VERGE OF DYING OUT HERE IN ONE LITTLE PART OF JAPAN.
HA HA ...
WE'LL WORK HARD ENOUGH TO MAKE SURE YOU HEAR ABOUT BECK IN ENGLAND.
WHAT ?!
DON'T COME TO THE AIRPORT ON THE 24TH!
SAY.
IT'S HARDER WITH YOU THERE TO SEE ME OFF.

THINKING ABOUT YOU HAVING TO DO THAT MAKES ME WANT TO CRY.
BECAUSE WHEN YOU LEAVE THE AIRPORT, YOU'RE GOING BACK HOME ALONE.
IT'S JUST TOO HARD.
タッ
アッ
!!
バシャアン

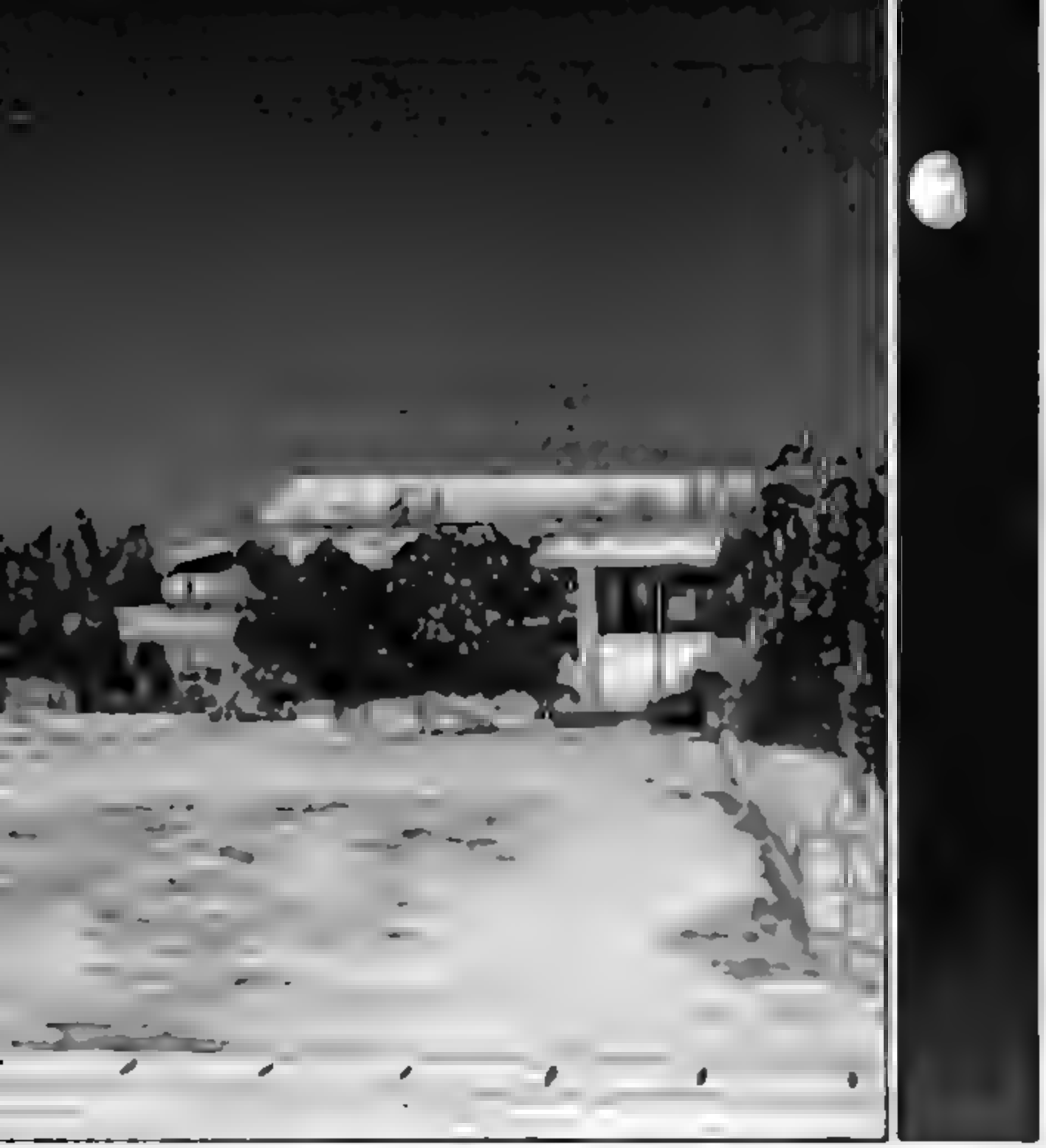
I WAS GOING TO HUG HER, BUT MY LEGS WERE TOO TIRED...
sa ta
W-WHAT ARE YOU DOING ?!
OH MY GOD THAT'S SO COLD !!
パシャ
パシャ
パシャ
LET'S FIND A LOCKER FOR YOUR BAG!
Y-YOU WANNA COME IN THE WATER ?
THEY WERE ALL OUT.
AND LET'S RENT A PARASOL AND SOME BEACH CHAIRS!!

THE OBON VACATION IS OVER

THE SUN'S GOING DOWN

SUMMER IS OVER

YEAH, I'M FINE.
YOu OK?
I hope I didn't get fired
ガァ
AAAA CHOO !!
LET'S GO SOME-WHERE.
SOMEWHERE WE CAN SHOWER AND CHANGE CLOTHES.
ガァァ



I LIKE THIS SONG
IT'S THE WEIRD TRACK

IT'S "ANCHOR" THEIR FIRST SINGLE
AT A FAMOUS STUDIO THE BEATLES USED
THEY RECORDED THIS WHILE ON TOUR IN ENGLAND
HMM MMM

SOME-
ONE'S
COMING!

OH,
CRAP!

W-WHAT'S
WRONG?

BUT THEY WERE ON WHEN I PASSED BY EARLIER!
THE LIGHTS ARE OFF, MAN.
WHAT IF RYU-SUKE'S BACK?!
AACK !!
BECK, IT'S ME.
WOOF
WOOF !!
GODDAMN, YOU'RE THE MOST USELESS GUARD DOG IN THE WORLD! YOU'RE NOT SUPPOSED TO BARK AT THE PEOPLE YOU DO KNOW!

ガラッ
REVOLUTION
9
ワン
ハッピー☆三国志

I DUNNO, WE JUST REALLY FELT LIKE READING ALL 48 VOLUMES OF HAPPY SANGOKUSHI.
W-WHAT ARE YOU TWO DOING HERE?

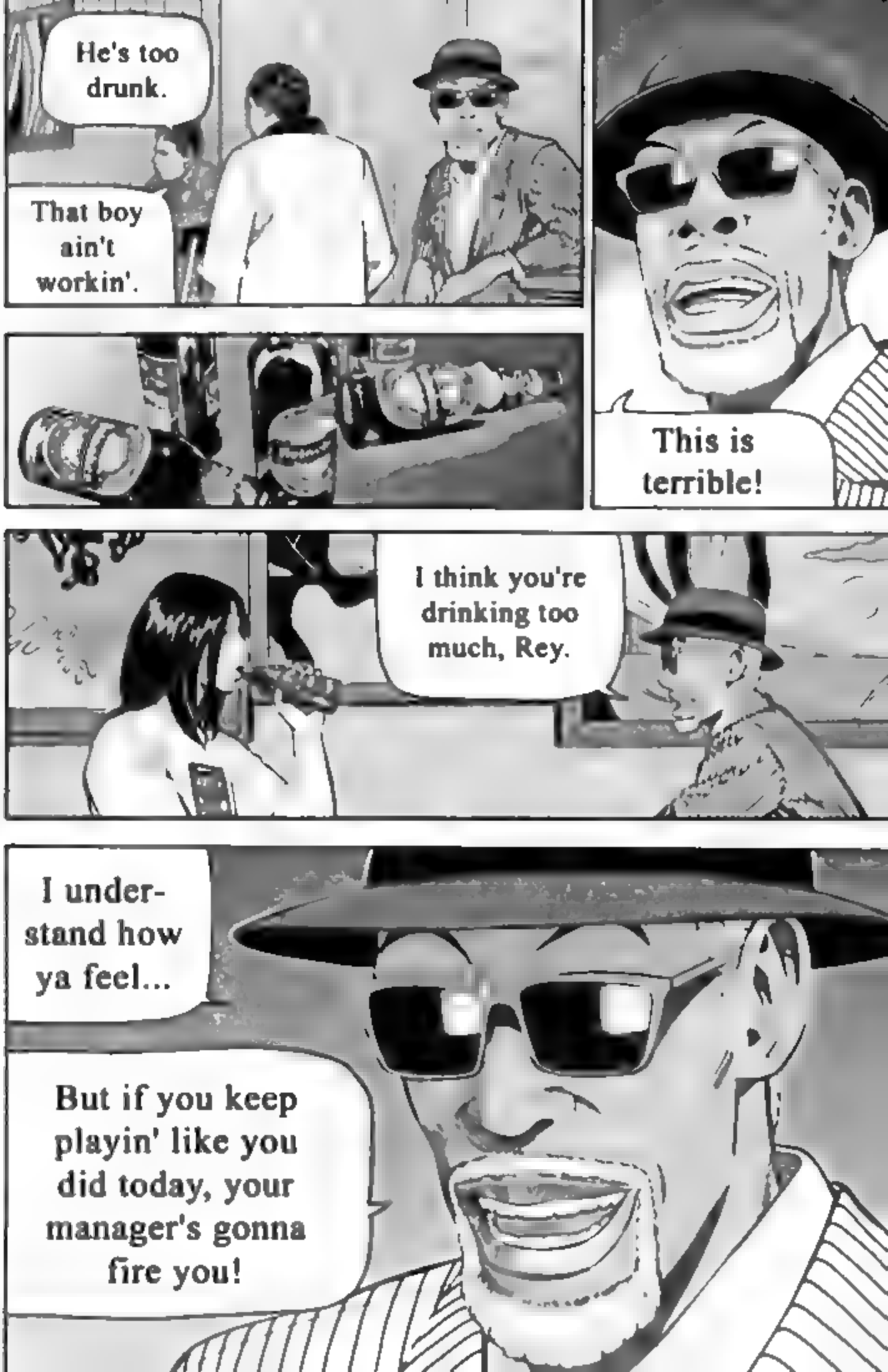
HUH?
ビクッ
YOUR SHIRT'S ON INSIDE-OUT.

あたふた
IF WE DON'T FIND HIM SOON, WE'RE IN BIG TROUBLE.
あたふた
SO ANYWAYS, HOW'S THE RYU-SUKE-KUN PROBLEM COMING ALONG?

NY...

HUH? I DUNNO...
WHY DID YOU TRY TO CHANGE THE SUBJECT?

SWEET HOME
LOUNGE
B.B. KING


He's too drunk.
That boy ain't workin'.
This is terrible!
I think you're drinking too much, Rey.
I under-stand how ya feel...
But if you keep playin' like you did today, your manager's gonna fire you!

Nope.
Don't know where it is?
Been to his grave?
I could find out if I checked.
...but I can't see Eddie now.

THE CHATTER OF THE RIVER SO CALM AND PURE IT IS

ムスワッ
WHAT'S WRONG?
I DON'T HEAR ANY SINGING!
WE'RE GOING TO STOP AT SOME SCENIC LANDMARKS ALONG THE WAY!
DID WE REALLY HAVE TO LEAVE BEFORE SUNRISE?
ふ
パチン
OH, I KNOW! HAVE YOU SEEN "THE WORLD ACCORDING TO GARP"?
HUH?

キャアアア
WAHAHAHA!! IT'S LIKE WE'RE RIDING IN A SPACESHIP !!
AAAAH!! SAITOU-SAN, TURN YOUR LIGHTS BACK ON !!
斎藤一紙業
包装用品
ヒャッホ〜〜〜ッ

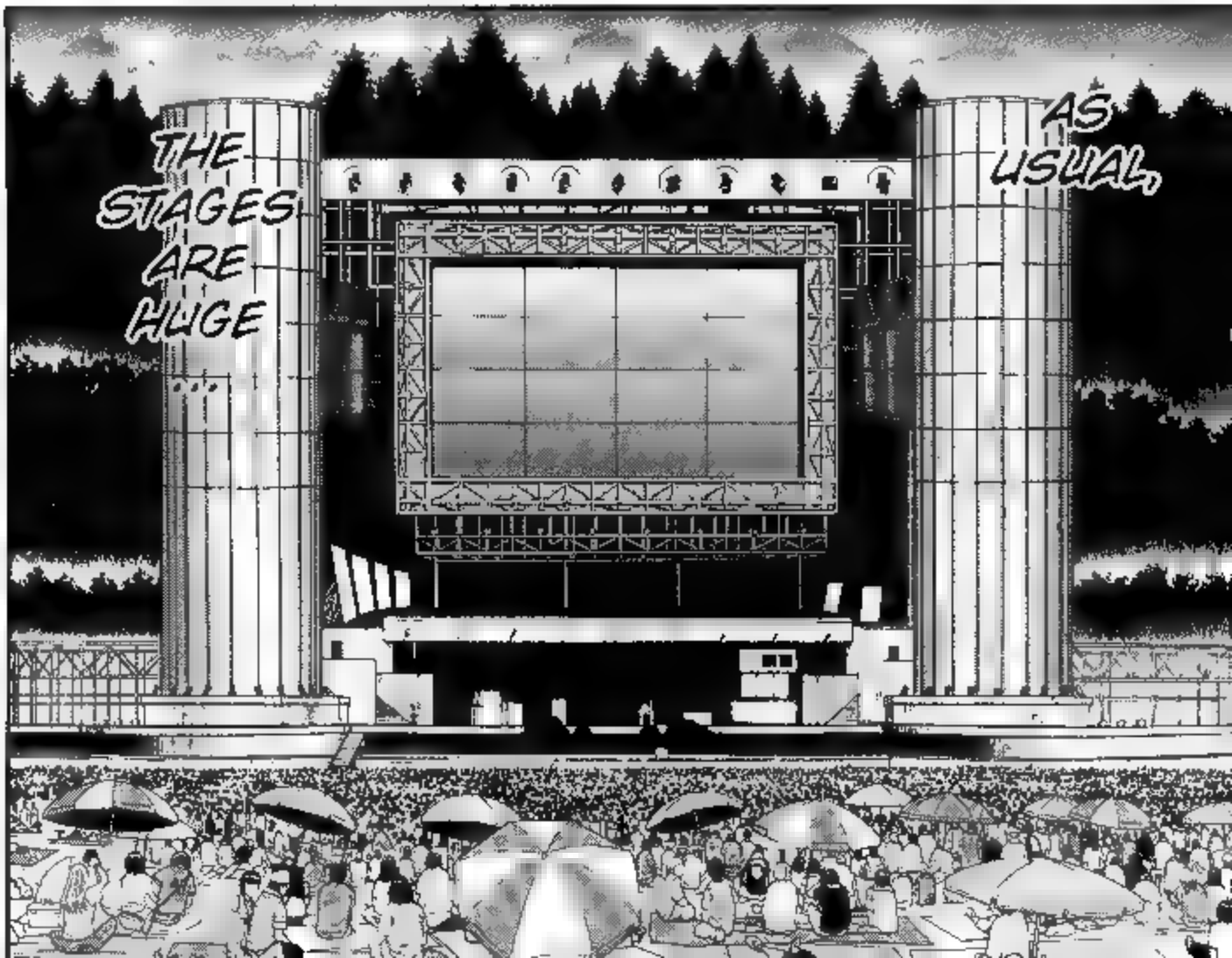
OUR HOME OF YOUTH, OUR PLACE OF LEARNING
THE CHATTER OF THE RIVER, SO CALM AND PURE IT IS

EEEEEEED!!

WELCOME TO

GREATFUL SOUND 7

IT'S ALREADY 11.
BECAUSE SAITOU-SAN DRAGGED US AROUND TO ALL THOSE PLACES.
WASN'T THAT FUN? WE'VE GOT PLENTY MORE PLACES TO VISIT ON THE WAY BACK.
SPARE ME!


THE STAGES ARE HUGE
AS USUAL,

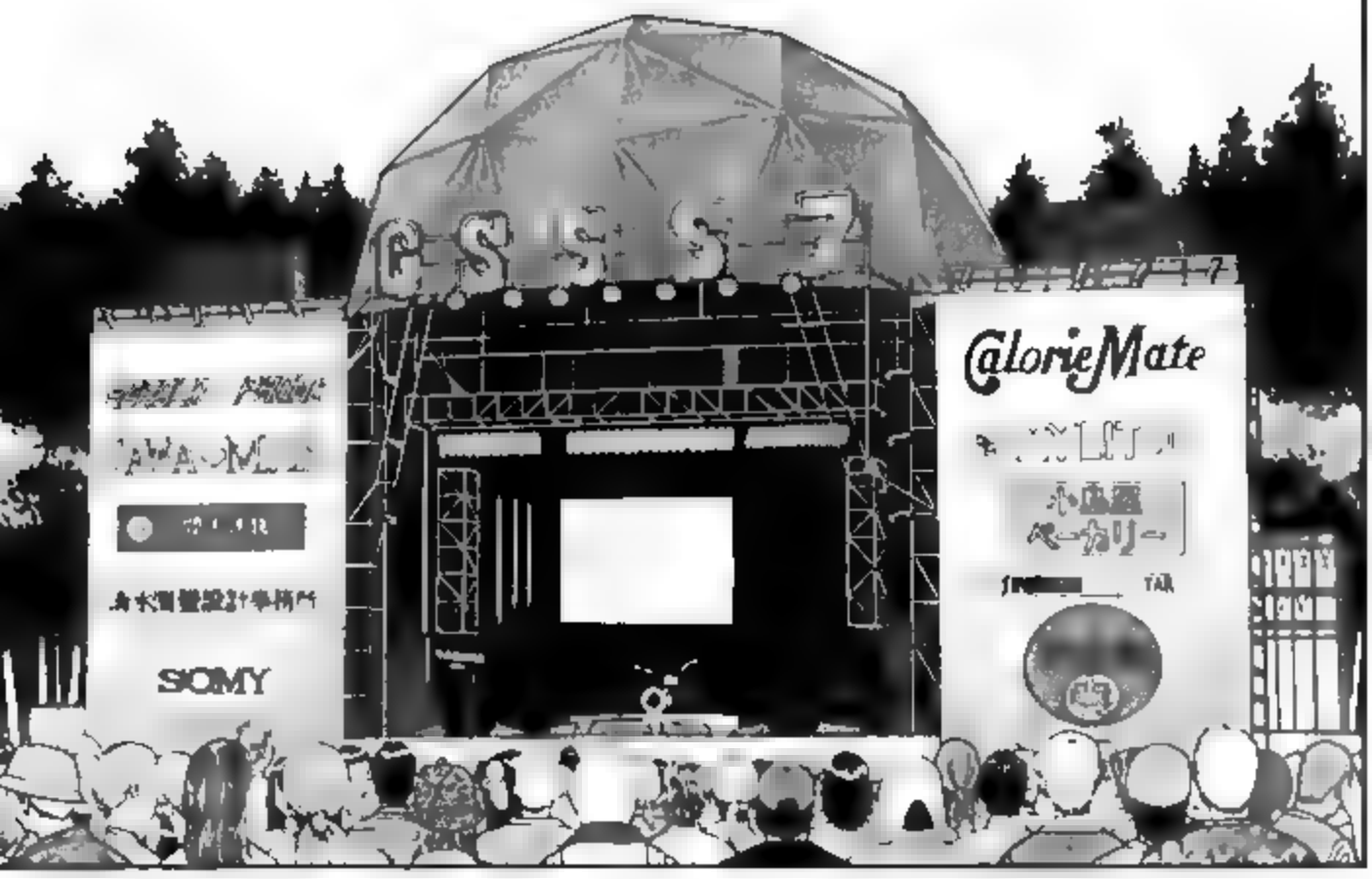
INFORMATION
○2nd STAGE
Due to member sickness, BECK (MCS) will not be playing at the scheduled 2:10 time. Nogeiras will be performing in their place.
○DJ TENT
8:10 DJ Man
DJ Mis
○Record S
Special performa
IT'S A PRETTY SMALL NOTICE.
INFORMATION
スタタタ…
YOU'VE BEEN EATING SINCE WE GOT HERE.
ANYBODY UP FOR SOME PORK SHISH-KEBABS ?!
WE WANT TO SEE THIS BAND UTAIMESHI.
WE'RE GOING TO THE 3RD STAGE.
I'M A LITTLE SLEEPY.
C'MON, LET'S GO GET SPOTS.

HAHH
HUH ?
HAHH
55

BELLE AME'S HEAD-LINING NOW.
I THOUGHT THERE WOULD BE LESS PEOPLE, SINCE DYING BREED ISN'T PLAYING...

ハア
ハア

RAN SURE HAS A LOT OF INFLUENCE.


CalorieMate
SOMY

THE 3RD STAGE WE PLAYED ON...
THIS IS IT ...

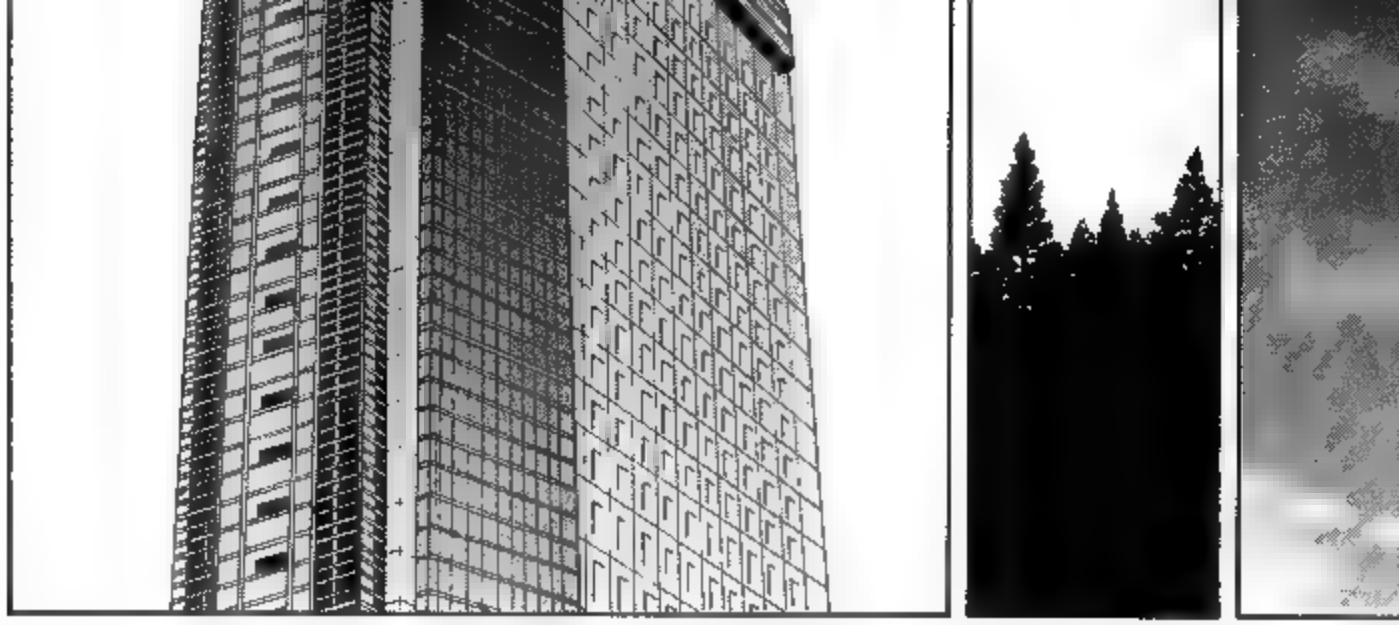
!!
SHINGO-KUN!!
AH...
スクッ
HEY ...
YOU'RE THE GUYS FROM BECK...
SHINGO-KUN, ARE YOU HERE TO SEE UTAIMESHI TOO?
YEAH...
OH YEAH, I WANTED TO TALK TO YOU ABOUT TAKE-CHAN'S SHOW NEXT MONTH ...

OH, HELL FEST?
I'M PRETTY NERVOUS. THERE'S GONNA BE BANDS FROM ALL OVER THE COUNTRY PLAYING.
HA HA...
WE'RE PLAYING, TOO.
TAKE-CHAN SAYS IT'S GOING TO BE THE LAST HELL FEST.
WHAT?
HE SAID THE PRESIDENT OF SHIBOYUGI'S RECORD LABEL IS SORT OF MAKING THE LAST HELL FEST AN AUDITION FOR A NEW EVENT.
ミィーン
ミィーン

IF WE PLAY BAD, BOTH ROOM 13 AND BECK MIGHT BE LEFT OUT OF THE NEW ONE.

IN A WAY, THAT MAKES US ENEMIES NOW.

I'M GOING TO GO OVER AND SAY HI TO UTAIMESHI BEFORE THEY PLAY.
NO THANKS.
クルッ
HEY SHINGO-KUN, LET'S GO GET SOME SPOTS UP FRONT.
HE ALWAYS PLAYS IT COOL.
W-WHOA...



YES, QUITE CLEARLY.
JIM WALSH REFUSED THE OFFER?!

WHAT ?

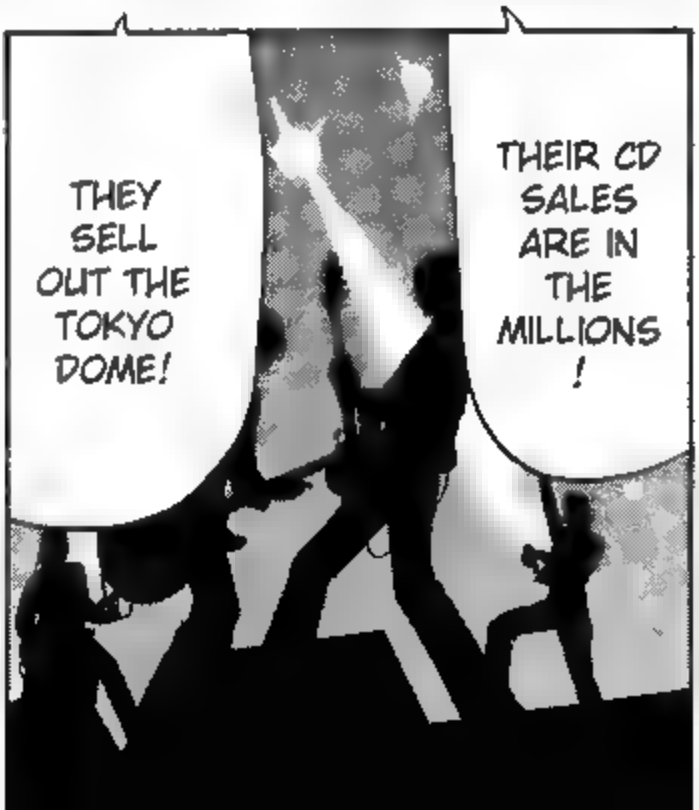
THE MONEY WE OFFERED FOR THE VIDEO WAS UNBELIEV-ABLE.
DID WE NOT APPROACH THINGS RIGHT?
GRR ⋮

I MEAN, HE'S BASICALLY AN ART FILM DIRECTOR ...
JIM WALSH HAS NEVER DONE A PROMOTIONAL VIDEO FOR A BAND BEFORE.

TELL HIM BELLE AME IS THE MOST FAMOUS BAND IN JAPAN!
DO IT ALL OVER !!

WE ALREADY TOLD HIM THAT...

GRRR ...
.....

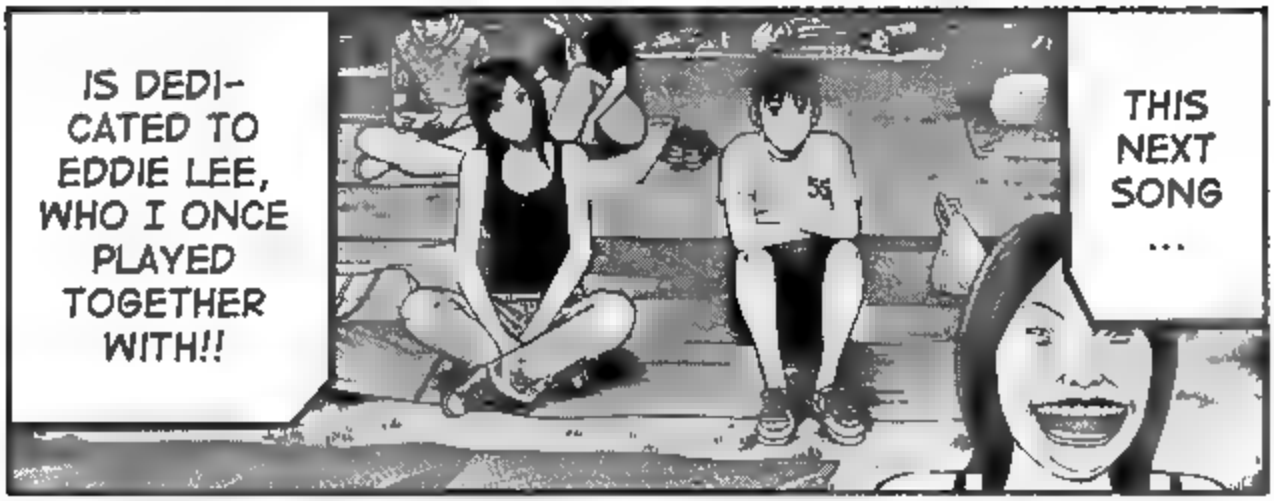

THEY SELL OUT THE TOKYO DOME!
THEIR CD SALES ARE IN THE MILLIONS !

SATOU-SAN, HERE'S BELLE AME'S SET LIST.

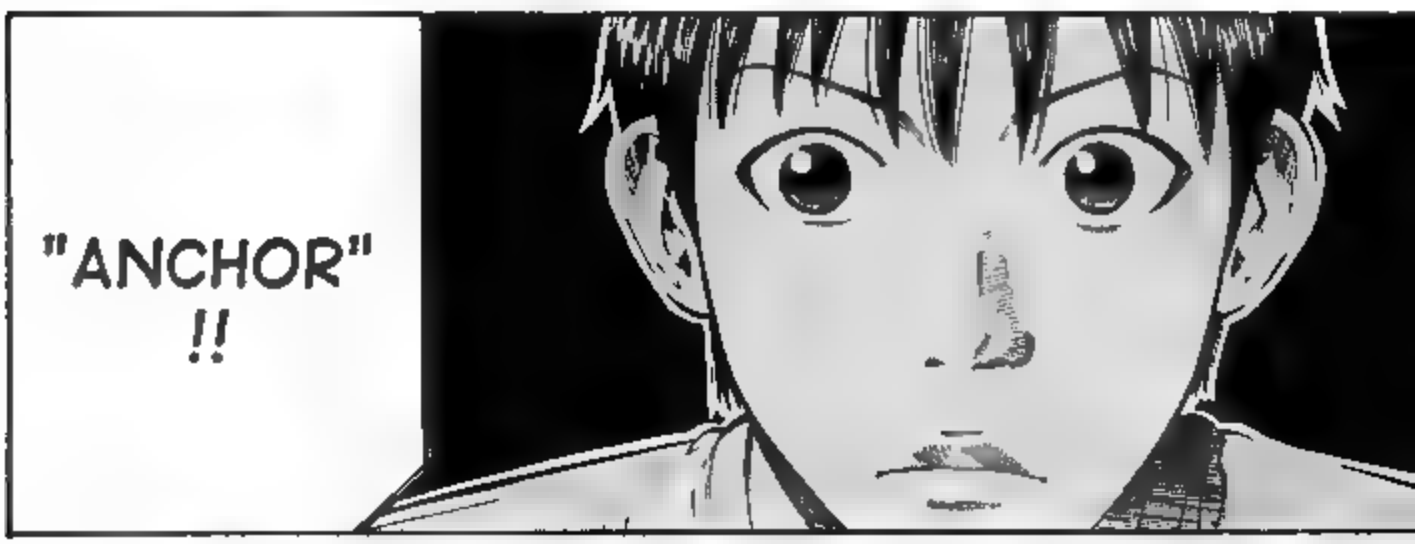
SO HE'LL EVEN TURN EDDIE'S DEATH INTO A MARKETING TOOL...

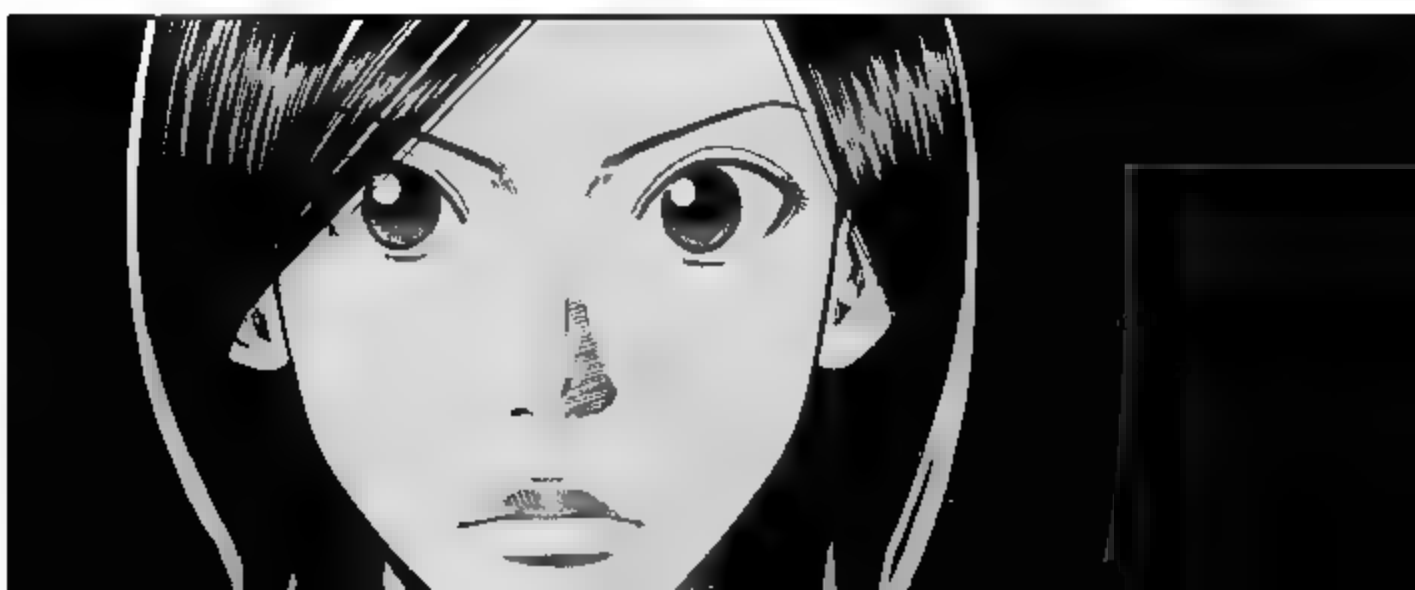
EIJI !!
EIJI !!
MANABU !!

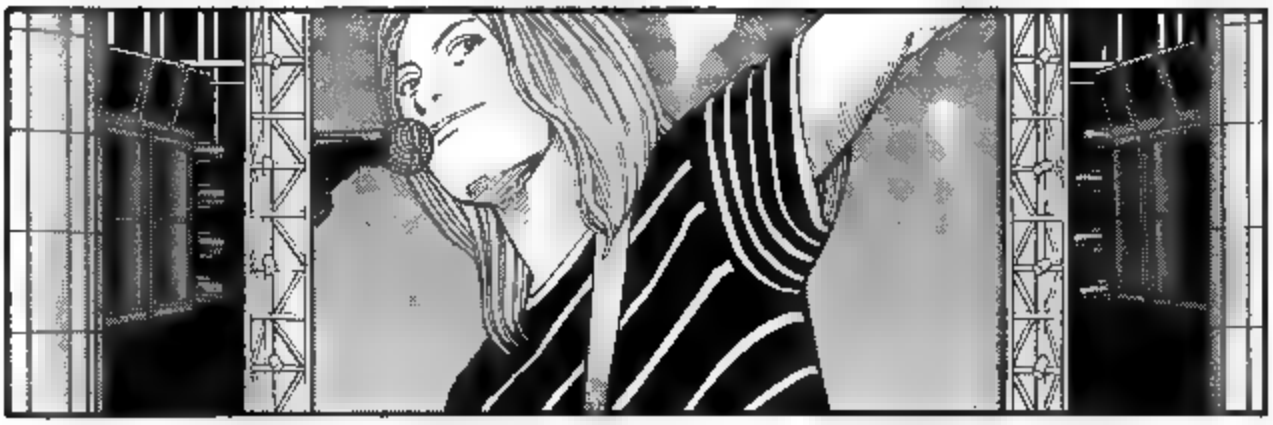
I CAN'T HEAR YOU!!
キャーッ


IS DEDI-
CATED TO
EDDIE LEE,
WHO I ONCE
PLAYED
TOGETHER
WITH!!
THIS
NEXT
SONG
...

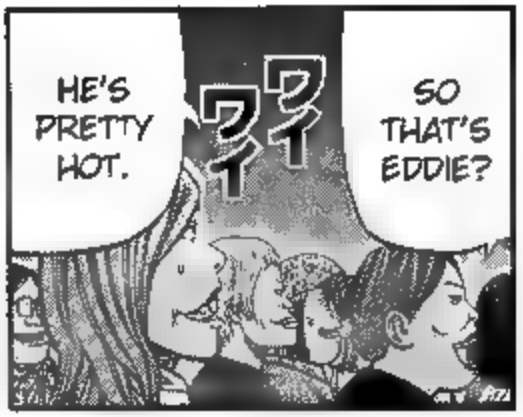
EIJI
!!
EIJI
!!
LET EDDIE
HEAR YOUR
CHEERING
ALL THE
WAY UP IN
HEAVEN!!


"ANCHOR"
!!



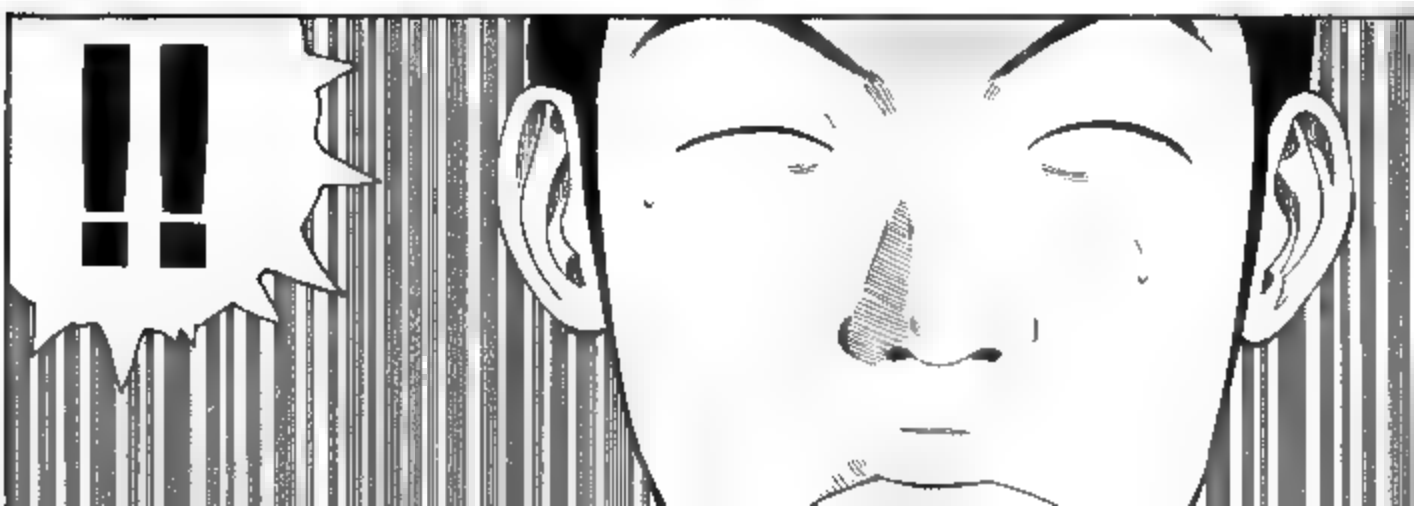


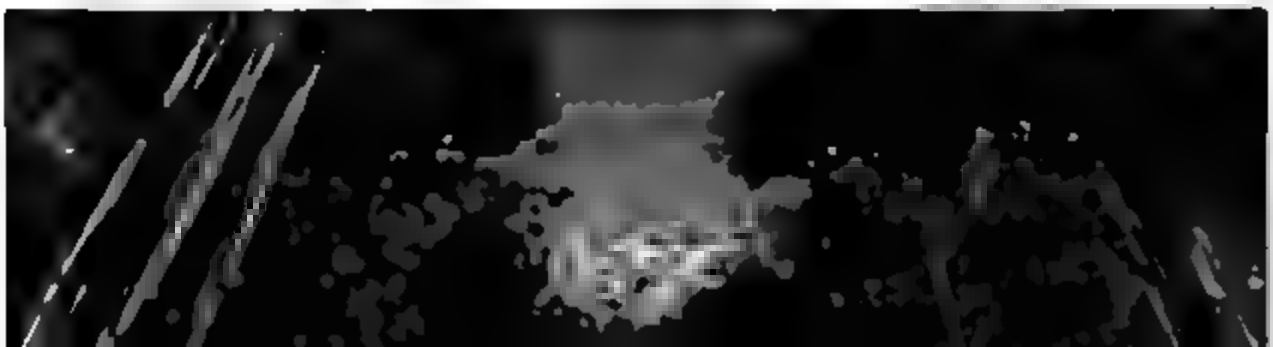
THAT'S A VIDEO FROM DYING BREED'S SECRET SHOW...


HE'S PRETTY HOT.
ワイ
ワイ
SO THAT'S EDDIE?

HE LOOKS SO INNOCENT !!
OH MY GOD, LOOK HOW YOUNG EIJI IS !!

THIS IS THE PART WHERE MATT LIT EIJI'S GUITAR ON FIRE...
HE HE HE





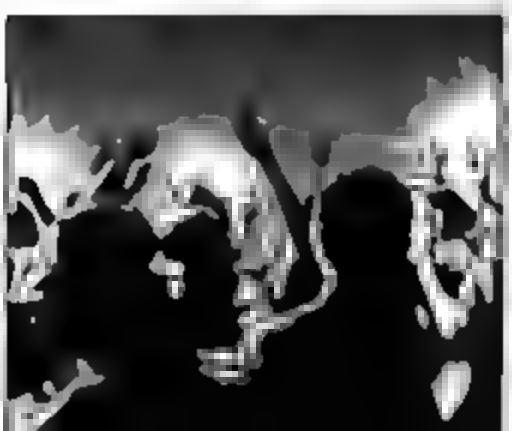
Harold Sakuishi

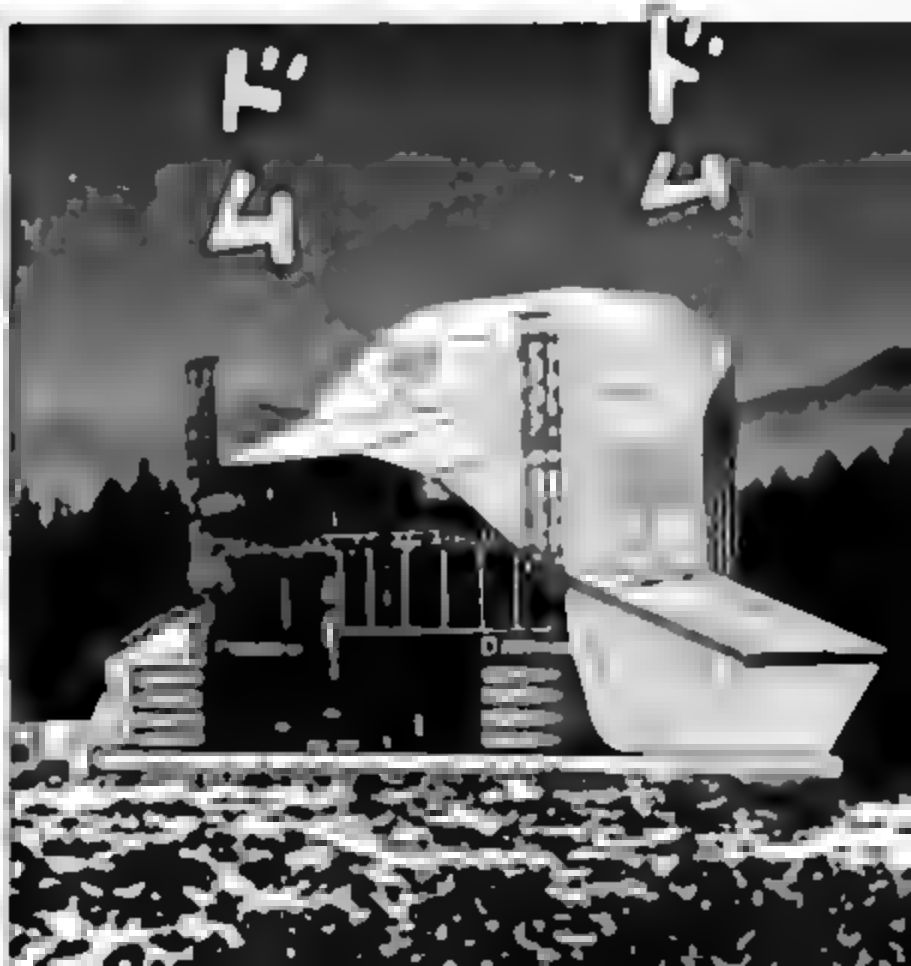
Presents

MangaScreener
www.MangaScreener.com
Scanned by: Zero_Dreams
Translated by: Stephan Paul
Edited by: Zero_Dreams

Beck

HAROLD SAKUISHI




ド
ド

ARE YOU HUNGRY, TOO?
LET'S GO MEET EVERYONE OVER AT THE FOOD CART.
and make Saitou-san pay
GOT-CHA

A JAPANESE EQUIVALENT OF THE MACARENA)

IT WAS A
SUMMER FULL
OF UNPLEASANT
SURPRISES

HA
HA
HA

HA HA HA!
no Ramen

HA
HA
HA
HA

SHALL WE GET GOING?
IT'S NOT LIKE I'LL NEVER BE BACK IN JAPAN AGAIN.
WE'LL COME AGAIN NEXT YEAR.
BUT KNEECAP HAS A SECRET SHOW IN THE GREATFUL DOME AT 2 O'CLOCK...
AM 0:52
ワイ
ワイ
LET'S GO.
YEAH.

55

スタ
スタ

MAHO-CHAN, WHEN DOES YOUR FLIGHT LEAVE ON THE 24TH ?
UH, 11, I THINK

JAPAN

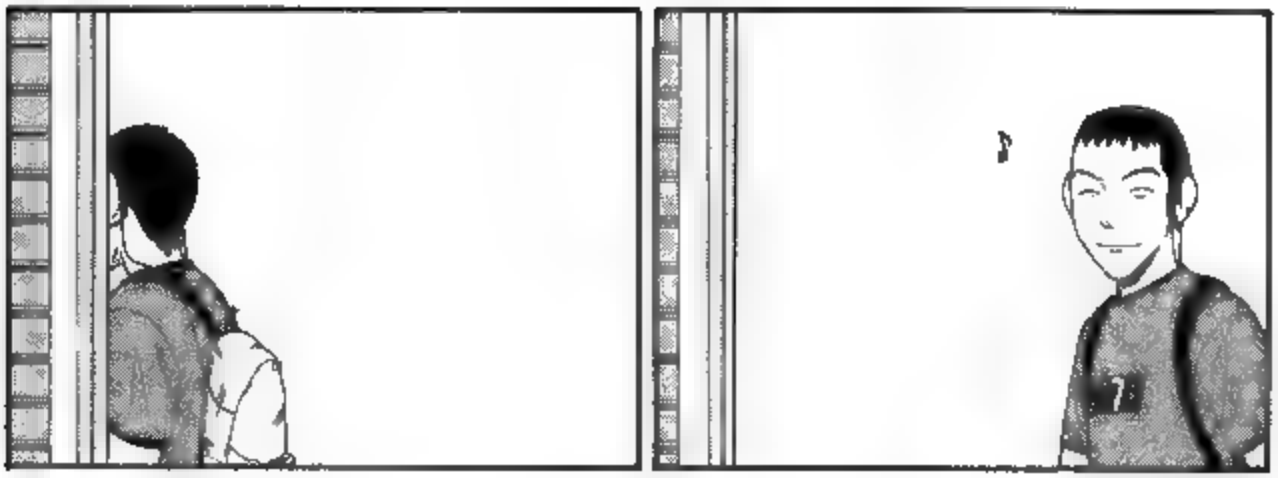
THE LAST DAY I SAW MAHOJIN JAPAN...
THAT ENDED UP BEING...

August
24th

齋藤紙業

ABOUT THE PLACE WITH FREE KARAOKE I WAS TELLING YOU ABOUT YESTER-DAY.
WHAT DO YOU THINK, MOMO-CHAN?

ハッ
ウイーン
DIDN'T YOU HAVE ONE LAST MONTH?
A CLASS REUNION?
ガチャン
sigh
SHE CANCELLED OUT ON ME AGAIN, JUST AFTER GREATFUL SOUND.
Sawada
チラッ



WORK-
ING?
NO,
NOT
THAT
!!

HEY
KOYUKI,
WHAT
ARE YOU
DOING
?!

ISN'T
THIS THE
DAY MAHO
LEAVES
FOR
ENGLAND
?!
バッ

WHA ?
I ALREADY HAD A REALLY LONG PHONE CALL WITH HER
SHE TOLD ME NOT TO COME SEE HER OFF.
YOU IDIOT, BE HONEST TO YOUR-SELF!!
KABOOOOM!!

MAHO-CHAN SECRETLY WANTS YOU TO COME SEE HER, DEEP DOWN !!
KOYUKI ...
ガラ
ガラ
ガラ
SAITOU-SAN...
ガラ
C-4
.....
DO YOU THINK
WE CAN MAKE IT TO THE AIRPORT IN TIME?
THAT'S THE SPIRIT !!

商藤
紙業
包装用品

WE NEED TO BE THERE WITHIN 40 MINUTES ...
BASED ON THE TIME IT'LL TAKE TO REACH THE GATE,

I'LL GET YOU THERE EVEN IF IT KILLS ME.
THIS IS THE LAST CHANCE TO SEE HER!

WILL WE MAKE IT...?

HIGH-WAY TOLLS,
GREATFUL SOUND TICKETS,

I GUESS EVEN SAITOU-SAN HAS A GOOD SIDE...

FOOD COSTS, INCLUDING PORK SHISH-KEBABS.
? ? ?

I'M RUNNING A SHOE-STRING OPERATION HERE, YOU KNOW!!
her father will be there, right?
AND I NEED MAHO-CHAN TO PAY FOR ALL OF THOSE BEFORE SHE GOES TO ENGLAND!!

RAAAAAAHH
SO THAT'S WHAT IT WAS...

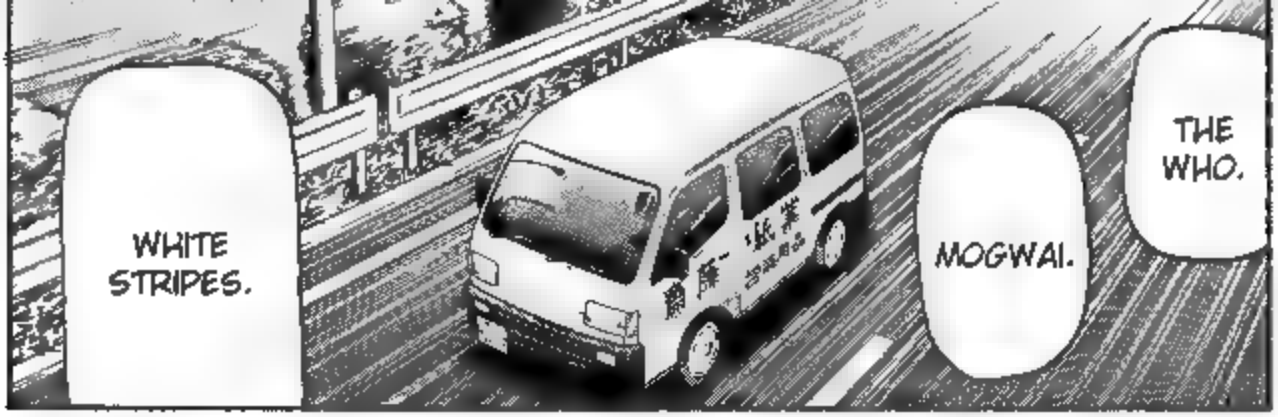
ヴァーン
齋藤紙業
包装
高原豆腐

THEY'VE KINDA FALLEN APART, BUT BACK IN THE '60S WITH THE BEATLES, ENGLAND WAS AT THE FOREFRONT FOR MUSIC WORLDWIDE.
THERE WAS A TIME WHEN I THOUGHT I HAD TO SEE ENGLAND.

IF YOU START COUNTING, YOU'LL NEVER STOP...
LIKE RADIO-HEAD AND COLD-PLAY...

THEY'VE HAD GOOD BANDS SINCE THEN, YOU KNOW.

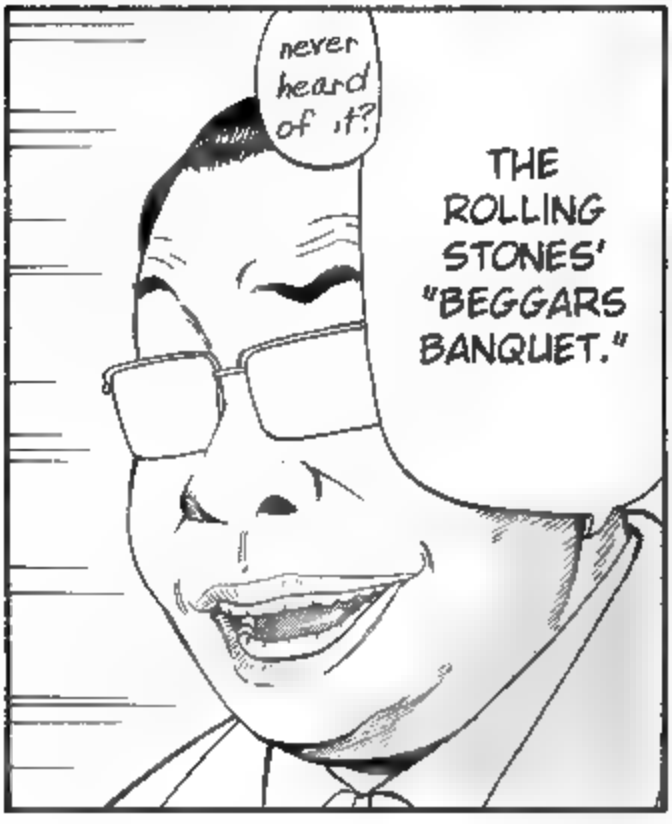
LET'S SEE HOW MANY UK BANDS WE CAN NAME IN A ROW!


WHITE STRIPES.
MOGWAI.
THE WHO.

LOSER PAYS THE HIGHWAY TOLL! ♡

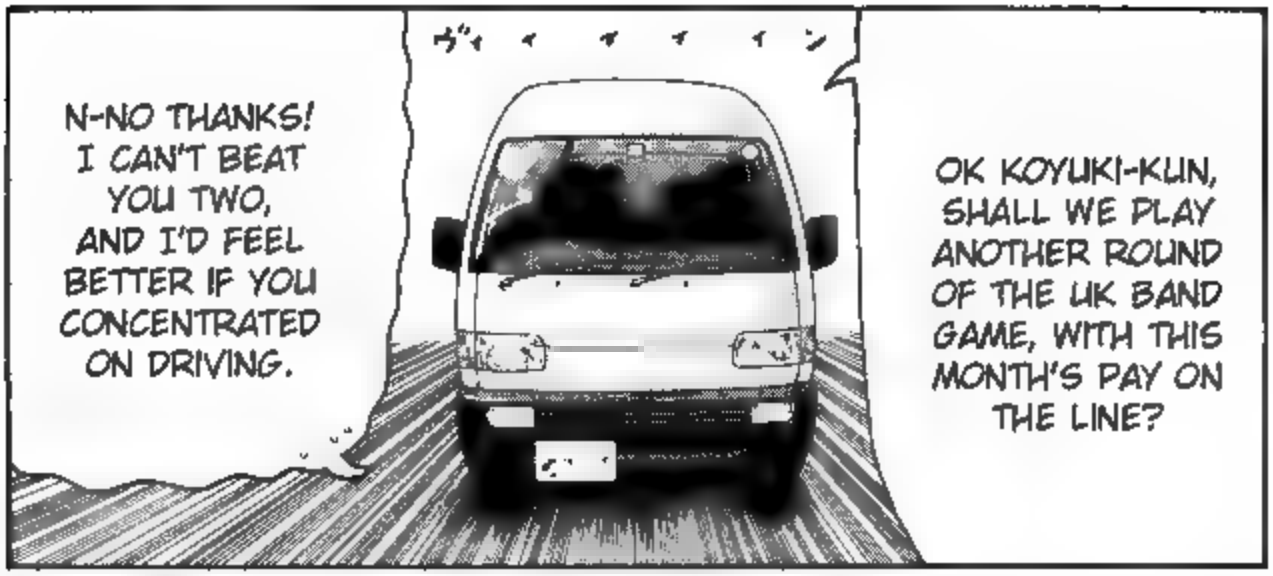
THE WHITE STRIPES ARE AMERICAN.
BZZT!
えっ

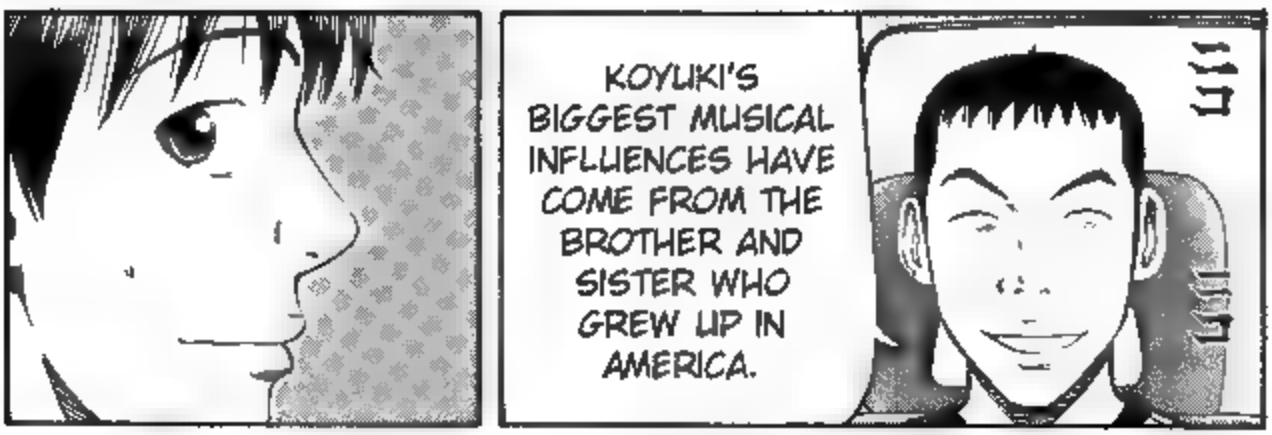
WHAT ?!


never heard of it?
THE ROLLING STONES' "BEGGARS BANQUET."

TAPE

WHAT'S THIS TAPE, SAITOU-SAN...?


N-NO THANKS! I CAN'T BEAT YOU TWO, AND I'D FEEL BETTER IF YOU CONCENTRATED ON DRIVING.
ヴィィィィィン
OK KOYUKI-KUN, SHALL WE PLAY ANOTHER ROUND OF THE UK BAND GAME, WITH THIS MONTH'S PAY ON THE LINE?

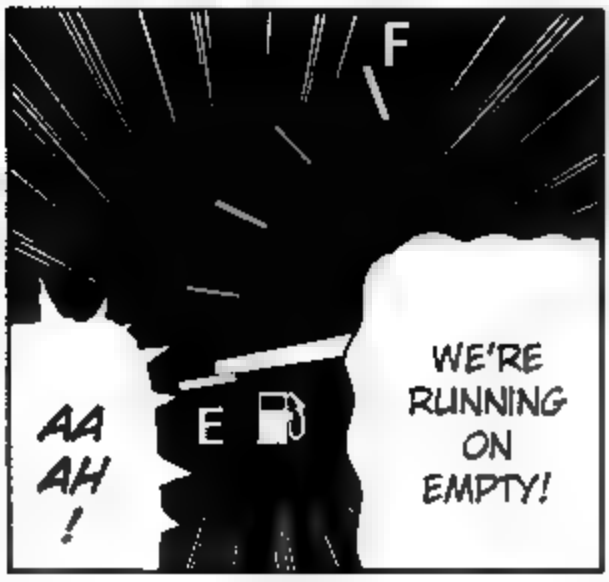

KOYUKI'S BIGGEST MUSICAL INFLUENCES HAVE COME FROM THE BROTHER AND SISTER WHO GREW UP IN AMERICA.
ニヤリ

ドックン
ドッタン
ドックン

PLEASE LET ME BE IN TIME!

So I'll see you again next summer?
MAHO, BE SURE TO CALL WHEN YOU LAND ...
Those four years will be over before you know it.
PAPA !!
I gotta go...
FINAL BOARDING CALL FOR GHC FLIGHT 405 TO LONDON, FINAL BOARDING CALL...

AAGH!


F
E
AAAH!
WE'RE RUNNING ON EMPTY!

CONSTRUCTION DELAYS
NEXT 3 KM

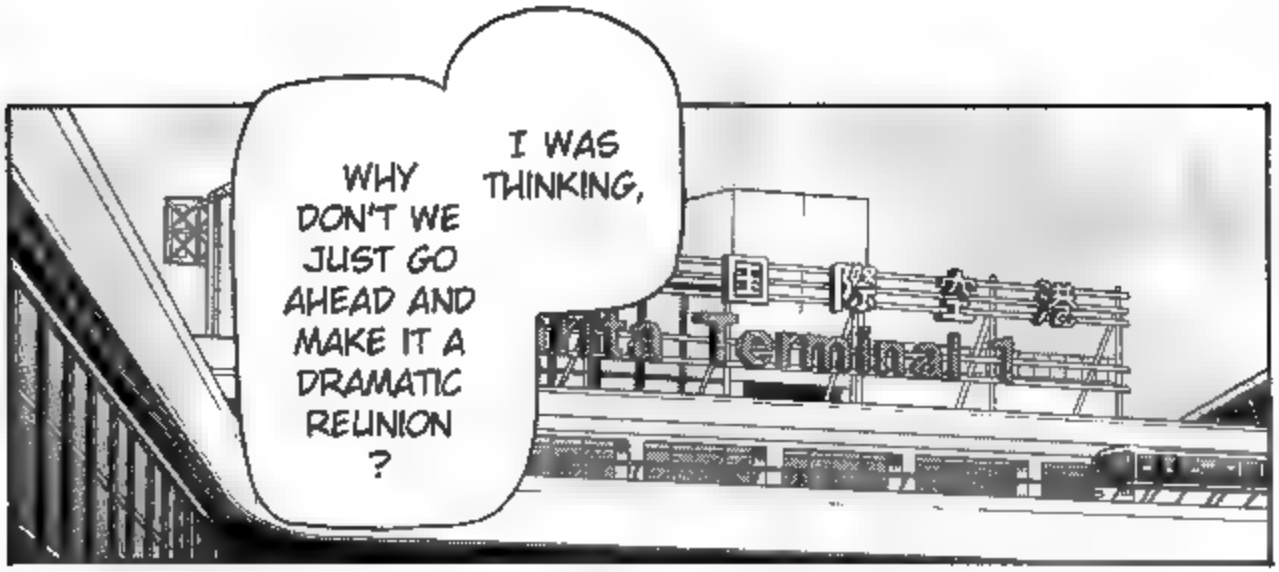
THAT'S WHAT YOU GET FOR NEVER FILLING IT UP ALL THE WAY!

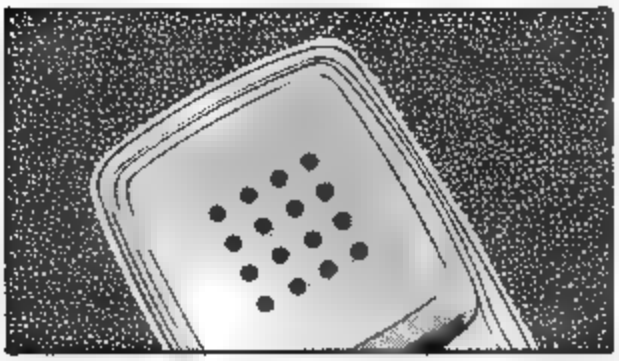
PLUS ...
OH NO, WHY NOW?!

OH DEAR ...
SHE ALREADY CANCELLED HER CELLULAR PLAN.

KOYUKI-KUN, CALL MAHO-CHAN RIGHT NOW.

HELLO ?
Public Phone
HEY, YOU'LL COME VISIT ME IN ENGLAND, RIGHT?
HELLO ?!
SURE I WILL!
YOU CAN COUNT ON IT.


I WAS THINKING,
WHY DON'T WE JUST GO AHEAD AND MAKE IT A DRAMATIC REUNION ?
Terminal



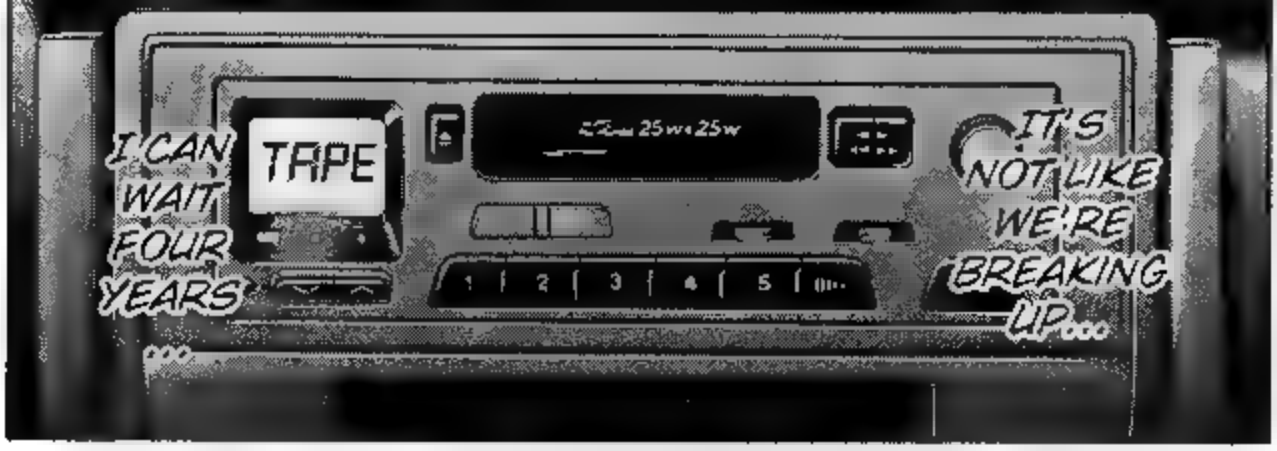
I DON'T KNOW WHEN I'LL BE ABLE TO GO TO ENGLAND, AND I DON'T KNOW WHEN "ANCHOR" WAS RECORDED.
BUT...

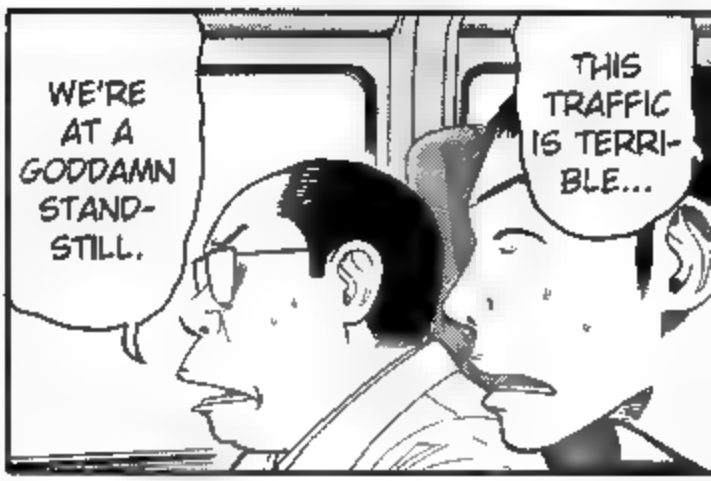
ON THE SAME DAY THEY RECORDED IT!
LIKE IN FRONT OF THE STUDIO DYING BREED USED TO MAKE "ANCHOR" ...

I'LL BE THERE.
I SWEAR.

Please recharge power
!!

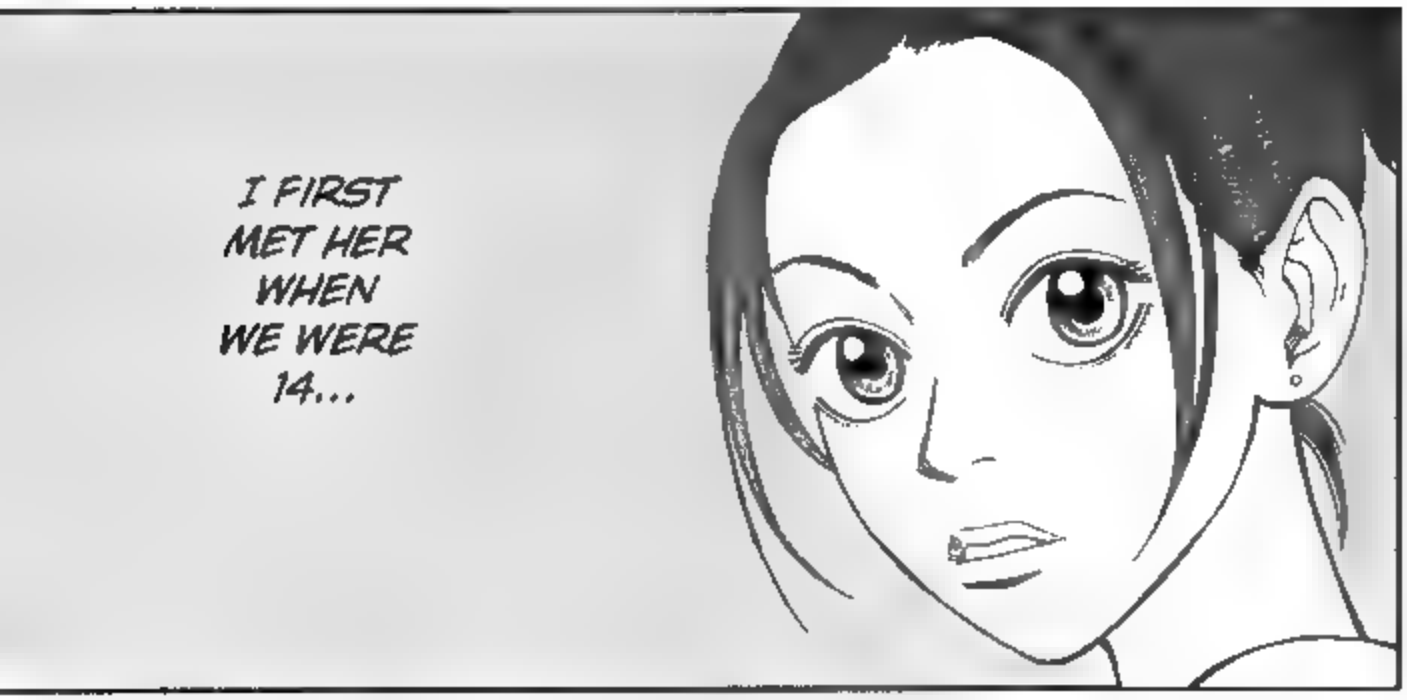
BEEEEP


I CAN WAIT FOUR YEARS
TAPE
IT'S NOT LIKE WE'RE BREAKING UP...

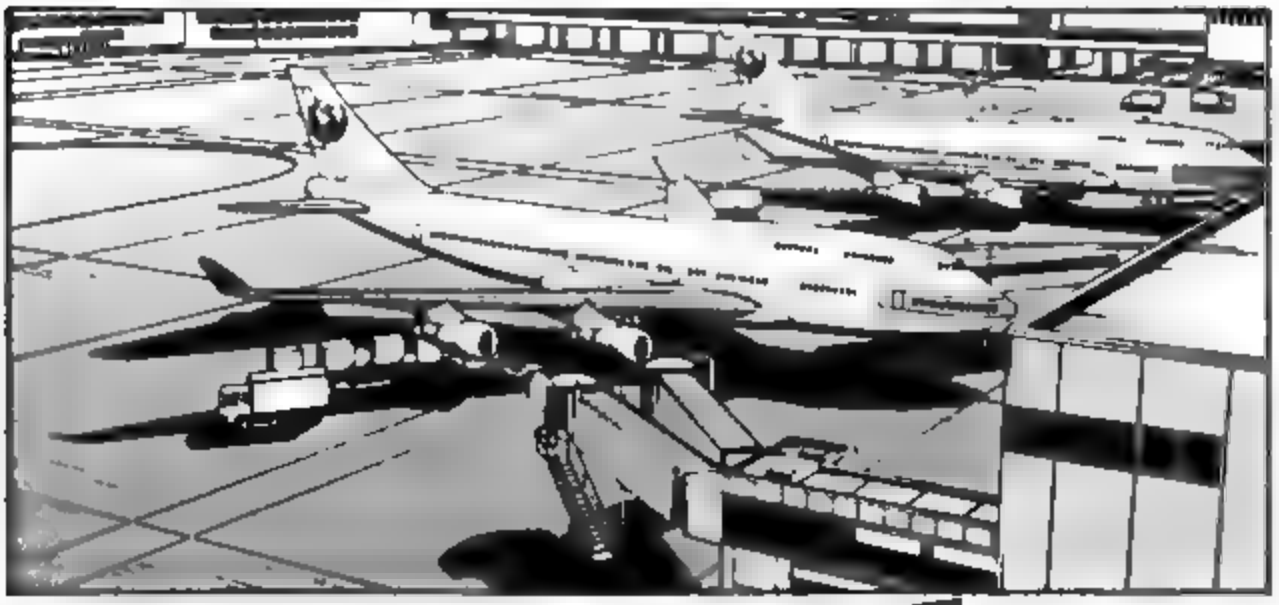

WE'RE AT A GODDAMN STAND-STILL.
THIS TRAFFIC IS TERRI-BLE...

LPガス

WE LISTENED TO THE ROLLING STONES' "BEGGARS BANQUET" ON REPEAT AS WE SAT IN TRAFFIC
LPガス


I FIRST MET HER WHEN WE WERE 14...

TAPE
IT'S BEEN FIVE YEARS SINCE THEN...



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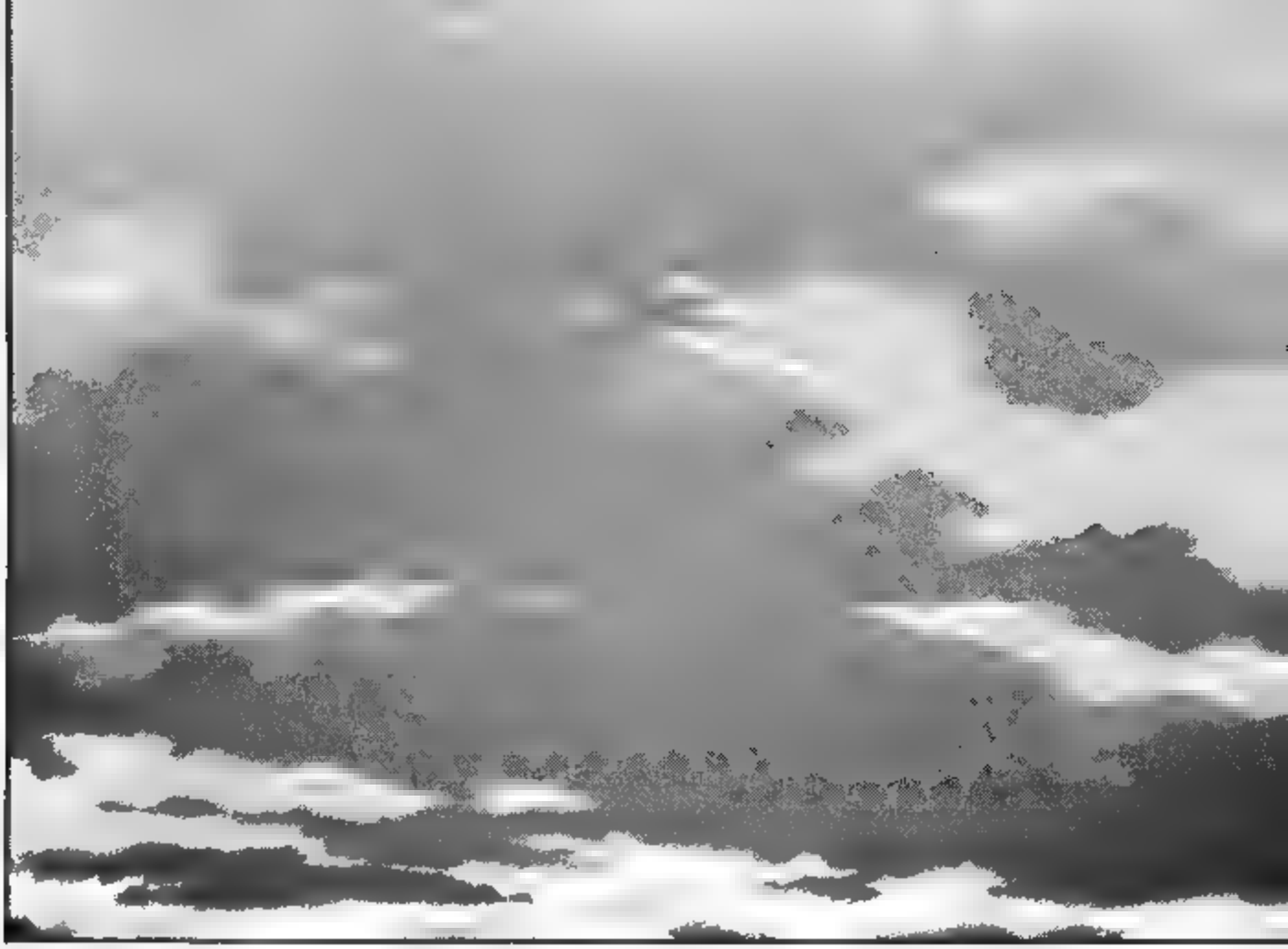


I WAS GOING TO CHEER HIM UP WITH MY "SPACESHIP DRIVING" ADVENTURE ON THE WAY HOME!

I've got a full tank now

ゴ＊＊＊＊

WHAT? KOYUKI-KUN ISN'T COMING HOME WITH US?

HE TOLD ME TO THANK YOU, SAITOU-SAN.

OR MAYBE ...

HE'LL PROBABLY TAKE THE TRAIN...

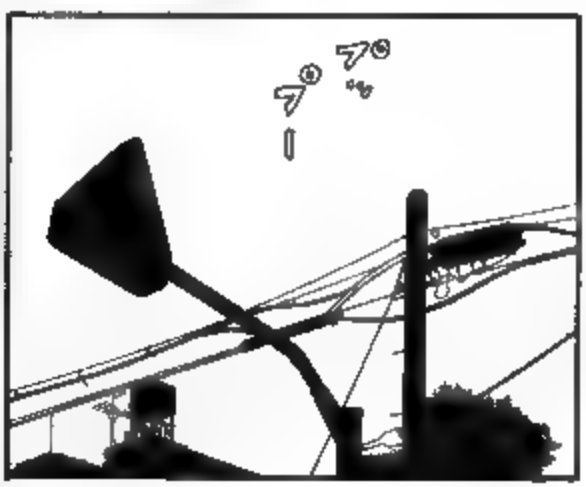
562
YEN.
ヒラリ

YOU HAVE ONE NEW MESSAGE
カチッ
"JKP
HELLO OOO
THIS IS MAHO
HEH HEH HEH
IT'S ABOUT ONE MINUTE UNTIL I BOARD THE PLANE

I JUST
LEFT ON
LAST
MESSAGE
ガ
ア
ア
ア
I LOVE
YOU!
ア
BYE
BYE

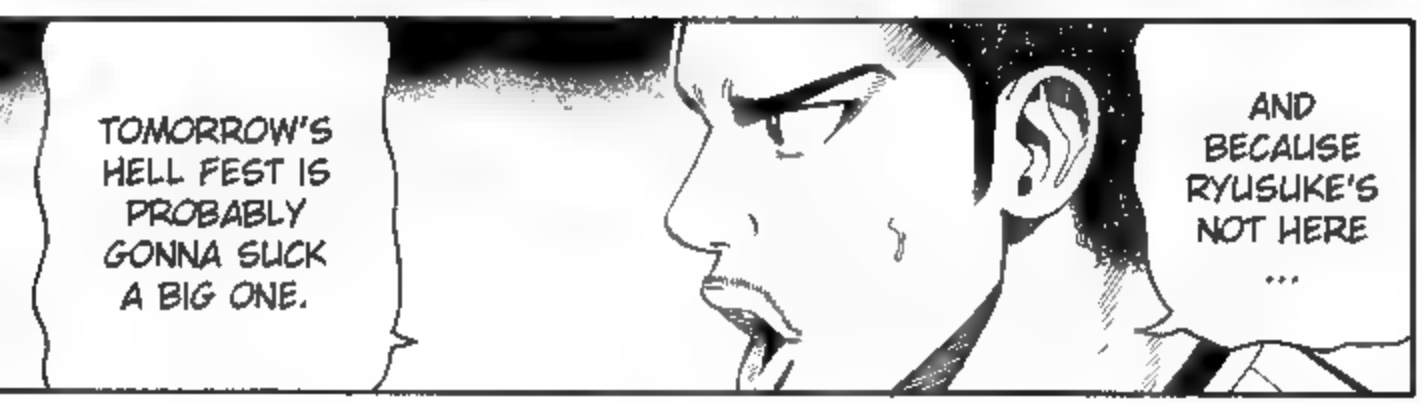
I WANT YOU TO GO TO LONDON.
AND THAT'S EXACTLY WHY...
WOW, THAT'S PRETTY STOIC.
IF IT WAS ME, I'D DO EVERYTHING I COULD TO CONVINCE HER NOT TO GO.
EHEHE

September



WE DON'T EVEN KNOW IF HE'S ALIVE OR DEAD.
DAMN, WHY DOESN'T RYUSUKE EVER GET IN TOUCH ?
LOOK, CHIBA.
"20,000 WORD INTERVIEW WITH THE UNDISPUTED #1 ASIAN ROCK GUITARIST, EIJI"
WHOA.
PHOTO BOOK
WHAT ?!
"GREATFUL SOUND HAPPENED FOR BELLE AME."

YEAH, ONE IS THE #1 ASIAN ROCK GUITARIST.
MICCOLI
10
THOSE TWO WERE ACTUALLY IN A BAND TOGETHER.
AND LOOK AT THE DIFFERENCE NOW...
PHOTO BOOK


TOMORROW'S HELL FEST IS PROBABLY GONNA SUCK A BIG ONE.
AND BECAUSE RYUSUKE'S NOT HERE ...

AFTER ALL, IT'S NOTHING MORE THAN AN "AUDITION."
YEAH.

CLUB
SUZI

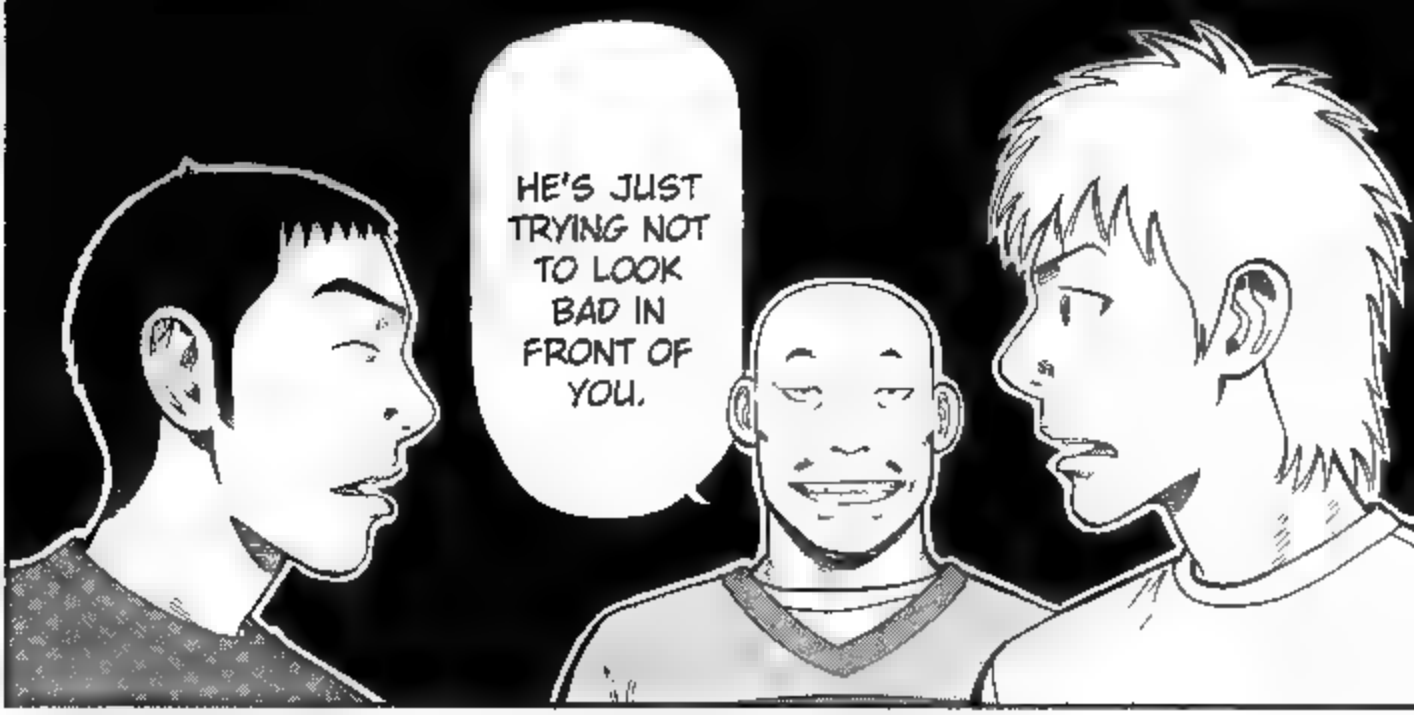
DON'T THEY UNDER-STAND HOW IMPORTANT THIS IS ?!

WHAT THE HELL DO YOU MEAN ?!

DON'T WORRY, ROOM 13'S ALWAYS LIKE THIS.
HOW CAN THEIR SINGER JUST NOT SHOW UP FOR REHEARSAL ?!
THERE ARE PLENTY OF OTHER CANDIDATES WE CAN USE!
WE DON'T NEED PEOPLE WHO DON'T CARE ENOUGH TO SHOW UP ON TIME FOR OUR NEW EVENT!
THAT'S SASAGAWA-SAN, THE PRESIDENT OF SHIBOYUGI'S LABEL.
OUR GUITARIST ISN'T HERE, EITHER ...
スサッ
あっ

FROM THE SUCCESS OF HELL FEST TO THEIR APPEARANCE AT BUZZ IN BALLPARK ...
YOU WANT TO DO IT AT A LARGER VENUE, RIGHT?
HE USED TO WORK AT A PROMOTIONS COMPANY, SO HE'S GOT LOTS OF CONNEC-TIONS.
HE'S BEEN RESPON-SIBLE FOR GETTING SHIBOYUGI WHERE THEY ARE.
NO, THE EVENT I WANT TO DO IS MORE LIKE...
YOU NEED A BRAIN LIKE THAT ON YOUR SIDE FOR YOUR BAND TO BE SUCCESSFUL.
KO-YUKI-KUN ...
YEAH.
HE LOOKS A LOT SMARTER THAN KAWAKUBO AND YAMAPI, DOESN'T HE ?
22

YOUR SINGER ISN'T HERE, YET?
SHIN-GO-KUN!
NOPE.
HE'S NOT A BAD GUY, THOUGH.
HE'S TOO COOL TO GET WORRIED.
NOPE ...?


HE'S JUST TRYING NOT TO LOOK BAD IN FRONT OF YOU.

HE'S REALLY WORRIED ABOUT BECK.

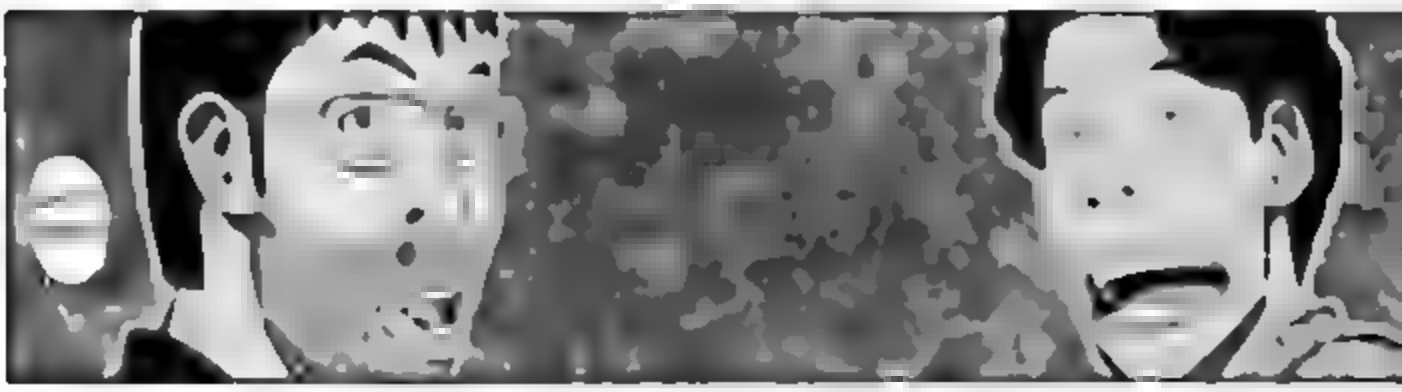
A GUY WHO WAS PICKED TO PLAY IN RAMPAGE MONK AT AGE 18 IS WORRIED ABOUT *US*?

HUH ?

ESPECIALLY KOYUKI-KUN!
YEAH.

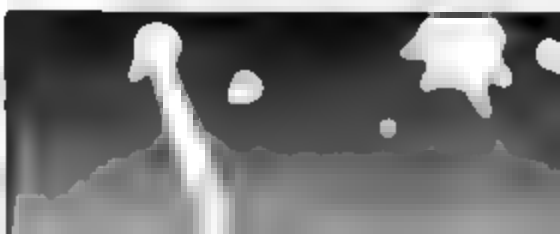
THE OPENING BANDS ARE FROM ALL OVER THE COUNTRY, BUT THEY'RE ALL WELL-KNOWN.
LIVE INFORMATION
Gathering of the Last Samurais
Hell Fest ~vol.10~
1 Onmusha
2 Room 13
3 BECK
4 CRAZY TATTOO
5 Skitzofrenic
IF THEY PLAY POORLY, ROOM 13 AND BECK COULD FAIL...
ザッ
HEY, MOVE IT!!
LIVE INFORM
Hell Fest ~vol.~
1
2 Room 3
3 BECK
4
5

CONVERGE
QUIT STANDIN' IN THE ENTRANCE !



KUROKI THE VOCALIST FOR ROOM 13 IS HERE
SASA-JAWA-SAN''

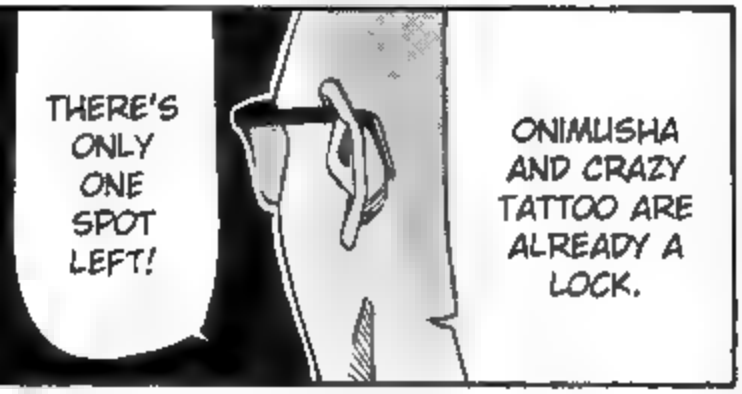
S-SORRY



I'M NOT SURE, IT SOUNDS LIKE A FAMILY THING.
WHAT'S HIS EXCUSE ?

LOOK, TAKE.

LET'S GO!
IT'S THESE BANDS YOU CAN COUNT ON THAT YOU NEED TO HAVE FOR A LARGE-CAPACITY VENUE.
ONIMUSHA'S LIVE SHOW HAS A FEELING OF STABILITY.


THERE'S ONLY ONE SPOT LEFT!
ONIMUSHA AND CRAZY TATTOO ARE ALREADY A LOCK.

.....
ONIMUSHA DOES PUT ON A NICE SHOW.

STAFF ONLY

WELL, HE'S GOT THE BUILD, AT LEAST.
HMM MMM.
YES, KANEMO-TO-KUN WAS TELLING US.
HE'S THEIR SINGER ?
KUROKI TETSUO. HE CAME FROM THE SAME MIDDLE SCHOOL AS SHINGO-KUN...

ギロッ

(NOTE: KUROKI'S TATTOO READS "SOUKON," WHICH MEANS "GRASS SOUL." IT SIGNIFIES A WILDNESS OF SPIRIT AND IS ALSO THE NAME OF AN AMATEUR BASEBALL TOURNAMENT.)

YUP.
HE'S GOT AN SG.

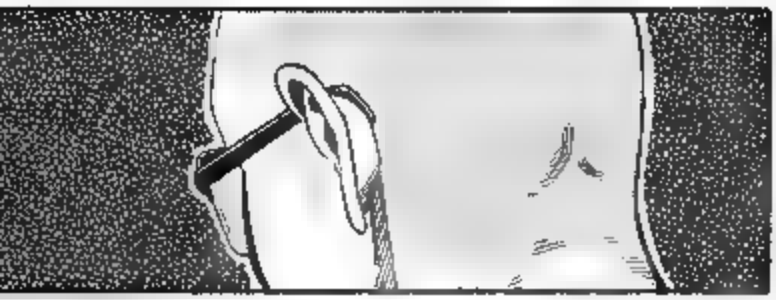
HOLY CRAP !!
HIS STYLE IS SO UNIQUE IT'S ALMOST "ABNOR-MAL."
WHAT A SURPRISE... HE PLAYS BY INSTINCT AND NOT LOGIC.

THIS IS TOTALLY DIFFERENT FROM WHAT I'M USED TO ...
WHAT'S HIS DEAL ...?
ガシッ

THAT'S NOT SINGING.
IT'S JUST SCREAM-ING!!
THE GUY'S A BEAST.

TAKE-CHAN WAS RIGHT, THEIR PERFORMANCE IS MORE LIKE AN "EVENT" THAN A CONCERT.
WOW.

AND WE HAVE TO PLAY AFTER THIS?

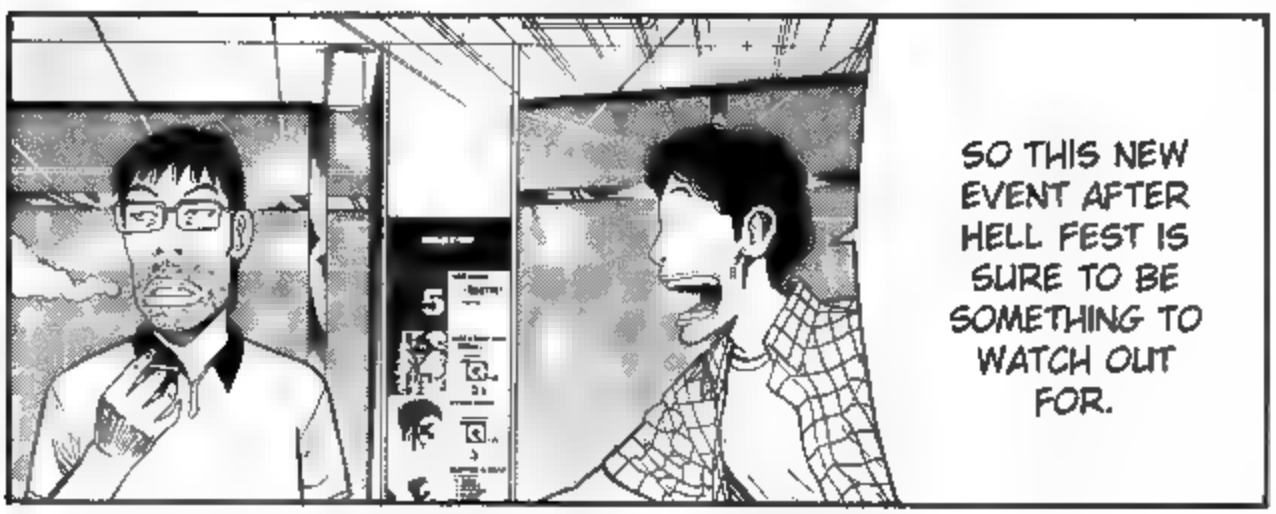


THERE'S ONE SPOT LEFT... I'LL BASE MY DECISION ON THE AUDIENCE SURVEY RESULTS!

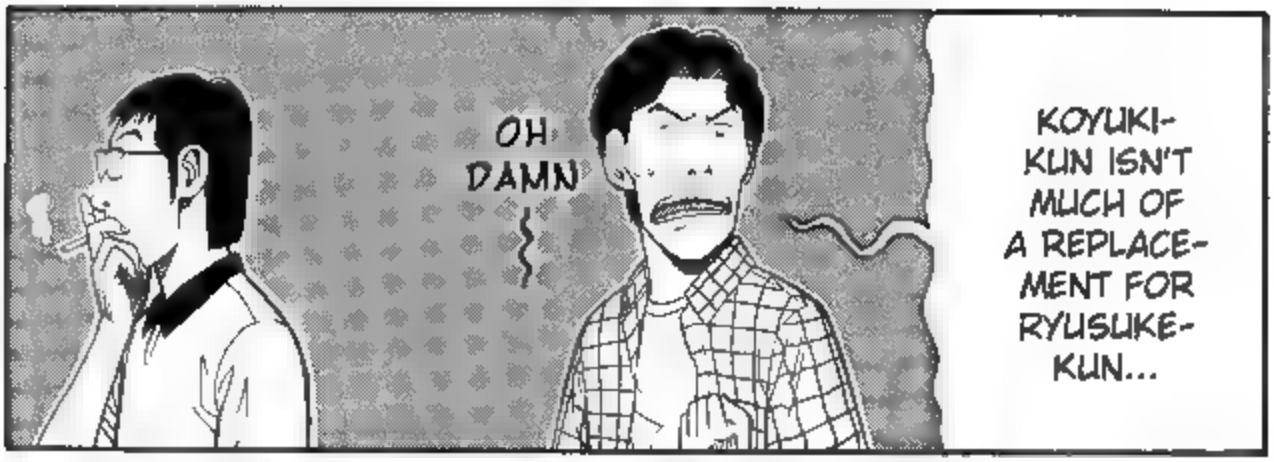
YOU DON'T SEE BANDS LIKE THAT EVERYDAY.
WASN'T THAT SOMETHING, SASAGAWA-SAN?!
11

KAWA KUBO-SAN.
THIS SASAGAWA-SAN... IS SASAGAWA MUTSUO, RIGHT ?
YES.

WHEN BUZZ IN BALLPARK WAS DELAYED, THEY SAY HE WAS THE ONE MOST RESPONSIBLE FOR HELPING IT COMPETE AGAINST GREATFUL SOUND.


SO THIS NEW EVENT AFTER HELL FEST IS SURE TO BE SOMETHING TO WATCH OUT FOR.

IF THEY GET LEFT OUT OF THE NEW EVENT,
BECK'S GOING TO BE BACK WHERE THEY STARTED ...


OH DAMN
KOYUKI-KUN ISN'T MUCH OF A REPLACE-MENT FOR RYUSUKE-KUN...

フウウウ

AND THAT WILL BE THE END OF MY MAG-NIFICENT PLANS.
ぶりり

HUH ?

IT'S COOL, WE PLAYED CRAPPY ANYWAYS.
.....
SORRY FOR BEING LATE AGAIN, SHINGO.
WHAT BAND IS PLAYING NOW?
I SAW THEM REHEARSE ...
THAT'S BECK ...

THEY WEREN'T AS GOOD AS TAKE-CHAN SAID.
BUT IT WAS DISAP-POINTING.
WE CAN'T AFFORD TO SUCK TONIGHT
WE HAVE TO GET A SPOT ON THIS NEW EVENT AND BRING RYUSUKE-KUN BACK!!

MangaScreener
www.MangaScreener.com
Scanned by: Zero_Dreams
Translated by: Stephan Paul
Edited by: Zero_Dreams

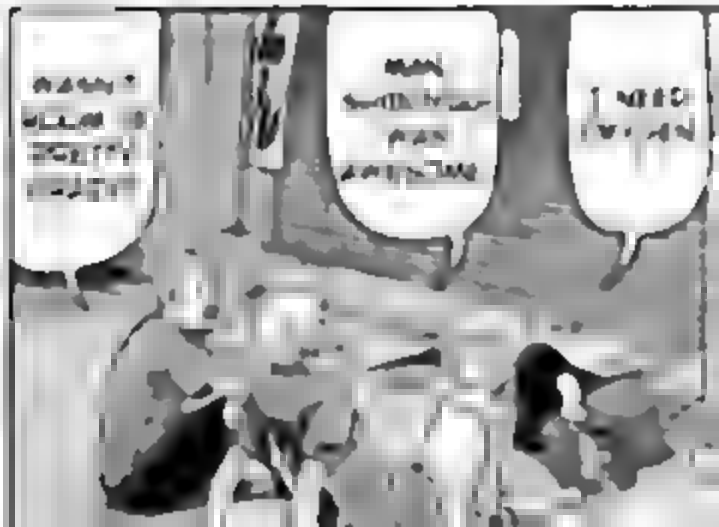
Beck

HAROLD SAKUISHI

MINNESOTA
WE CAN'T AFFORD TO SCREW UP!!

BUT...
WHEN WE FEEL TOO MUCH PRESSURE,
THE RESULTS ARE OFTEN BAD.

TONIGHT'S PERFORMANCE
SUCH
WAS OUR WORST EVER



THE MOOD WAS TOO HEAVY TO SPEAK, BACKSTAGE.
I DON'T THINK WE'LL NEED TO CHECK THE AUDIENCE SURVEY RESULTS.
THAT'LL BE THE CLINCHER.
HUH ?
THEY'VE HAD TO DEAL WITH TOO MANY PROBLEMS THIS PAST YEAR...
AND THEY'RE STILL YOUNG.
THEY'LL PROBABLY START TALKING ABOUT BREAKING UP.

居酒屋
猫のチェーン
錦馬超
居酒屋錦

Y-YOU'RE KIDDING ...

YOU COULD TELL BECAUSE THAT'S WHEN PEOPLE STARTED LEAVING.
NO, IT WAS BECAUSE I BROKE A STRING ON THE FIRST SONG...
フウッ

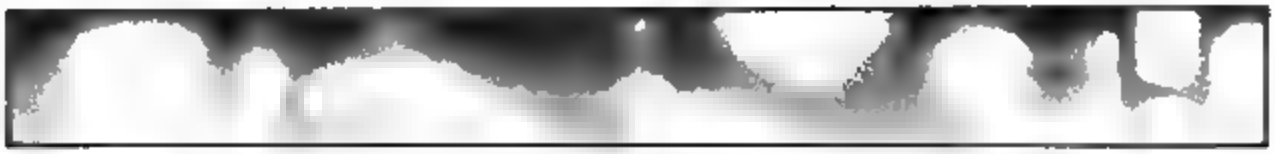
I SCREWED UP FIRST AND THREW EVERYONE OFF.

IT WASN'T ONLY YOUR FAULT.

I WAS TOO NERVOUS
OK, I ADMIT IT, I WAS THE WORST TONIGHT...

TONIGHT IS ON LFL.
DRINK ALL YOU WANT.

SIX MORE BEERS OVER HERE !!



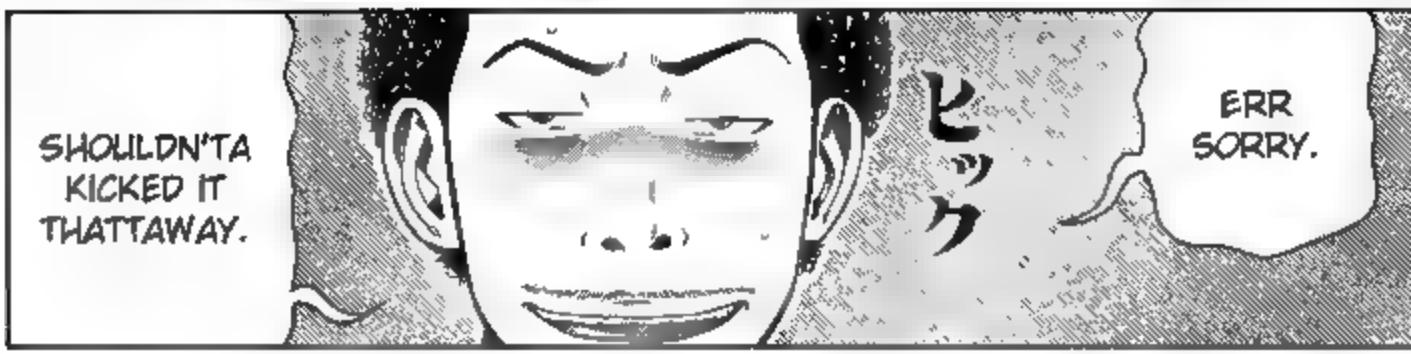
(NOTE MUTOU KEIJI IS A FAMOUS WRESTLER (WHAT ELSE?)

IT'S STILL HIGH ON MANIAC RECORDS' LIST.
REALLY ?
WAAA CHAAA !!
REVOLUTIO
AND OUR PRESIDENT IS GETTING TIRED OF ALL THE TROUBLE THAT SURROUNDS BECK.
BUT MISSING THE SPOT ON SHIBOYUGI'S NEW EVENT IS GOING TO HURT YOU.
HUH ?

BANK
CHIBA-KUN!!
WHAT ARE YOU DOING ?!
OH DEAR
he's pretty drunk
SHUT UP, I'M JUST WALKIN' DOWN THE STREET!! IT'S HIS FAULT FOR PARKING HERE!!
OUTTA THE WAY!!
CHIBA-KUN FELT RESPON-SIBLE FOR THE SHOW GOING BADLY ...
HMM ?

ガ
WHAT THE FUCK WAS THAT FOR?!
ガチャッ
WHUH?
9

THIS IS OUR VAN, YOU ASSHOLE !!


ERR SORRY.
ヒック
SHOULDN'TA KICKED IT THATTAWAY.

AND STOP YOUR SCREAMING AND YELLING.
ザッ
WE'RE TRYING TO GET SOME SLEEP.
AND NOW I WOKE UP!!
ザッ

HELL YEAH, IT'S YOUR FAULT !!
WHAT, IS THAT MY FAULT?
SHI BANK
REVOLUTION
9
M-MY BAD.
REVOLUTION
9
DON'T YOU MEAN, "I'M SORRY" ?!
"YOUR BAD" ?

I'M REALLY SORRY ABOUT THIS!!
HE'S DRUNK !!
スッ
CREEP
VOLUTION
SO YOU CAN DO WHATEVER YOU WANT IF YOU'RE DRUNK?!
OK DUDE, THIS IS ALL MY FAULT, I ADMIT IT.
BUT WHY DO YOU GOTTA GET ALL TOUGH...
RGE
VOLUTION
WE'LL PAY FOR REPAIRS, IF HE LEFT A MARK.
I'LL MAKE SURE RIGHT NOW!!

WHOA

WHAT WAS THAT FOR ?

WE ALL PAID FOR THIS VAN OUR-SELVES ...
IT'S THE MOST IMPORTANT THING FOR ROOM 13'S FUTURE!

SOME CHEAP-ASS USED PIECE OF JUNK.
YOUR VAN'S JUST LIKE OURS.

スッ
REVOLUTION
9
I BET THAT DIDN'T EVEN LEAVE A TINY LITTLE MARK.
MAN, TAKE THAT STICK OUTTA YER ASS.

ピキッ

REVOLUTION
9
CONVERGE

GOD ...
ジィ〜〜ン
CONVER
DAMN IT!!
TETSUO, KNOCK IT OFF !!
STOP IT, CHIBA !!
WHAT'S GOING ON?
IT'S A FIGHT.

I'M GOING TO KILL YOU!
TRY IT, DUMB-ASS!
HMPH.
DON'T BOTHER.
W-WELL, IF THERE'S ANY DAMAGE, WE'LL PAY FOR IT THE NEXT TIME WE SEE YOU.
あたふた

IT'S NOT LIKE WE'RE EVER GOING TO SEE YOU AGAIN
BRAZIL
WHY YOU...

UMM, HEY!

I JUST WANTED TO SAY, YOUR SET TONIGHT WAS REALLY INSPIRING!
THE FACT THERE'S SUCH AN AMAZING BAND AROUND NOW...

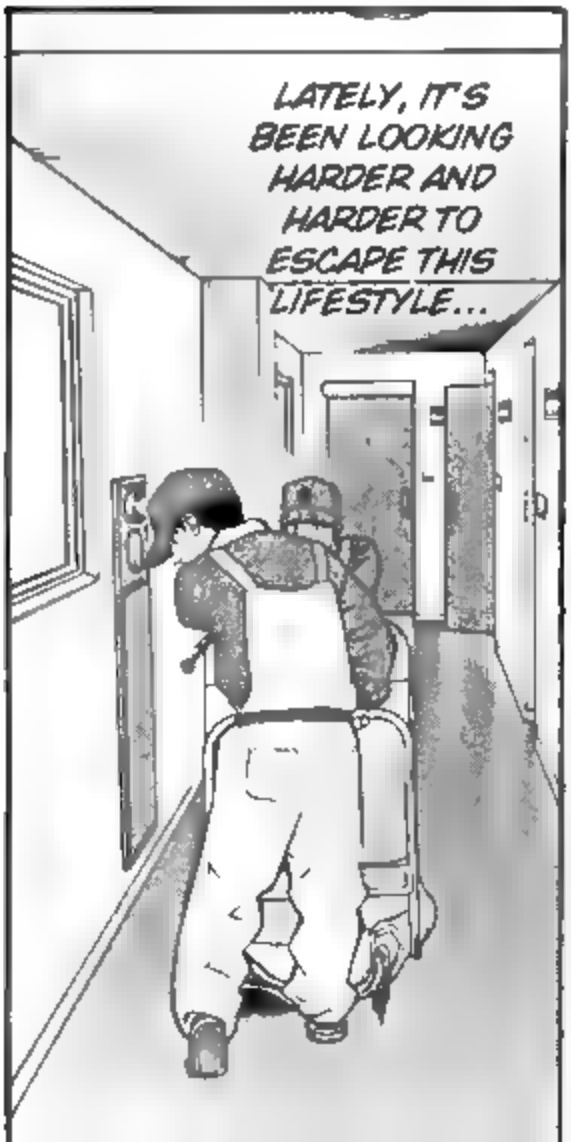
MAKES ME REALLY HAPPY TO KNOW!

パ
ブォォン
BYE.
THAT WAS SO PATHETIC ...
ストン
SORRY GUYS...
THIS IS MY FAULT ...

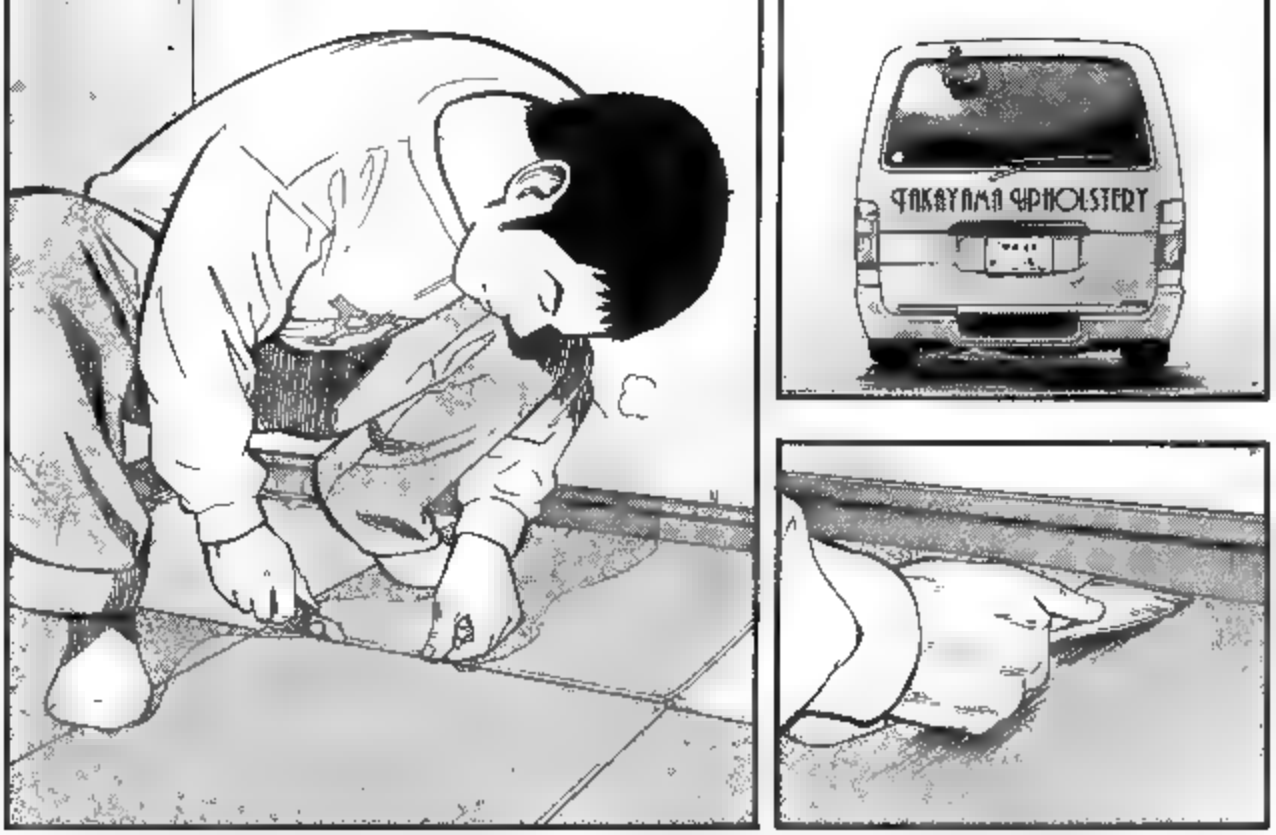
YOUR SHIP WILL SINK.
TAIRA... IF YOU DON'T GRAB THE RUDDER,
SHUT UP.
ヒラ
WHAT'S WITH THE BOAT ANALOGY ?

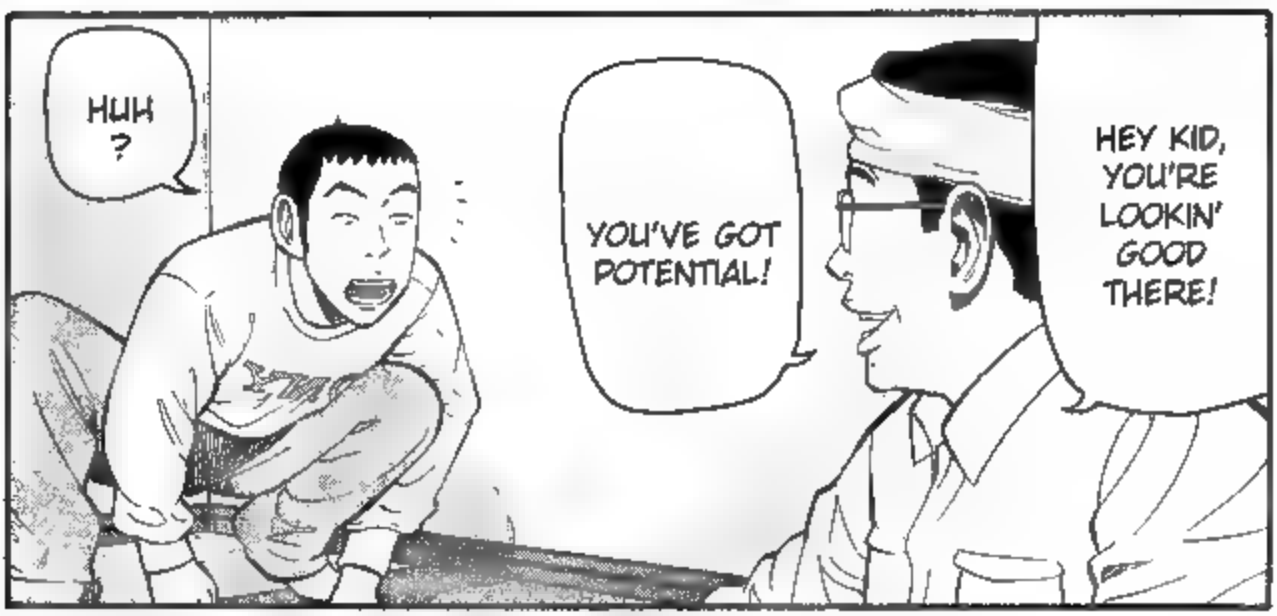
WE NEVER GOT WORD FROM TAKE-CHAN AFTER THAT NIGHT
...

Two months later...


LATELY, IT'S BEEN LOOKING HARDER AND HARDER TO ESCAPE THIS LIFESTYLE...

TIME JUST FLIES BY ONCE YOU GET OUT OF SCHOOL.
IT'S FALL GOING ON WINTER BUT IT AIN'T COLD AT ALL.
I'M TELLING YOU, IT'S GLOBAL WARMING.


TAKAYAMA UPHOLSTERY


HUH ?
YOU'VE GOT POTENTIAL!
HEY KID, YOU'RE LOOKIN' GOOD THERE!

YOU CAN'T FOOL ME WITH FLATTERY.
THIS JOB IS THE NICEST I'VE HAD.
NO, YOU'RE JUST A GOOD TEACHER, BOSS.
ニコ
ニコ

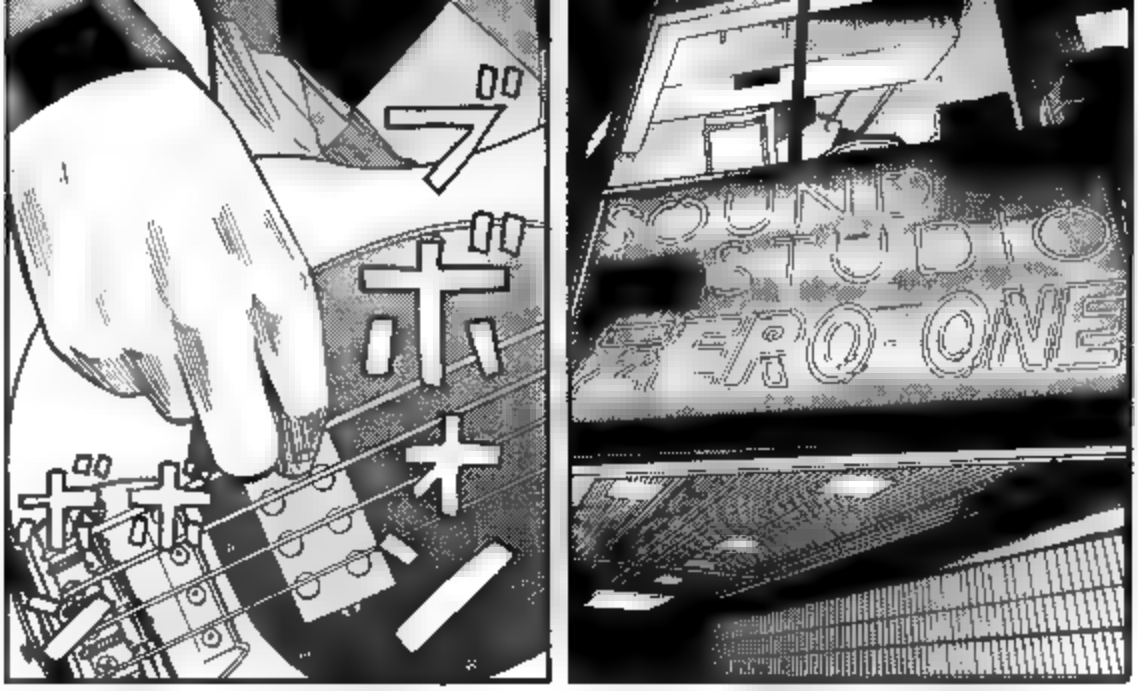
MAN, PRACTICE TOMORROW IS GONNA SUCK...
I THINK I CAUGHT A COLD.
AAAA CHOO !!

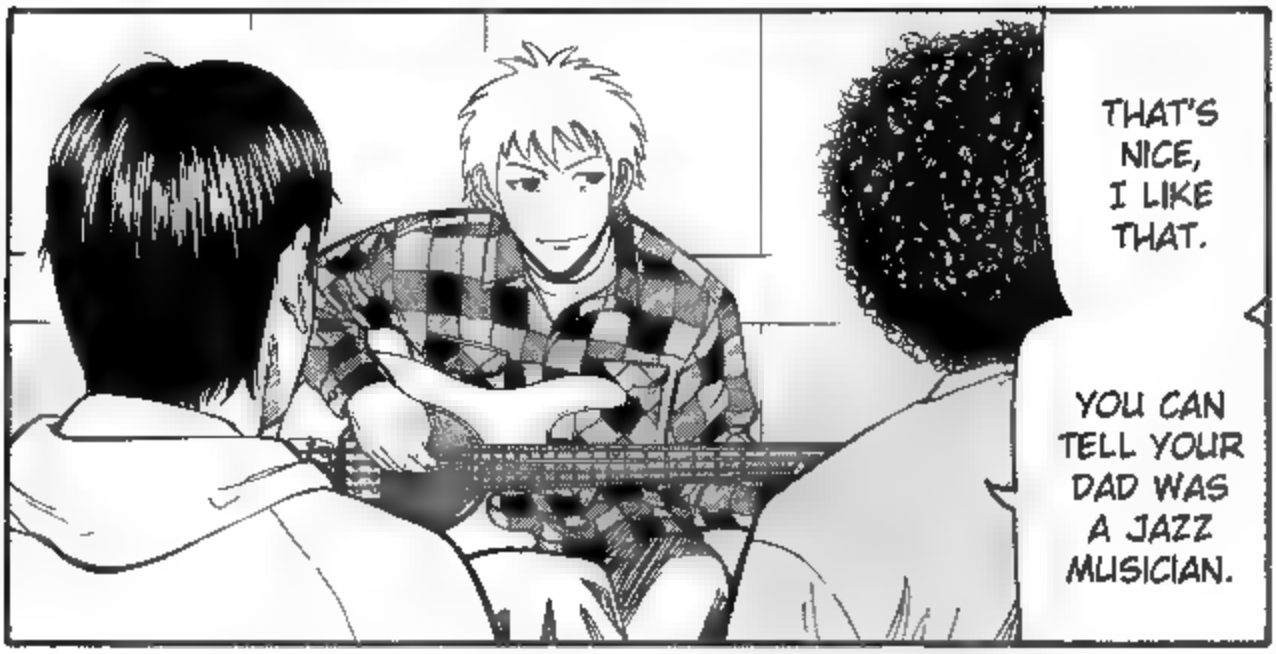
MIKE PIZZA

WORKING IN NAGANO ?!

REALLY, SAKU?
YOU'RE GONNA BE LATE?
MIKE PIZZA

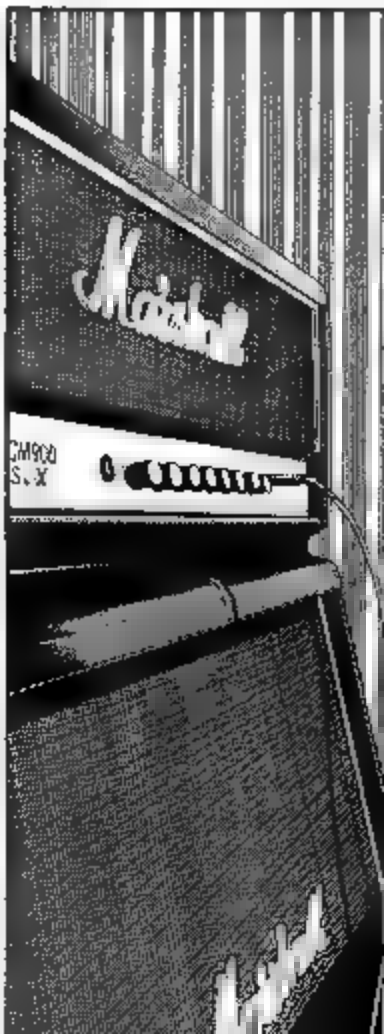
YOU GOTTA WORK TO PAY RENT.
OH WELL.
MIKE PIZZA


ブォン
ボボ
SOUND STUDIO
ERO-ONE


THAT'S NICE, I LIKE THAT.
YOU CAN TELL YOUR DAD WAS A JAZZ MUSICIAN.

WHAT, YOU DIDN'T KNOW THAT?
ゴゴゴ
ゴゴゴ
REALLY ?
HUH ?

ガチャ
SORRY FOR BEING LATE!
フッ
JUST AN AUTO MECHANIC.
NO HE'S NOT...
LET'S GET STARTED.
スクッ

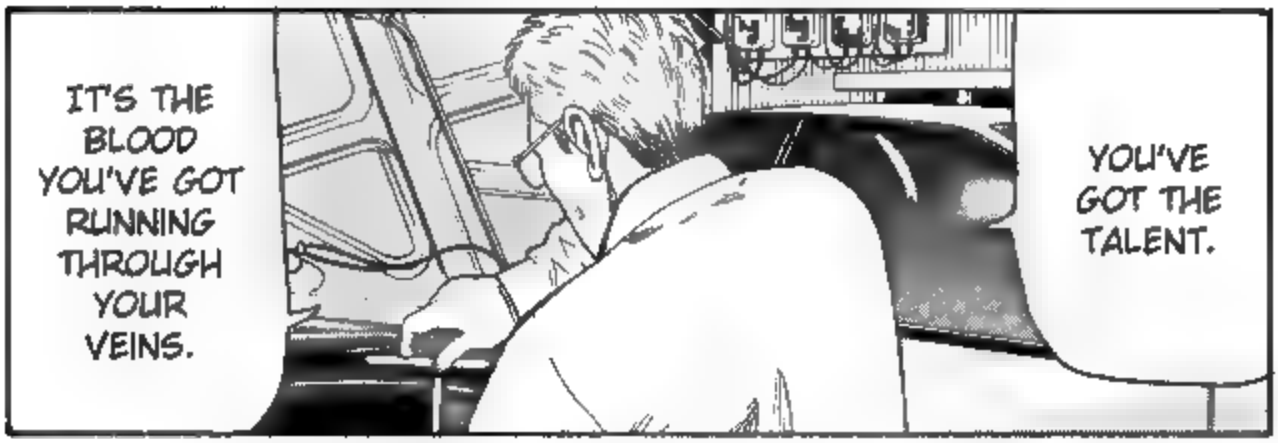

Marshall
CM900
S.X

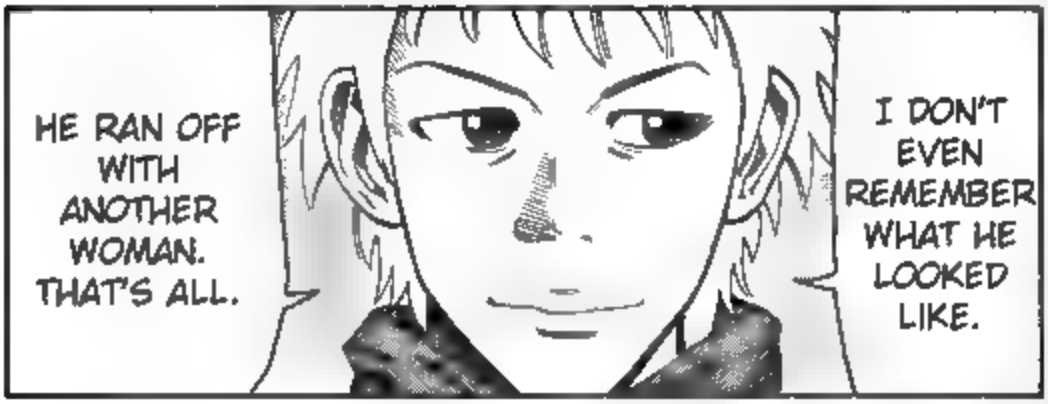
can't hear my self

チカ
チカ

TAIRA MOTORS
OH, YOSHI-KUN. GAVE ME A SURPRISE YOU DID

COF-
FEE
?
HERE'S
A RARE
GUEST.
UCC
SHE'S
TAKEN UP
SWIMMING
LESSONS.
HOW'S
MOM
?
SAME AS
USUAL.
HOW'S
YOUR
BAND
?


IT'S THE BLOOD YOU'VE GOT RUNNING THROUGH YOUR VEINS.
YOU'VE GOT THE TALENT.


HE RAN OFF WITH ANOTHER WOMAN. THAT'S ALL.
I DON'T EVEN REMEMBER WHAT HE LOOKED LIKE.

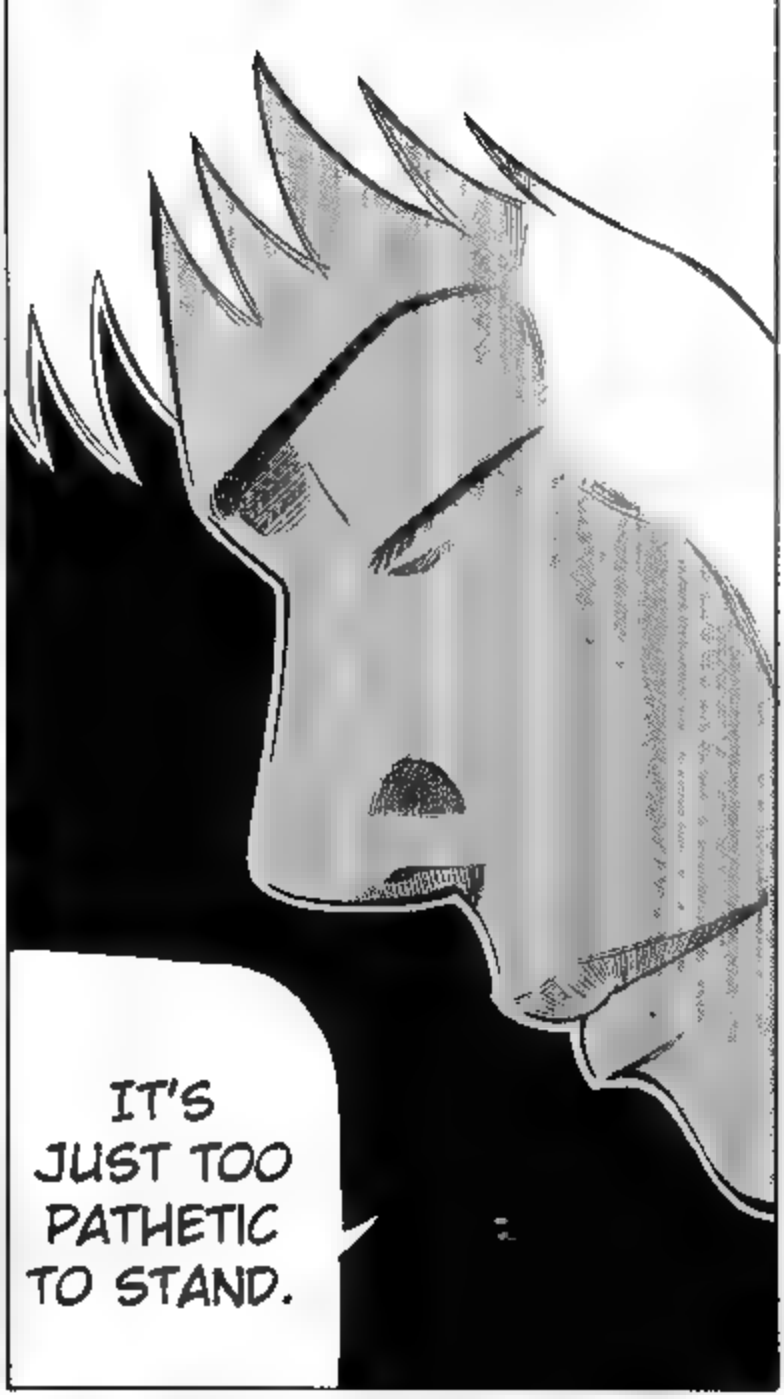
I HAVE MUCH MORE RESPECT FOR A SERIOUS, PERSEVERING MAN WHO CARES FOR HIS FAMILY.

車検
1

WELL, DON'T DO ANYTHING YOU'LL REGRET LATER.
MAYBE I ALREADY AM.
NONE HAVE EVER HAD AS MANY PROBLEMS AS THIS ONE.
I'VE BEEN IN SEVERAL BANDS.

SOME-
TIMES I
THINK
ABOUT
HOW MUCH
EASIER LIFE
WOULD BE
WITHOUT IT.

WHEN YOU
REALIZE HOW
WEAK AND
POWERLESS
YOU ARE...


IT'S JUST TOO PATHETIC TO STAND.

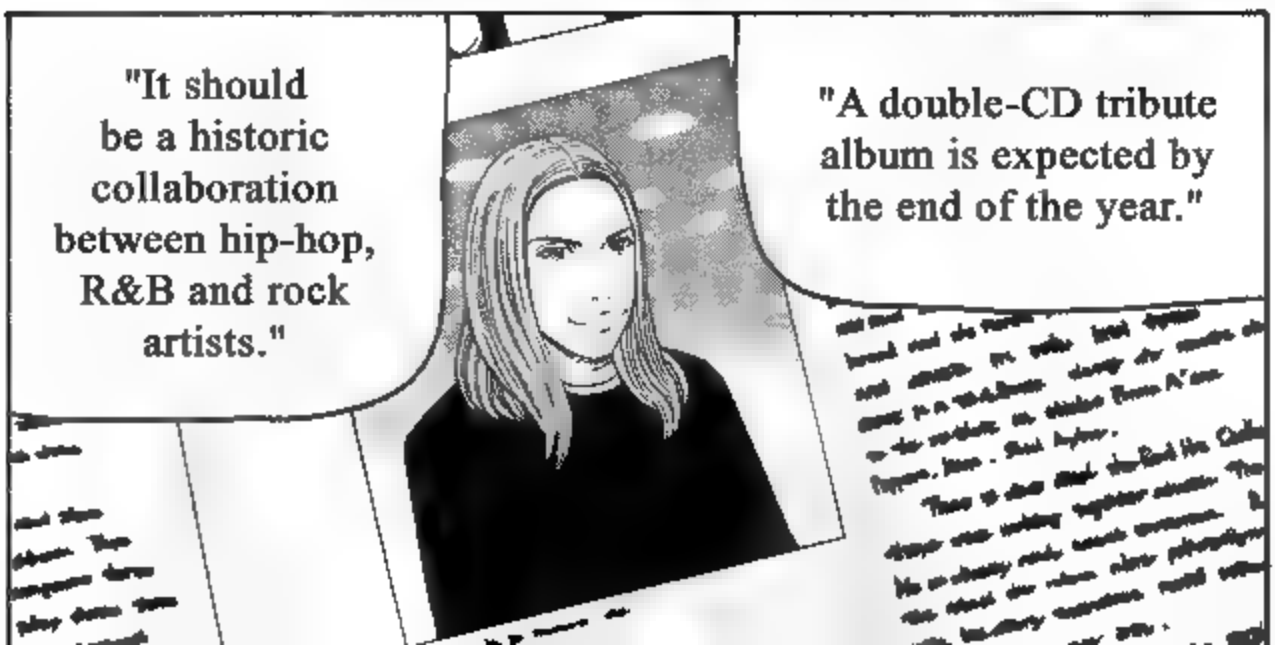
I WONDER IF IT'S GOTTEN COLD IN NEW YORK YET...

DONT
WALK
プァン
プァーン
NY
A T & C

E
SOLID ROC
AGAZINE

"A surprising demo tape featuring Erica Blige and Eddie Lee has been found..."

A B A


"It should be a historic collaboration between hip-hop, R&B and rock artists."
"A double-CD tribute album is expected by the end of the year."

グビ
グビ
グビ

SOLO BOCK

IT'S UNLIKELY THAT OUR LIVES WILL EVER HAVE TO CROSS AGAIN...

brrr
ガラ
NA HA HA HA
GYAAA HA HA HA
……
ダッ
ダッ

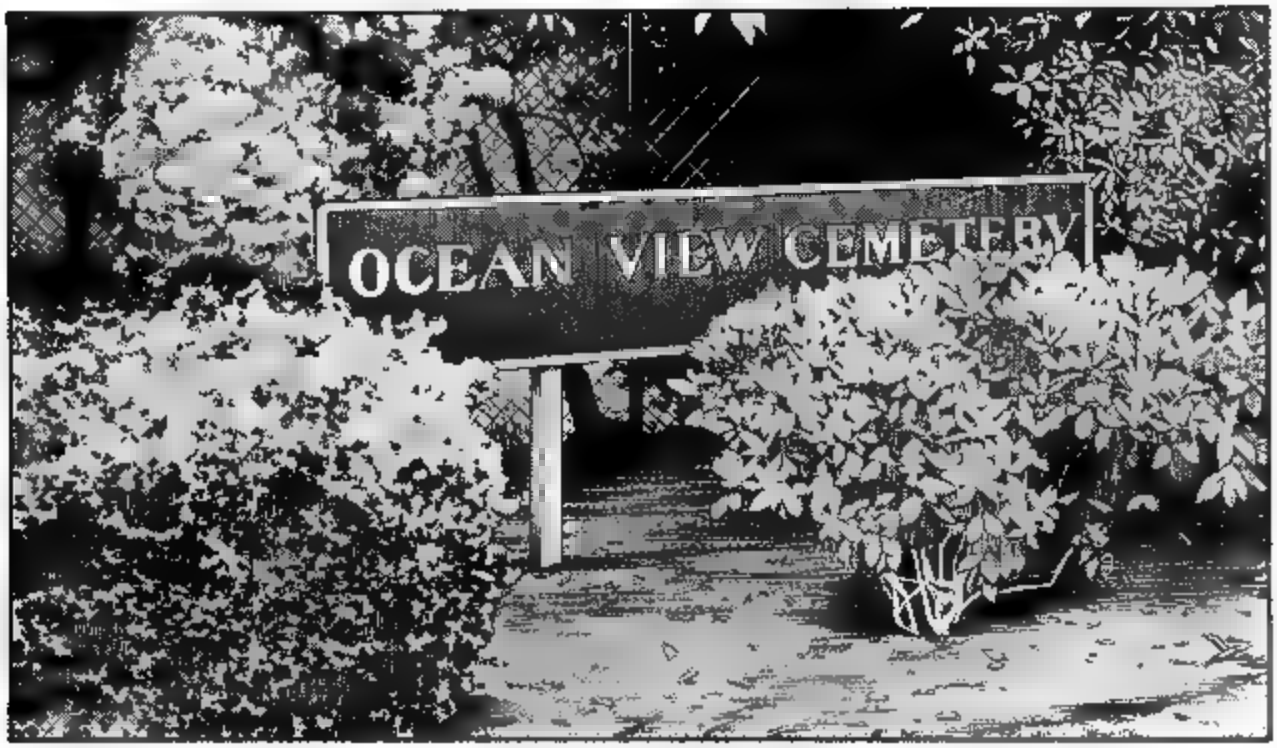
ヒック
WHAT'S UP, TEPPEI?
LET ME INTRODUCE YOU TO LUCY AND HER FRIENDS.

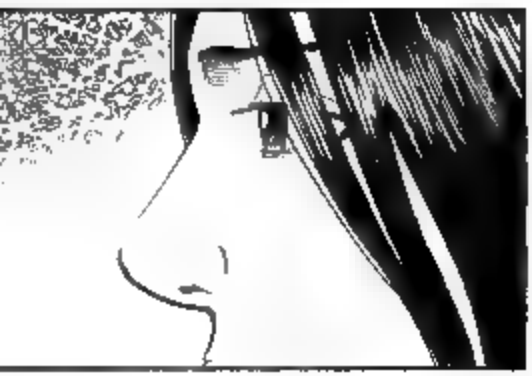
クooイッooン
!!

ドカ

THEY FIRED YOU FOR BEING TOO DRUNK TO PLAY.
I STOPPED BY THE BLUES CLUB.
OH....
HERE.
I LOOKED IT UP ON THE NET.
Map to Grave & Graveyard Map
IT'S A MAP TO EDDIE'S GRAVE.
I CAN'T STAND HAVING YOU AROUND ANYMORE.
GO OR DON'T GO, JUST GET OUT OF MY HOUSE.

ビュ　ウ　　ウ　　ウ





I ONLY CAME BECAUSE I'VE NEVER SEEN TEPPEI THAT ANGRY BEFORE.
Oo

So you won't make any decisions yourself!
You're a hot-shot, a rock star!
EDDIE DOESN'T WANT TO SEE ME ...
FUCK OFF!!

SORRY, TEPPEI ...
グシャ
グシャ
Don't Litter

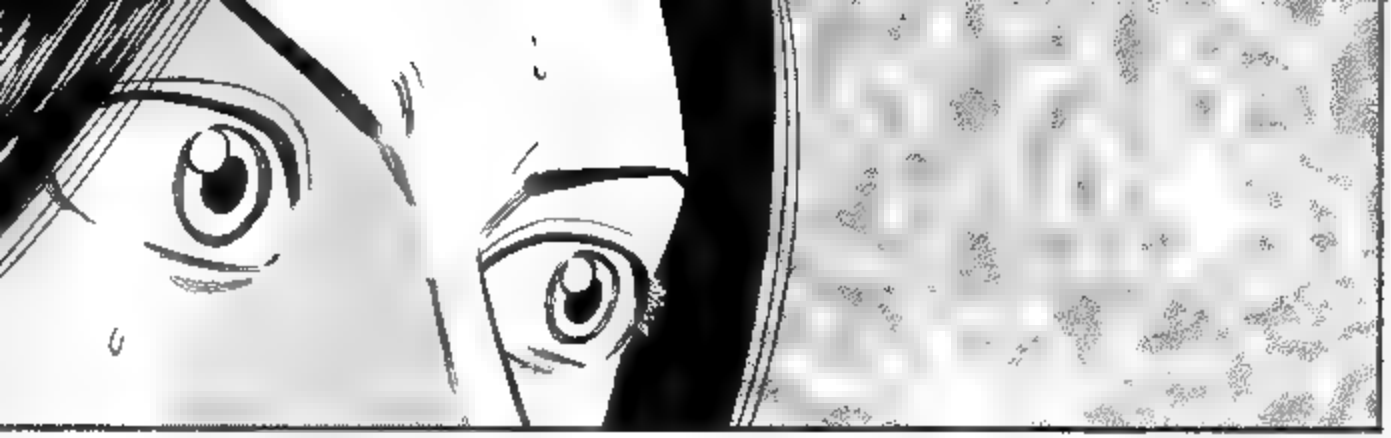
ポイッ

!!
J-Jim Walsh...
フラ
フラ
スタ
スタ
スタ
Are you Jim Walsh, the movie director?
Are you going to Eddie Lee's grave?

Oh, shit...
パリーン
GOLD WORD
I.W.HARPER
KENTUCKY STRAIGHT BOURBON WHISKY
!!
Didn't I meet you in Tokyo?

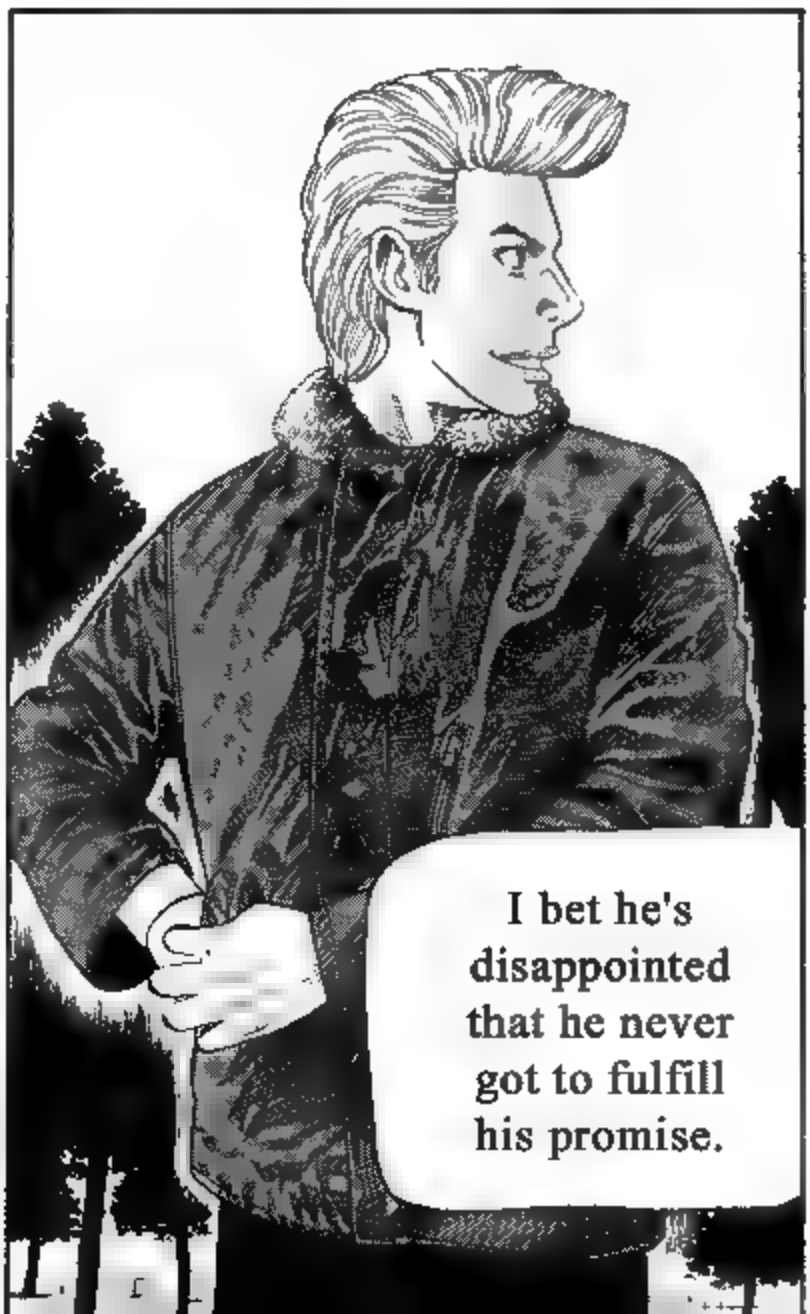
At the Dying Breed's secret show.
ビュウウウ
You had a black T-shirt and ripped jeans...
I have confidence in my memory.
ヒック
Whoa.
I can't believe you actually remember me...

タッ
タッ
I'm Rey Minami.
An old friend of Eddie's.
We used to be in a band together.
!!
Eddie was talking about playing together with someone at a Japanese fest.
Maybe it was you...



Eddie was telling me about it on the phone, a few days before he died.
Some promise he made years ago...
ピュウ ウ ウ

E-Eddie remembered the promise?

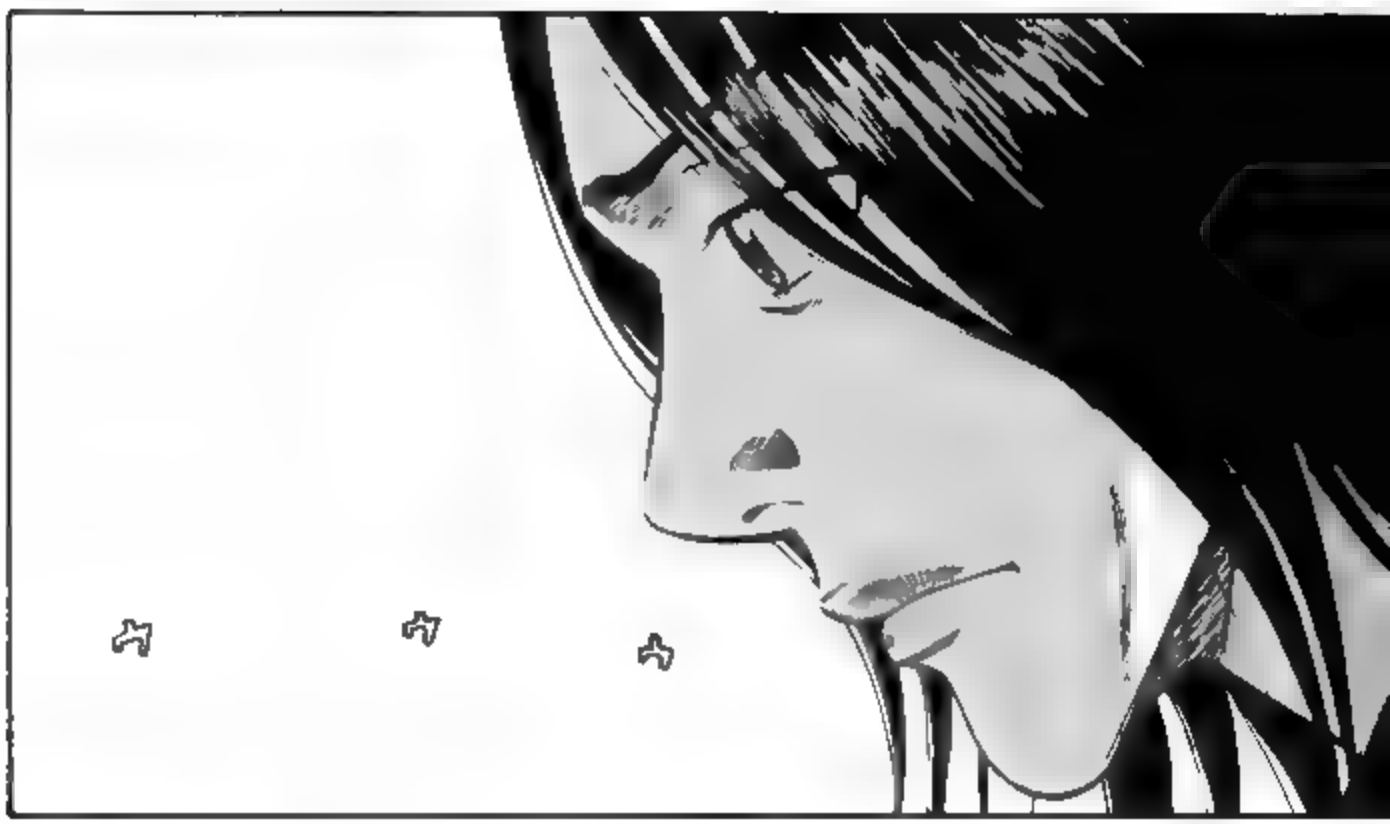

I bet he's disappointed that he never got to fulfill his promise.

I was looking forward,
to hearing Eddie play "Street Fighting Man"!
When we do that, can we play a song together?
Like, umm...
How about a Rolling Stones song?

"Street Fighting Man"...
Eddie's favorite song off "Beggar's Banquet"...

IT WAS EDDIE WHO BROUGHT YOU AND ME TOGETHER!!

Well, I don't have time to chat, I need to get going.



EDWARD LEE

You're like me, Rey. Take away music, and we have nothing left.
クス
クス
クス
We'd end up as drunks, junkies, in prison, dead in an alley.
Rey...
Just don't let me down, whatever you do.

IT WAS A HARD, FRUITLESS YEAR.
ONE MORE WEEK, AND THE YEAR IS OVER...
DO YOU GUYS THINK
IT'S JUST... OVER?

WE'LL NEVER BE THE RAMONES, OR RAGE AGAINST THE MACHINE.
WE'RE OBVIOUSLY NEVER GOING TO BE THE BEATLES.

MAYBE EVERYONE ELSE...
HAS BEEN ABLE TO SEE THAT IT'S GAME OVER FOR US, AND WE'RE THE ONLY ONES WHO HAVEN'T NOTICED.
NO MATTER HOW HARD WE TRY TO REGAIN OUR FOOTING AND REPAIR OUR COURSE,

THAT SOUNDS LIKE JOEY.
!?
HEY! WHOA! WHOA!
JOHNNY THE DRILL SERGEANT DEFINITELY WOULDN'T SAY THAT.
IT COULD BE TOMMY, TOO.
NO, I THINK THAT'S DEE DEE.
THAT DOESN'T MATTER.
I couldn't sleep last night
I'M BEING SERIOUS HERE!

AND I'M GOING TO WAIT UNTIL RYUSUKE COMES BACK.
EVEN IF GOD HIMSELF HAS ENSURED THAT WE'RE STUCK IN A POSITION THAT WE'LL NEVER RECOVER FROM ...
I HAVE ABSOLUTE CONFIDENCE IN BECK'S MUSIC.
W-WHAT'S THAT SUPPOSED TO MEAN?
"TAIRA YOSHIYUKI'S 12/25 ADDRESS."
WAIT A MINUTE, I WAS JUST COMPLAINING, THAT WASN'T AN OFFICIAL STATEMENT!!
ONE OF THE GREAT QUOTES IN BECK HISTORY.

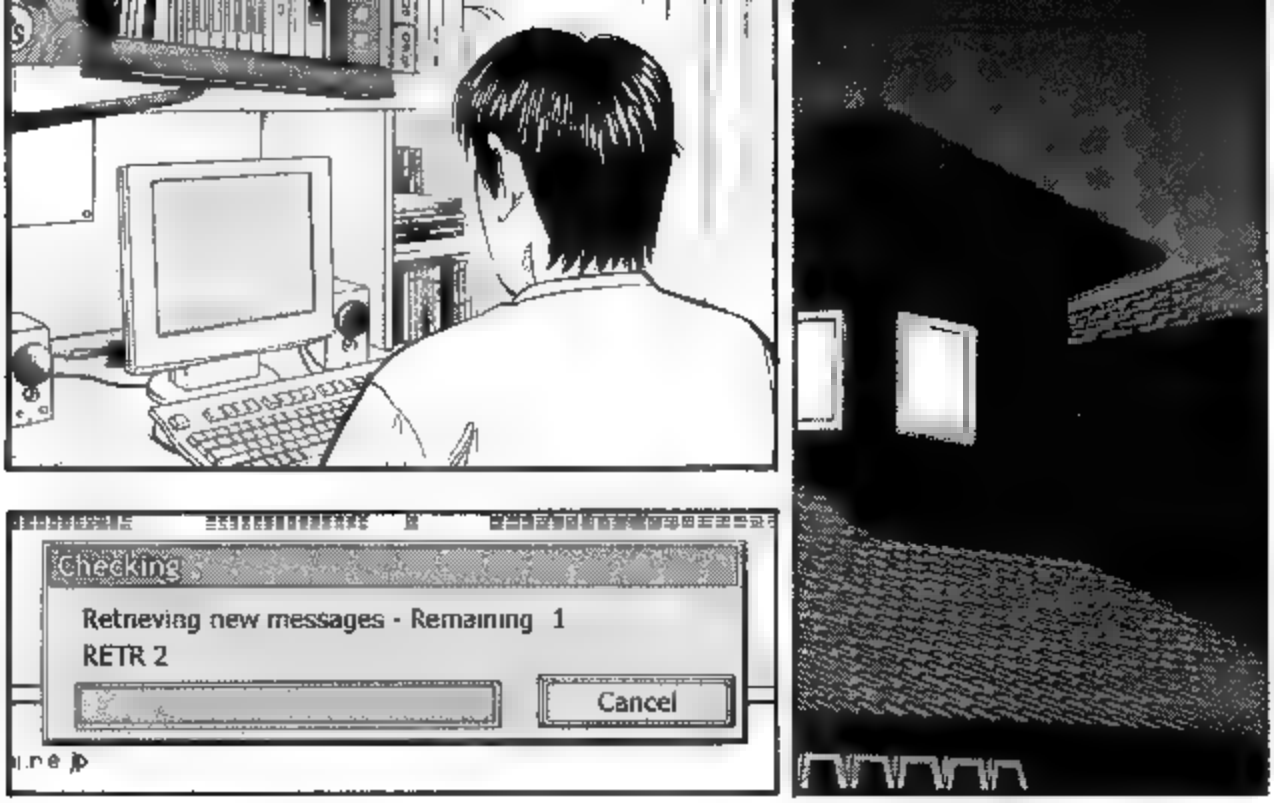
LET'S FOLLOW OUR INSPIRA-TION...
LIKE WE'RE BEING MOVED BY SOME-THING, DEEP WITHIN.

HEY, THEY FINALLY SENT US THAT COMPILATION CD!
those lazy gaijins
Just For Life
RECORDS

WELL, I DON'T THINK IT'LL AMOUNT TO MUCH.
the money was cheap
THE DESIGN'S NOT BAD.

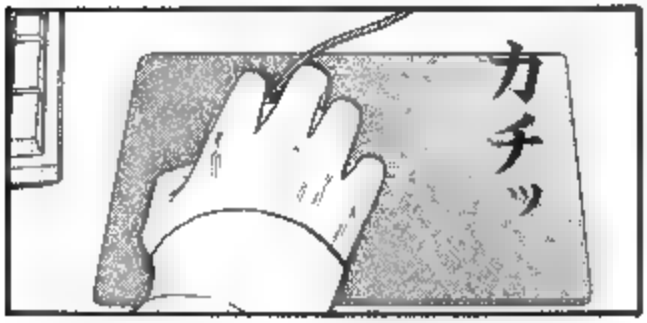
I've been wondering
OH, SPEAKING OF WHICH, WHAT WAS THAT "MAGNIFICENT PLAN" YOU MENTIONED EARLIER?
IT DOESN'T LOOK LIKE BECK HAS MUCH LEFT TO GO ON.

OH.
A FULL ALBUM, OF COURSE.
AS SOON AS RYUSUKE COMES BACK!
HUH ?



Checking
Retrieving new messages - Remaining 1
RETR 2
Cancel

New Mail!
You have new messages!
OK

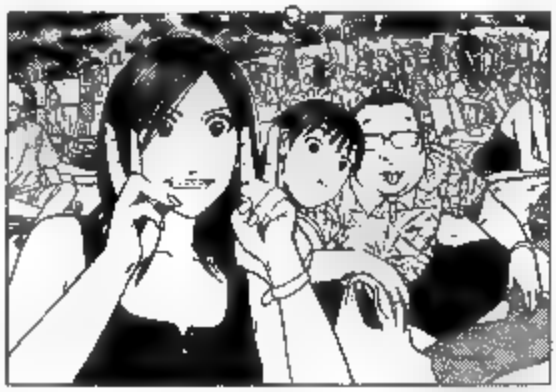

カチッ

"DID YOU KNOW, THERE WAS THIS LEGENDARY MUSIC FESTIVAL IN ENGLAND?"
my roommate.
ndary music festival in England?
r Greatful Sound.
c fests around the world.
incredible area,
mber of stages.
ybe you can show off
people in the future.
"SO I WAS TALKING TO MY ROOM-MATE."

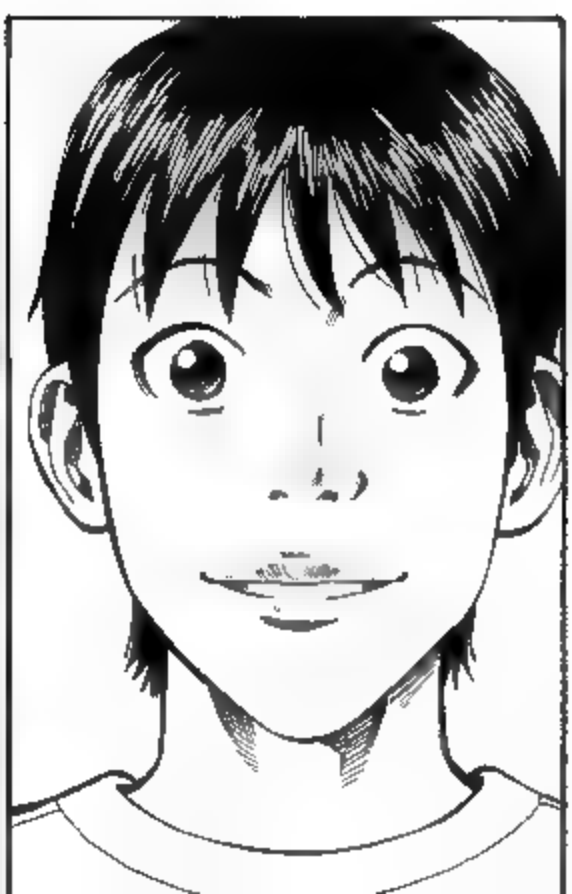
"IT TOOK PLACE OVER AN INCREDIBLE AREA, WITH AN INCREDIBLE NUMBER OF STAGES."

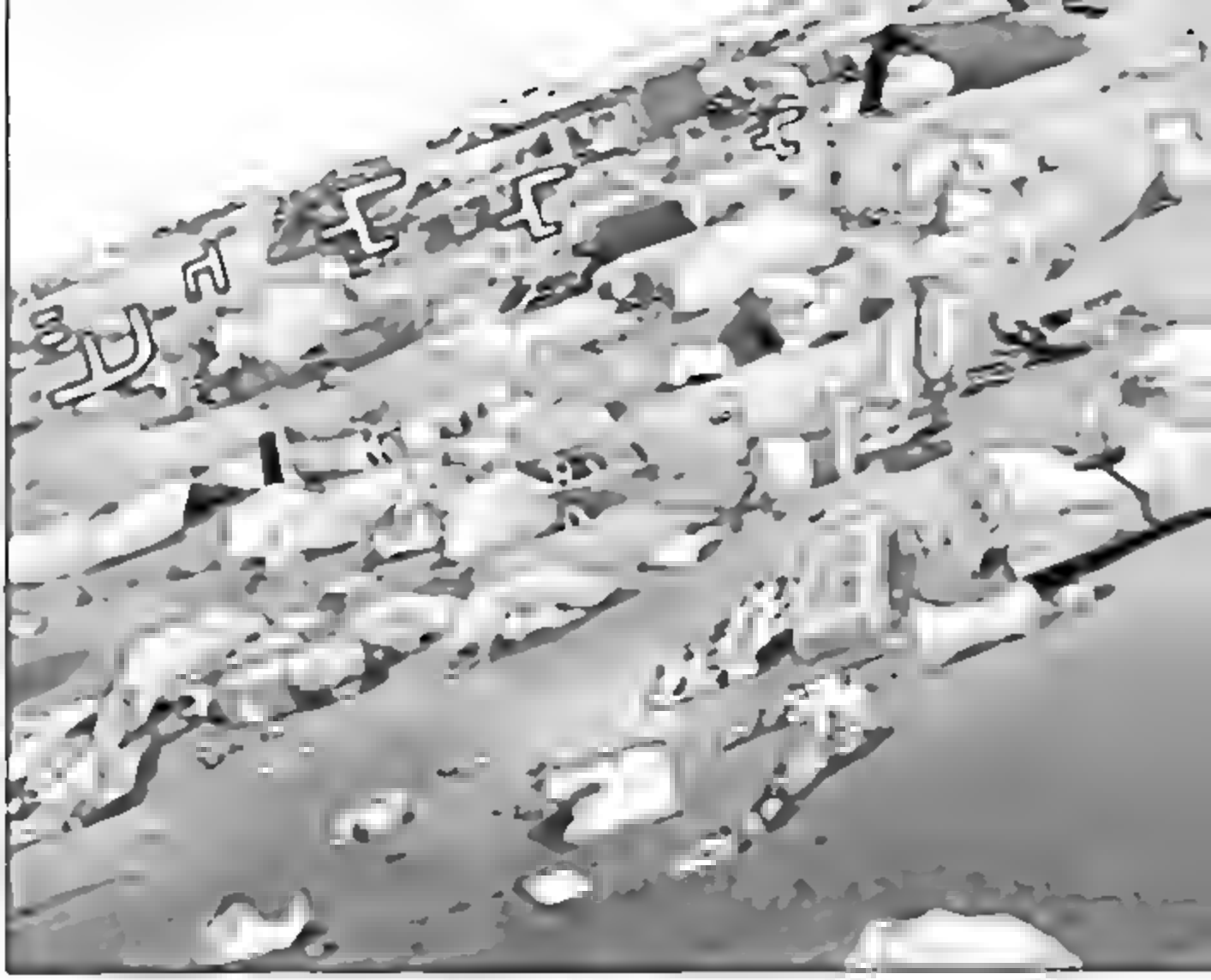
"IT'S THE FOUNDATION FOR GREATFUL SOUND. HELL, FOR ALL THE MUSIC FESTS AROUND THE WORLD."

"REMEMBER THAT, MAYBE YOU CAN SHOW OFF YOUR KNOWLEDGE TO PEOPLE IN THE FUTURE."



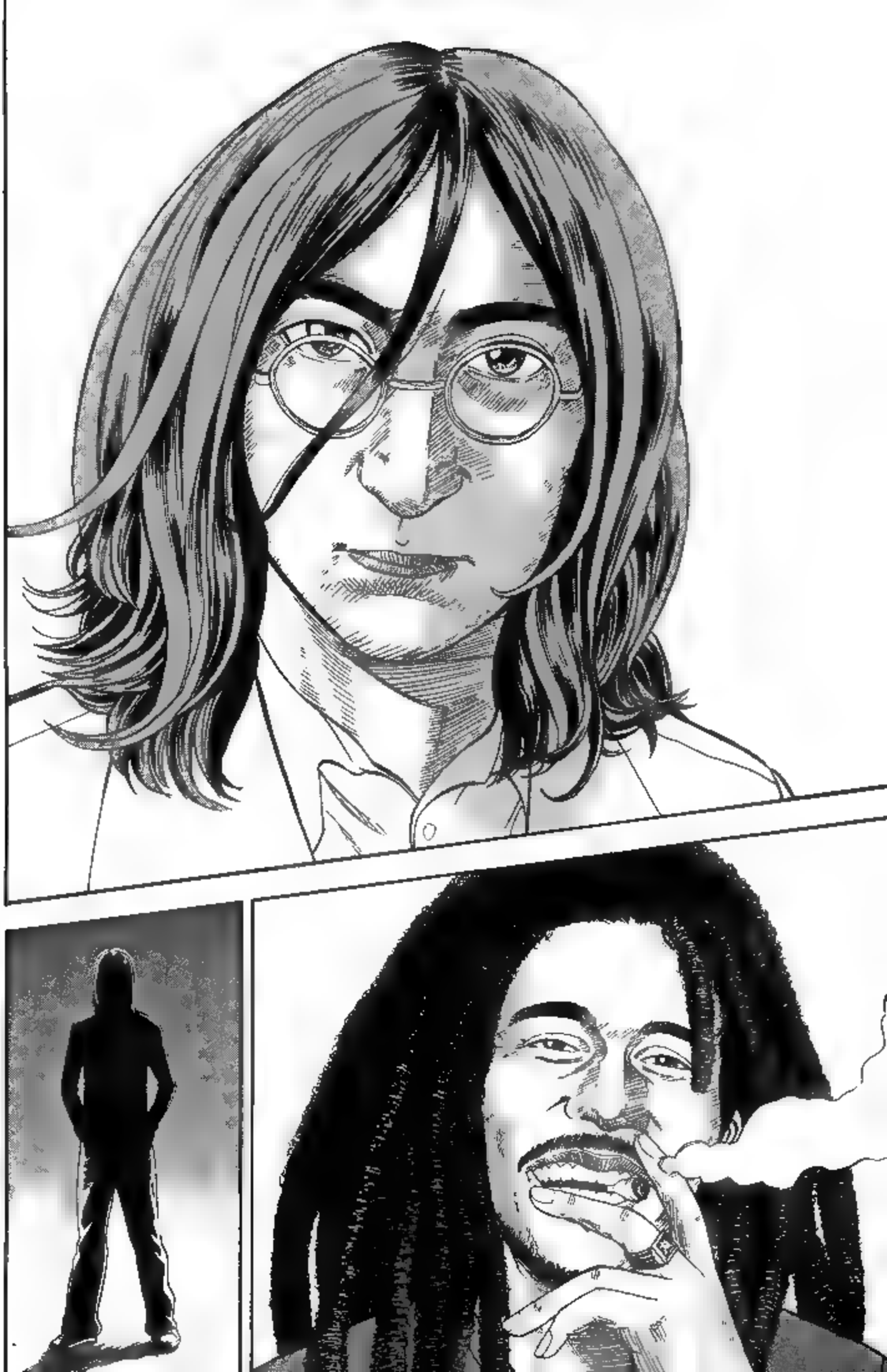
"THE AVALON FESTIVAL."

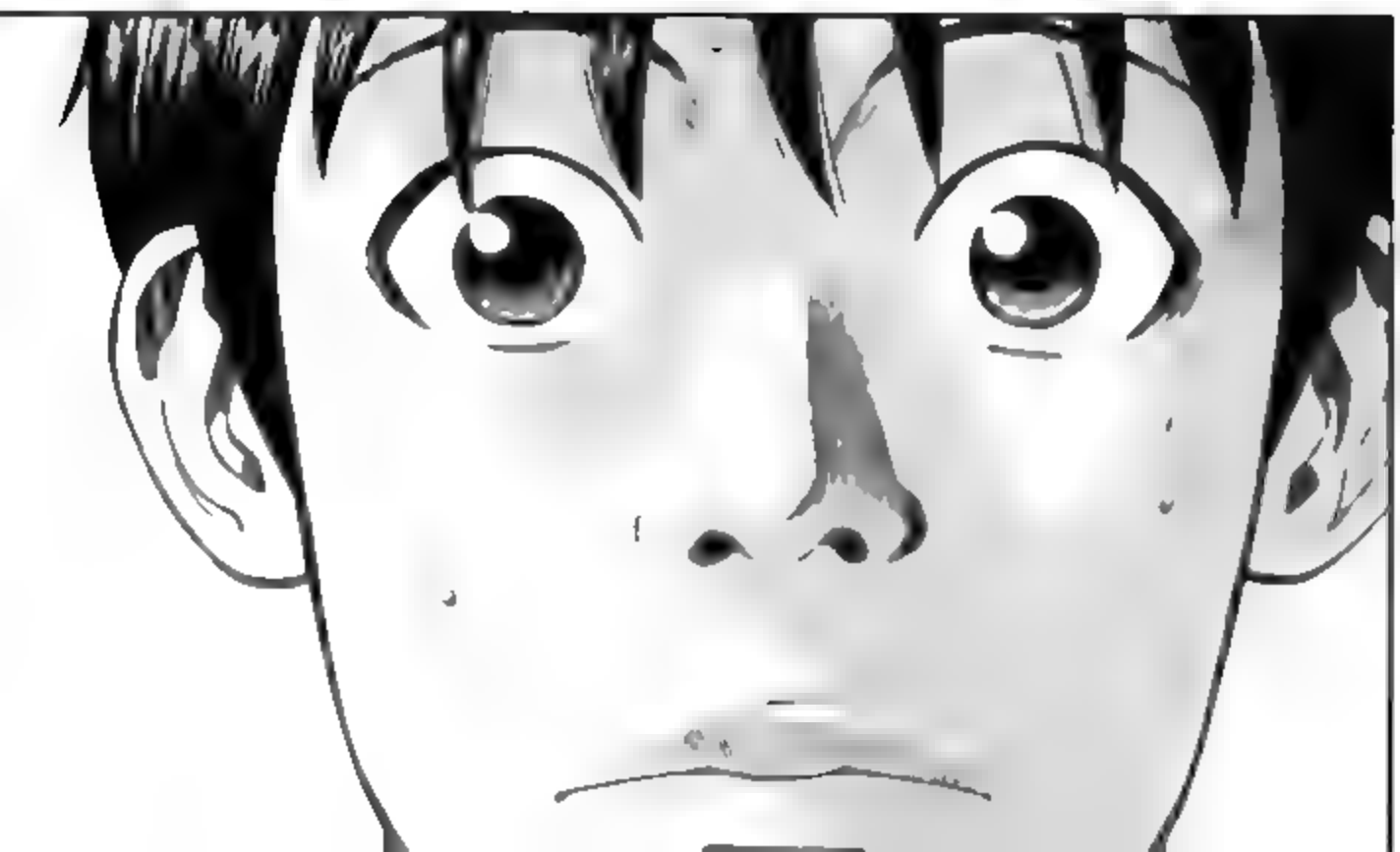


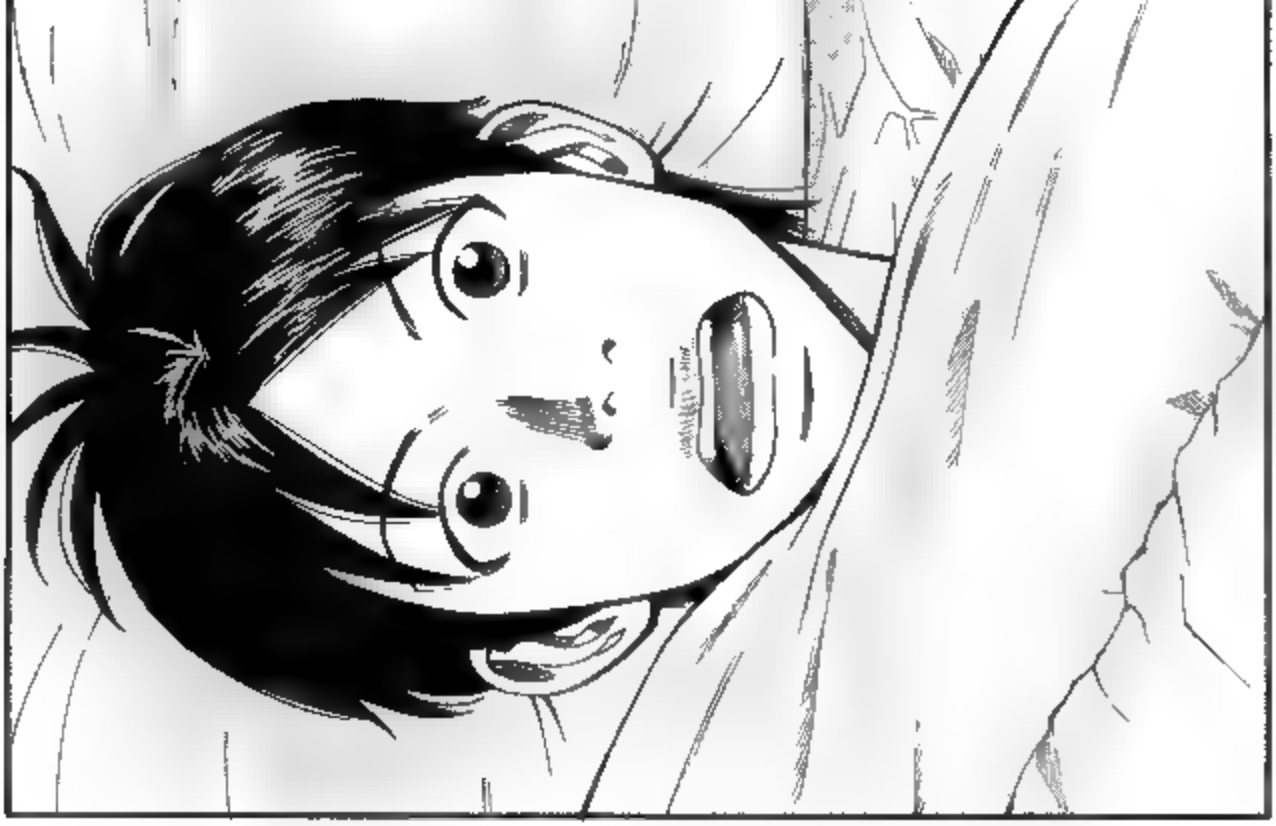


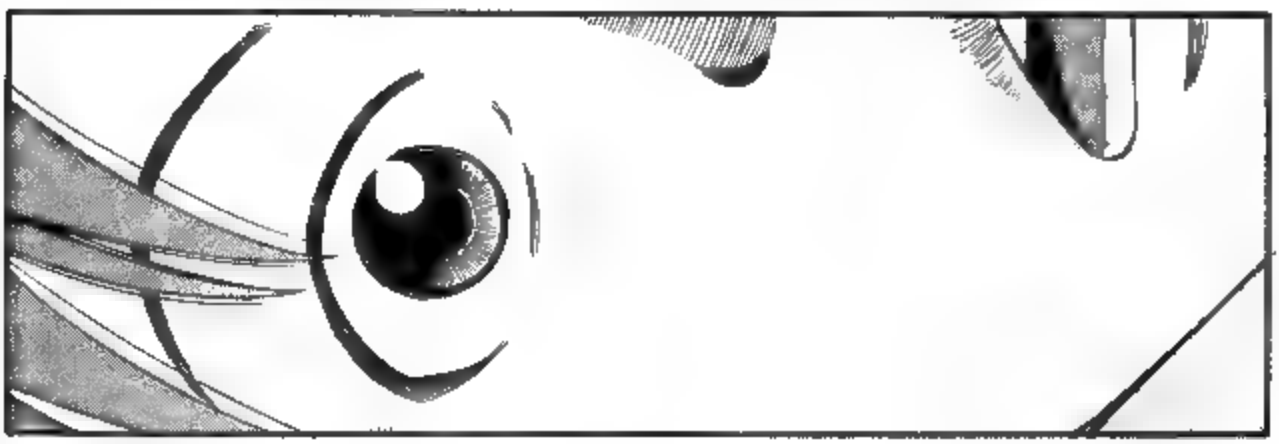
Epiphone

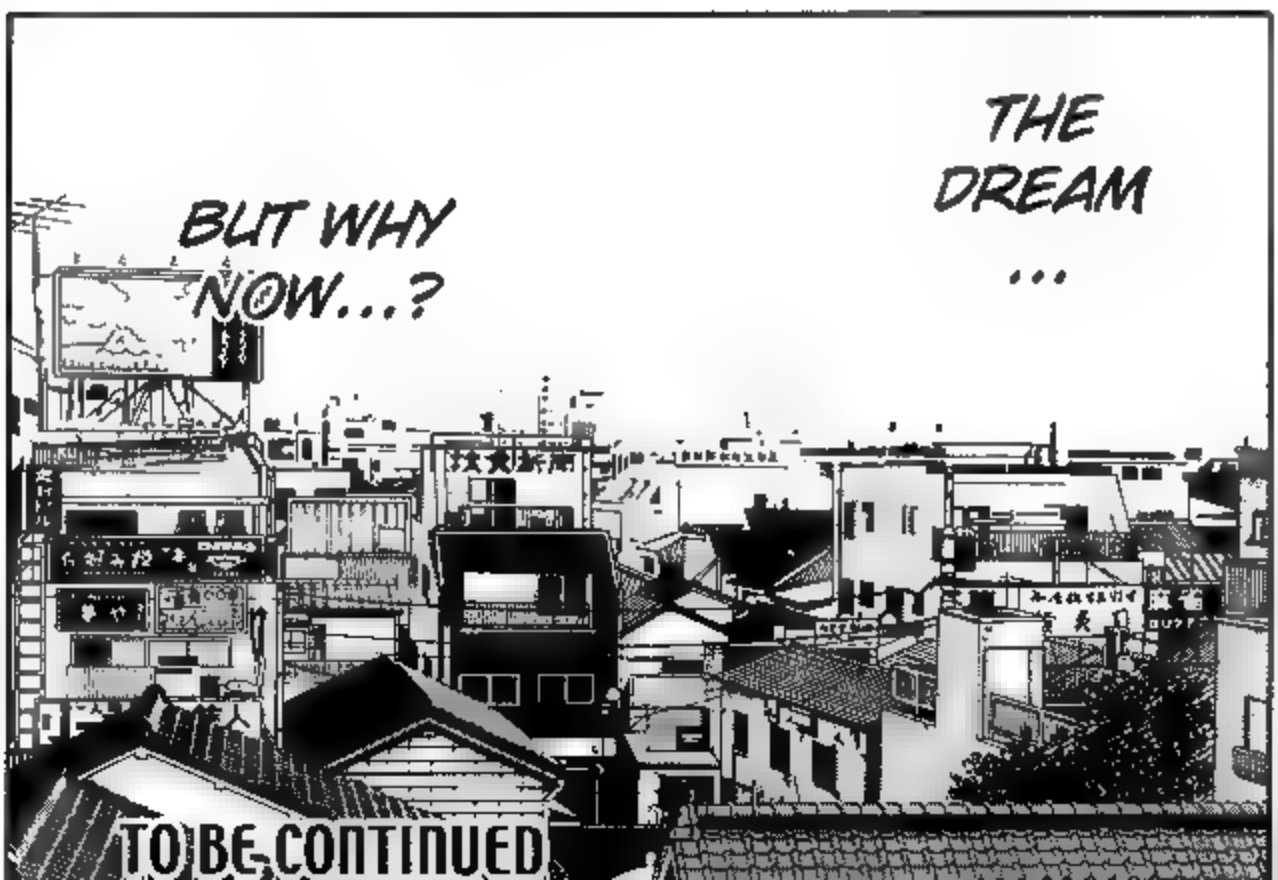
ザッ







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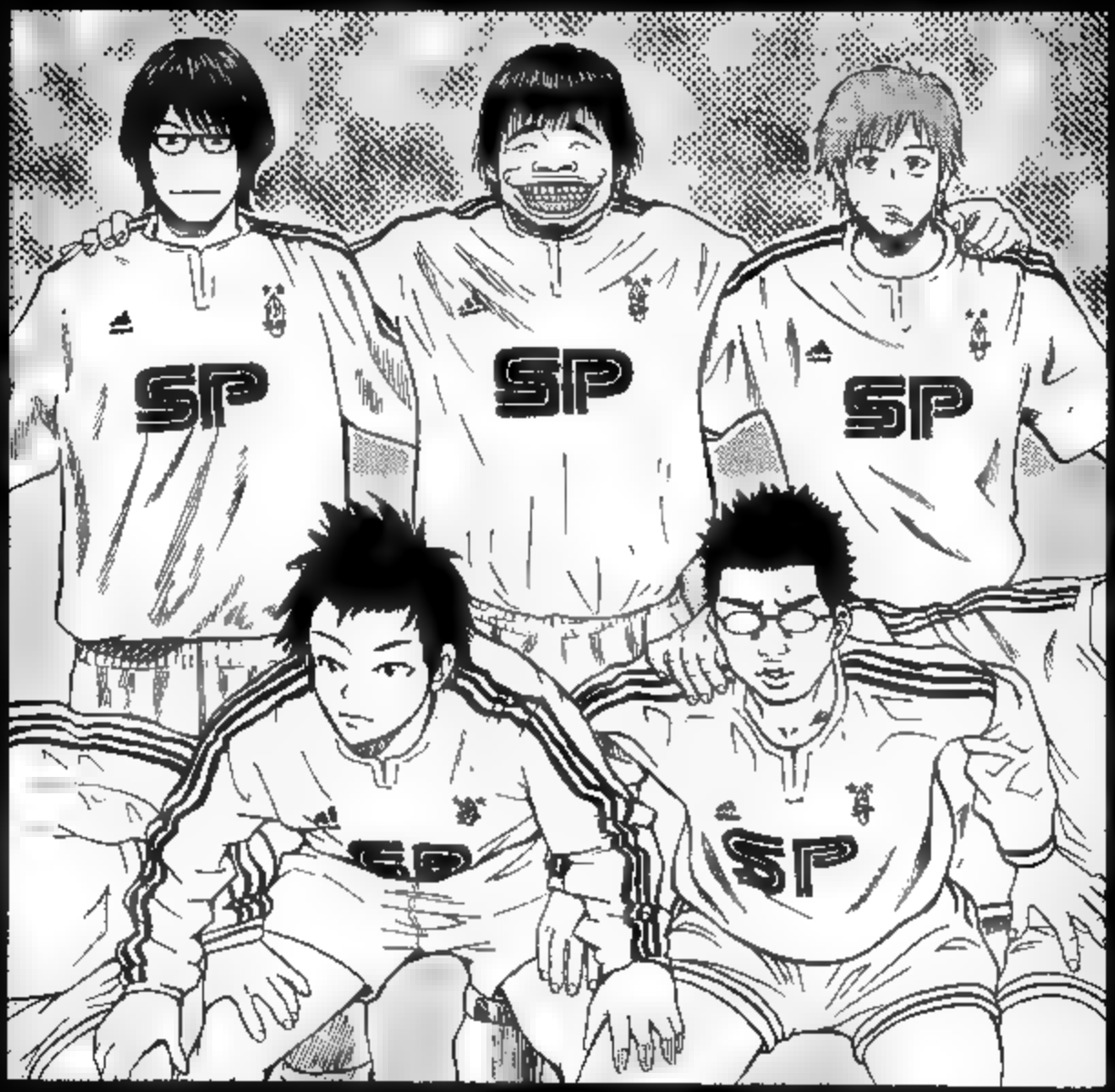

ちなみに貴はバルサを応援しています。（作石）

原チャリ激突王
ター

元GHC王者
間中信行

SP初代ウイイレCL覇者
力

貴の毛ボーボー王
沢田貴一

ストレス王
清水重臣

講談社コミックス　KCDX1878

BECK（ベック）⑲

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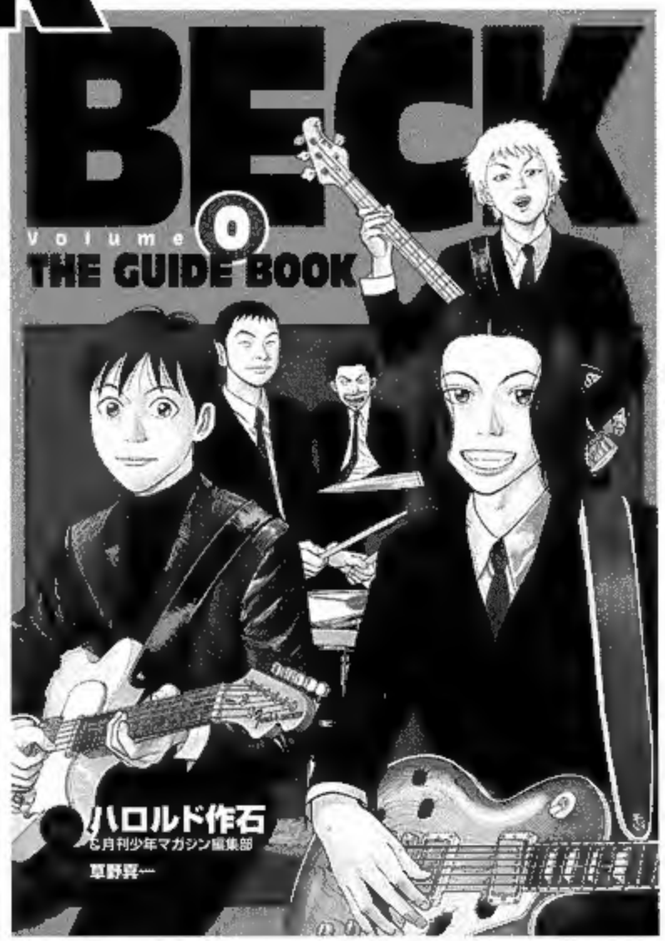

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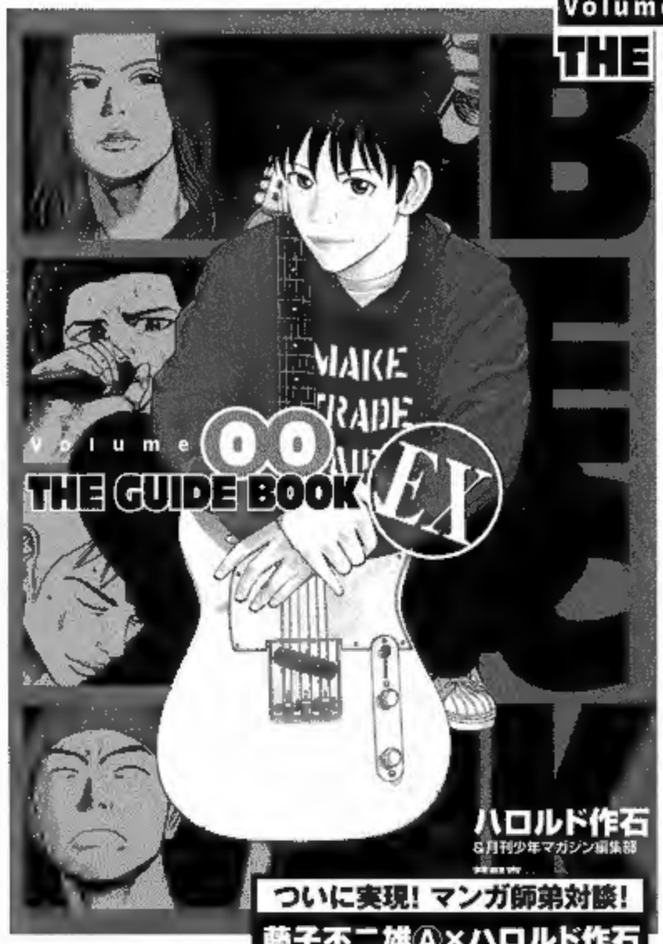

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